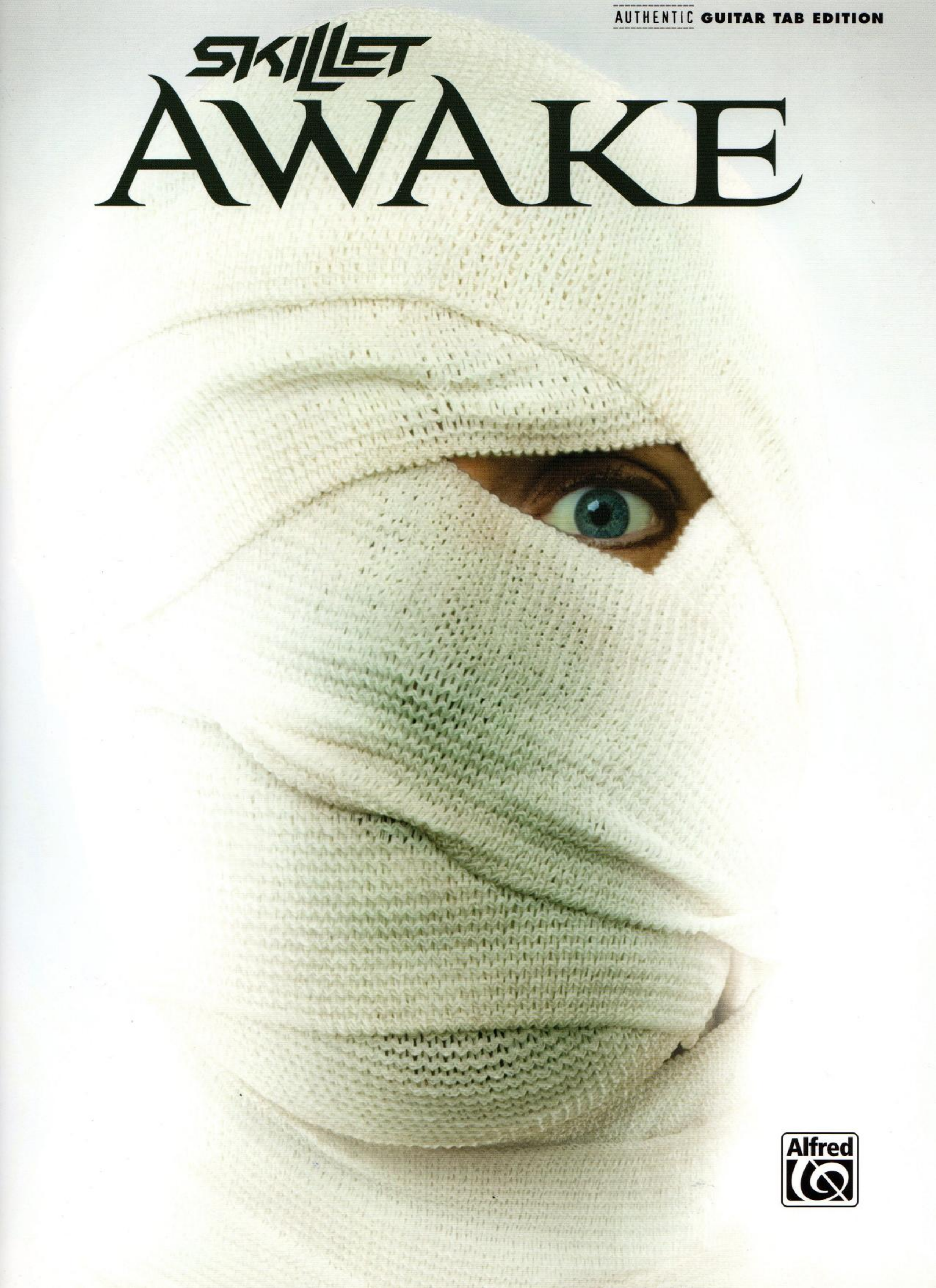
VISIT…

LANZAROTE Caliente.COM

AUTHENTIC **GUITAR TAB EDITION**

SKILLET
AWAKE



Alfred

AUTHENTIC **GUITAR TAB EDITION**

SKILLET
AWAKE

www.skillet.com
www.myspace.com/skilletmusic
www.atlanticrecords.com

Alfred

Produced by
Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-6604-8
ISBN-13: 978-0-7390-6604-1

Management: Zachary Kelm for Q Management Group, LLC
Album Art Direction & Design: Mark Obriski
Art Manager: Kristie Borgmann

Photography: David Molnar
© 2009 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. All Rights Reserved.

CONTENTS

LYRICS... 3

HERO...8

MONSTER...16

DON'T WAKE ME...21

AWAKE AND ALIVE...27

ONE DAY TOO LATE...34

IT'S NOT ME IT'S YOU...42

SHOULD'VE WHEN YOU COULD'VE...51

BELIEVE...58

FORGIVEN...67

SOMETIMES...74

NEVER SURRENDER...82

LUCY...88

Joey 11-11-11

HERO

I'm just a step away
I'm just a breath away
Losing my faith today
(Falling off the edge today)
I am just a man
Not superhuman
(I'm not superhuman)
Someone save me from the hate
It's just another war
Just another family torn
(Falling from my faith today)
Just a step from the edge
Just another day in the world we live
I need a hero to save me now
I need a hero
(Save me now)
I need a hero to save my life
A hero'll save me
(Just in time)
I gotta fight today
To live another day
Speaking my mind today
(My voice will be heard today)
I've gotta make a stand
But I am just a man
(I'm not superhuman)
My voice will be heard today
It's just another war
Just another family torn
(My voice will be heard today)
It's just another kill
The countdown begins to destroy ourselves
Who's gonna fight for what's right
Who's gonna help us survive
We're in the fight of our lives
(And we're not ready to die)
Who's gonna fight for the weak
Who's gonna make 'em believe
I've got a hero
(I've got a hero)
Living in me
I'm gonna fight for what's right
Today I'm speaking my mind
And if it kills me tonight
(I will be ready to die)
A hero's not afraid to give his life
A hero's gonna save me just in time

MONSTER

The secret side of me
I never let you see
I keep it caged but I can't control it
So stay away from me
The beast is ugly
I feel the rage and I just can't hold it
It's scratching on the walls
In the closet, in the halls
It comes awake and I can't control it
Hiding under the bed
In my body, in my head
Why won't somebody come and
save me from this
Make it end
I feel it deep within
It's just beneath the skin
I must confess that I feel like a monster
I hate what I've become
The nightmare's just begun
I must confess that I feel like a monster
I feel like a monster
My secret side I keep
Hid under lock and key
I keep it caged but I can't control it
'Cause if I let him out
He'll tear me up, break me down
Why won't somebody come and save me from this make it end
It's hiding in the dark
Its teeth are razor sharp
There's no escape for me
It wants my soul it wants my heart
No one can hear me scream
Maybe it's just a dream
Or maybe it's inside of me
Stop this monster

DON'T WAKE ME

I went to bed I was thinking about you
Ain't the same since I'm living without you
All the memories are getting colder
All the things that I wanna do over
Went to bed I was thinking about you
I wanna talk and laugh like we used to
When I see you in my dreams at night
It's so real but it's in my mind
And now
I guess
This is as good as it gets
Don't wake me
'Cause I don't wanna leave this dream
Don't wake me
'Cause I never seem to stay asleep enough
When it's you I'm dreaming of
I don't wanna wake up
Don't wake me
We're together just you and me
Don't wake me
'Cause we're happy like we used to be
I know I've gotta let you go
But I don't want to be alone
I know I've gotta let you go
But I don't want to wake up
I went to bed I was thinking about you
And how it felt when I finally found you
It's like a movie playing over in my head
Don't wanna look 'cause I know how it ends
All the words that I said that I wouldn't say
All the promises I made that I wouldn't break
It's last call, last song, last dance
'Cause I can't get you back, can't get a second chance
And now, I guess
This is as good as it gets
These dreams of you keep on growing stronger
It ain't a lot but it's all I have
Nothing to do but keep sleeping longer
Don't wanna stop cause I want you back

AWAKE AND ALIVE

I'm at war with the world and they
Try to pull me into the dark
I struggle to find my faith
As I'm slippin' from your arms
It's getting harder to stay awake
And my strength is fading fast
You breathe into me at last
I'm awake I'm alive
Now I know what I believe inside
Now it's my time
I'll do what I want 'cause this is my life
here, right now
I'll stand my ground and never back down
I know what I believe inside
I'm awake and I'm alive
I'm at war with the world cause I
Ain't never gonna sell my soul
I've already made up my mind
No matter what I can't be bought or sold
When my faith is getting weak
And I feel like giving in
You breathe into me again
Waking up waking up
In the dark
I can feel you in my sleep
In your arms I feel you breathe into me
Forever hold this heart that I will give to you
Forever I will live for you

ONE DAY TOO LATE

Tick tock hear the clock countdown
Wish the minute hand could be rewound
So much to do and so much I need to say
Will tomorrow be too late
Feel the moment slip into the past
Like sand through an hourglass
In the madness I guess I just forget
To do all the things I said
Time passes by
Never thought I'd wind up
One step behind
Now I've made my mind up
Today I'm gonna try a little harder

Gonna make every minute last longer
Gonna learn to forgive and forget
'Cause we don't have long, gonna make the most of it
Today I'm gonna love my enemies
Reach out to somebody who needs me
Make a change, make the world a
better place
'Cause tomorrow could be one day too late
One day too late
One day too late
Tick tock hear my life pass by
I can't erase and I can't rewind
Of all the things I regret the most I do...
Wish I'd spent more time with you
Here's my chance for a new beginning
I saved the best for a better ending
And in the end I'll make it up to you, you'll see
You'll get the very best of me
Your time is running out
You're never gonna get it back
Make the most of every moment
Stop saving the best for last

IT'S NOT ME IT'S YOU

Let's get the story straight
You were a poison
You flooded through my veins
You left me broken
You tried to make me think
That the blame was all on me
With the pain you put me through
And now I know that it's not me it's you
It's not me it's you
Always has been you
All the lies and stupid things you say and do
It's you
It's not me it's you
All the lies and pain you put me through
I know that it's not me it's you
You
You
It's not me it's you, you
So here we go again
The same fight we're always in
I don't care so why pretend
Wake me when your lecture ends
You tried to make me small
Make me fall and it's all your fault
With the pain you put me through
And now I know that it's not me it's you
Let's get the story straight
You were a poison
Flooding through my veins
You're driving me insane
And now you're gone away
I'm no longer choking
From the pain you put me through
And now I know that it's not me it's you

SHOULD'VE WHEN YOU COULD'VE

I'm done wondering where you've been
All night long when you're out with your friends
All you say, that the matter's over
But now that chapter's over
I'm done trusting you it's ended
Even after I catch you red handed
You could've been my only one
But now your chance is gone
You should've when you could've
You're gonna miss my love girl
You should, it would've been so good
You should've when I would've
Now I know I've had enough
Better luck next time girl
You should, it would've been so good
I'm done chasing you all over
May as well be chasing after thunder
Play hard to get if it makes you happy
For a change now you can start chasing me
Don't cry cause I ain't your sure thing
It ain't my fault you don't know a good thing
You could've been my only one
But now your chance is gone
Don't you understand
Don't wanna be your backup plan
Now I won't be here to clean up when it hits the fan
You tried to keep me on your leash

It's time you started chasing me
I'm done acting like I won't be
Sitting here still wishing you wanted me
Don't say that I never told you
Take some advice from somebody who knows

BELIEVE

I'm still trying to figure out how to tell you I was wrong
I can't fill the emptiness inside since you've been gone
So is it you or is it me?
I know I said things that I didn't mean
But you should've known me by now
You should've known me
If you believed
When I said
I'd be better off without you
Then you never really knew me at all
If you believed
When I said
That I wouldn't be thinking about you
You thought you knew the truth but you're wrong
You're all that I need
Just tell me that you still believe
I can't undo the things that led us to this place
But I know there's something more to us than our mistakes
So is it you or is it me
I know I'm so blind when we don't agree
But you should've known me by now
You should've known me
Cuz you're all that I want
Don't you even know me at all
You're all that I need
Just tell me that you still believe

FORGIVEN

Forgive me now cause I
Have been unfaithful
Don't ask me why cause I don't know
So many times I've tried
But was unable
But this heart belongs to you alone
Now I'm in our secret place
Alone in your embrace
Where all my wrongs have been erased
You have forgiven
All the promises and lies
All the times I compromise
All the times you were denied
You have forgiven
Forgive me I'm ashamed
I've loved another
I can't explain cause I don't know
No one can take your place
And there is no other
Forever yours and yours alone
I get down on my knees
Feel your love wash over me
There will never be another
You're the only one forever
And you know I'm yours alone

SOMETIMES

Sometimes when I lie
I know you're on to me
Sometimes I don't mind
How hateful that I can be
Sometimes I don't try
To make you happy
I don't know why I do the things I do to you but...
Sometimes I don't wanna be better
Sometimes I can't be put back together
Sometimes I find it hard to believe
There's someone else who could be
Just as messed up as me
Sometimes don't deny
That everything is wrong
Sometimes rather die
Than to admit it's my fault
Sometimes when you cry
I just don't care at all
I don't know why I do the things I do to you but...
I want someone to hurt
Like the way I hurt
It's sick but it makes me feel better
Sometimes I can't hide
The demons that I face
Sometimes don't deny
I'm sometimes sinner sometimes saint

NEVER SURRENDER

Do you know what it's like when
You're scared to see yourself
Do you know what it's like when
You wish you were someone else
Who didn't need your help to get by
Do you know what it's like
To wanna surrender
I don't wanna feel like this tomorrow
I don't wanna live like this today
Make me feel better
I wanna feel better
Stay with me here now
And never surrender
Do you now what it's like when
You're not who you wanna be
Do you know what it's like to
Be your own worst enemy
Who sees the things in me I can't hide
Do you know what it's like to wanna surrender
Make me feel better
You make me feel better
You make me feel better
Put me back together

LUCY

Hey Lucy, I remember your name
I left a dozen roses on your grave today
I'm in the grass on my knees, wipe the leaves away
I just came to talk for a while
I got some things I need to say
Now that it's over
I just wanna hold her
I'd give up all the world to see that little piece of heaven looking
back at me
Now that it's over
I just wanna hold her
I've gotta live with the choices I made
And I can't live with myself today
Hey Lucy, I remembered your birthday
They said it'd bring some closure to say your name
I know I'd do it all different if I had the chance
But all I got are these roses to give
And they can't help me make amends
Here we are
Now you're in my arms
I never wanted anything so bad
Here we are
For a brand new start
Living the life that we could've had
Me and Lucy walking hand in hand
Me and Lucy never wanna end
Just another moment in your eyes
I'll see you in another life
In heaven where we never say goodbye
Here we are, now you're in my arms
Here we are for a brand new start
Got to live with the choices I've made
And I can't live with myself today
Me and Lucy walking hand in hand
Me and Lucy never wanna end
Got to live with the choices I've made
And I can't live with myself today
Hey Lucy, I remember your name

HERO

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
JOHN COOPER and KOREY COOPER

Moderately fast ♩ = 138 (w/half-time feel)

Intro:
N.C.

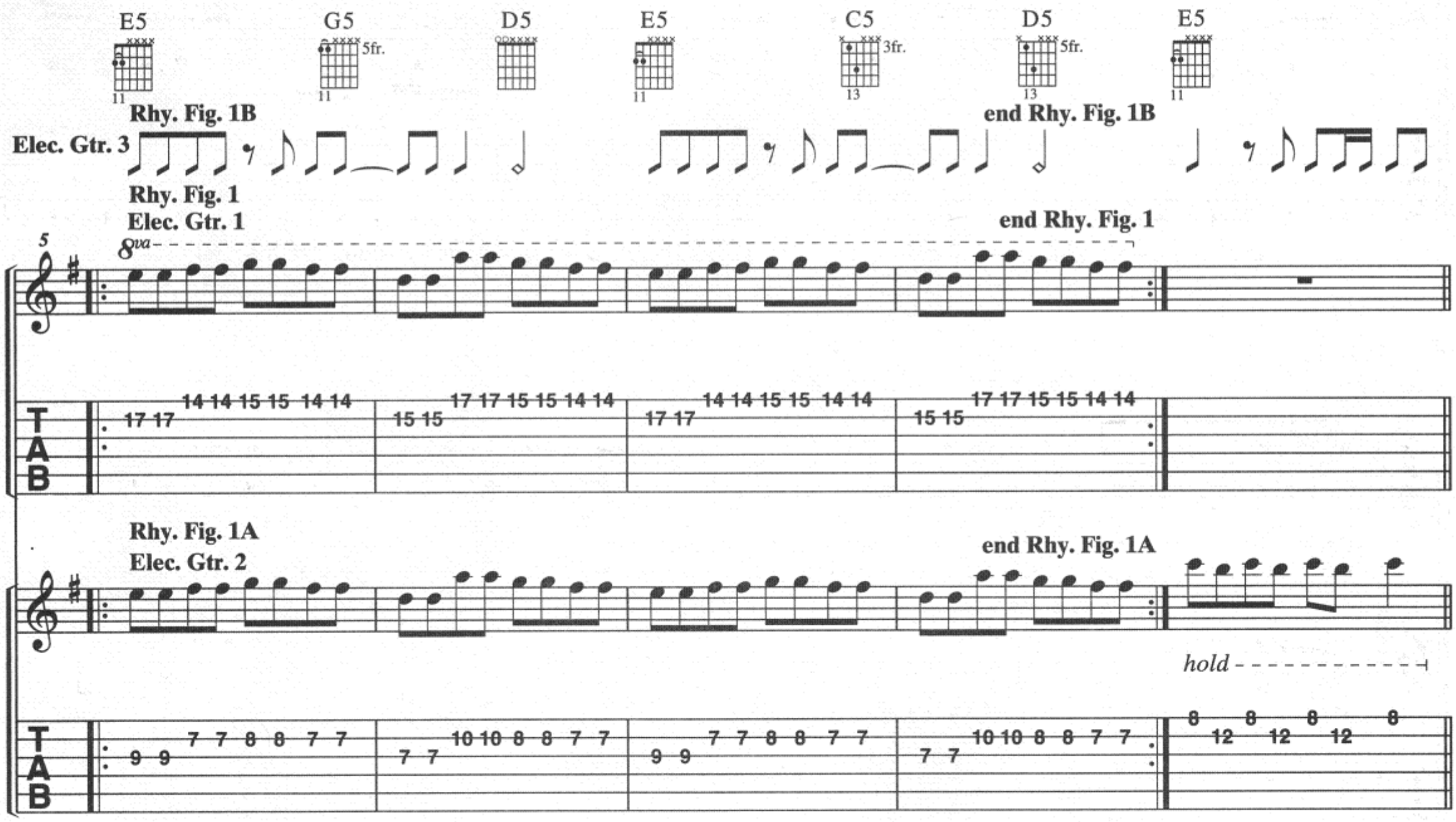
Elec. Gtr. 1

mp

Elec. Gtr. 2 *(w/dist.)*

mf

*Recording sounds a half step lower than written.



© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC, LANDRUM PUBLISHING
and KOREY COOPER PUBLISHING DESIGNEE
All Rights on behalf of itself, PHOTON MUSIC and LANDRUM PUBLISHING
Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

Verse:

Elec. Gtrs. 1 & 2 tacet

E5

10

1. I'm just a step a - way. I'm just a breath a - way. Los - ing my faith to - day.
2. I got - ta fight to - day to live an - oth - er day. Speak-ing my mind to - day.

Elec. Gtr. 3

13

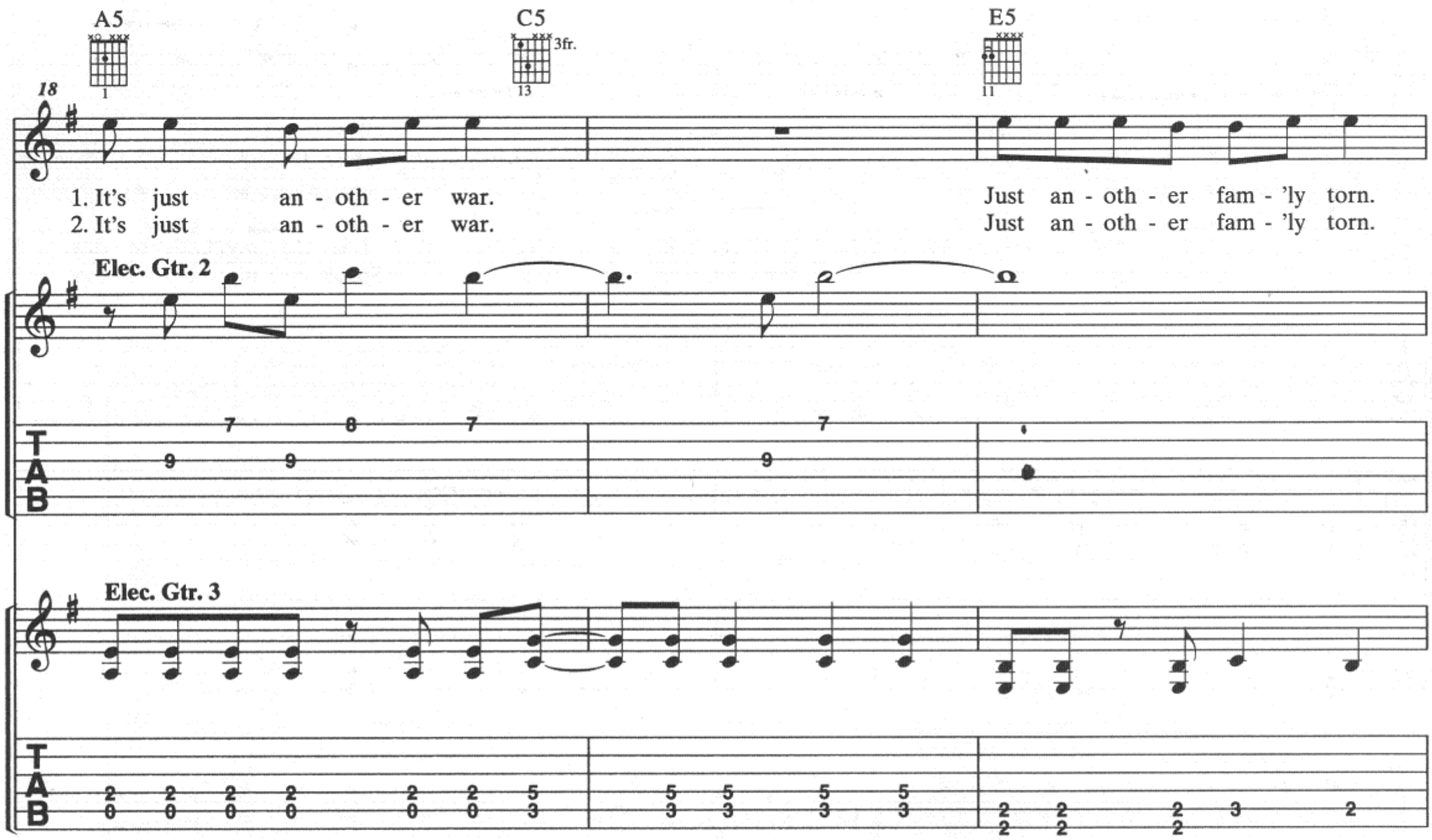
(Fall - ing off the edge to - day.__) I am just a man, not su - per - hu - man.
(My voice will be heard to - day.__) I've got - ta make a stand, but I am just a man.

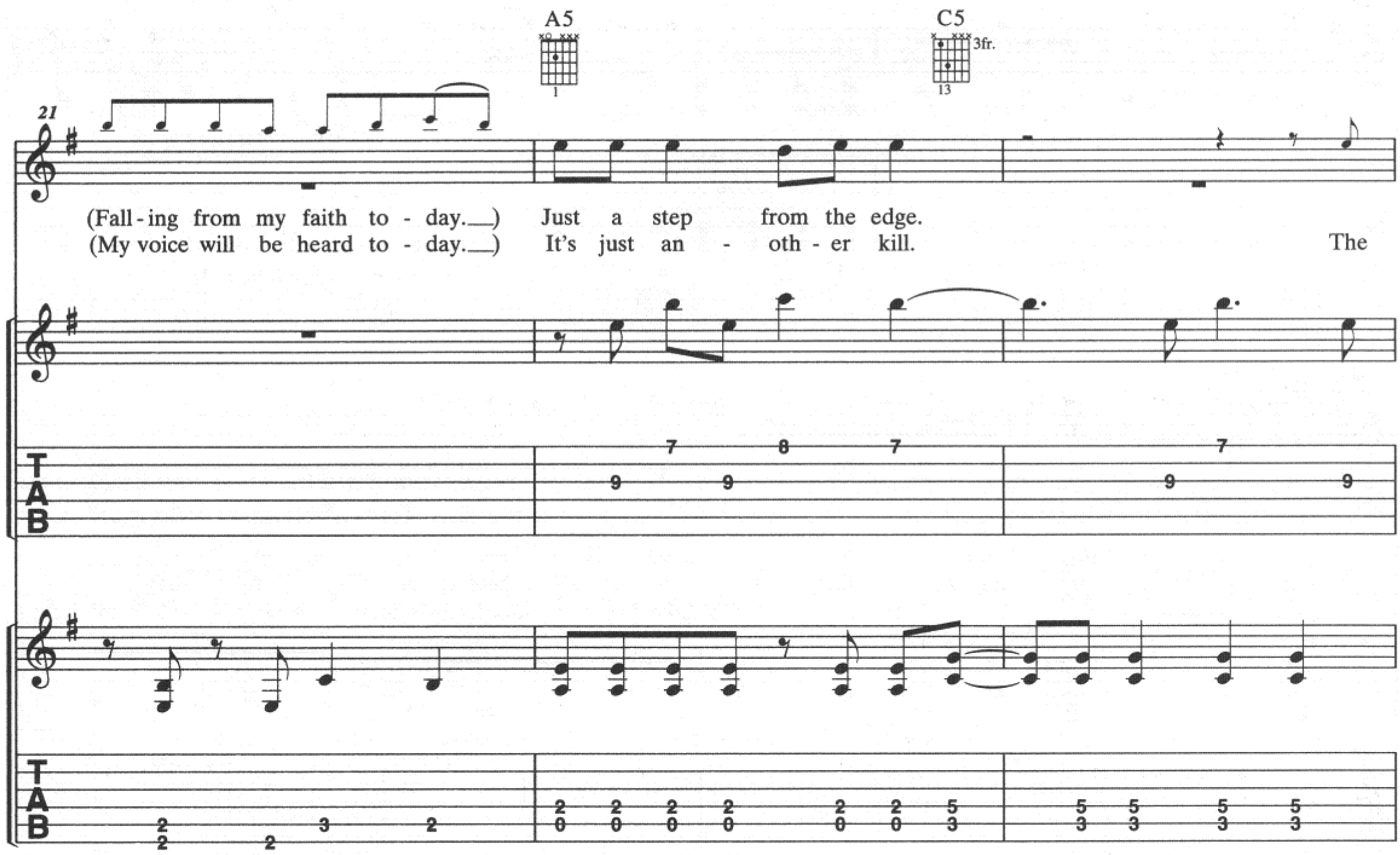
*Cue-size notes 2nd time only.

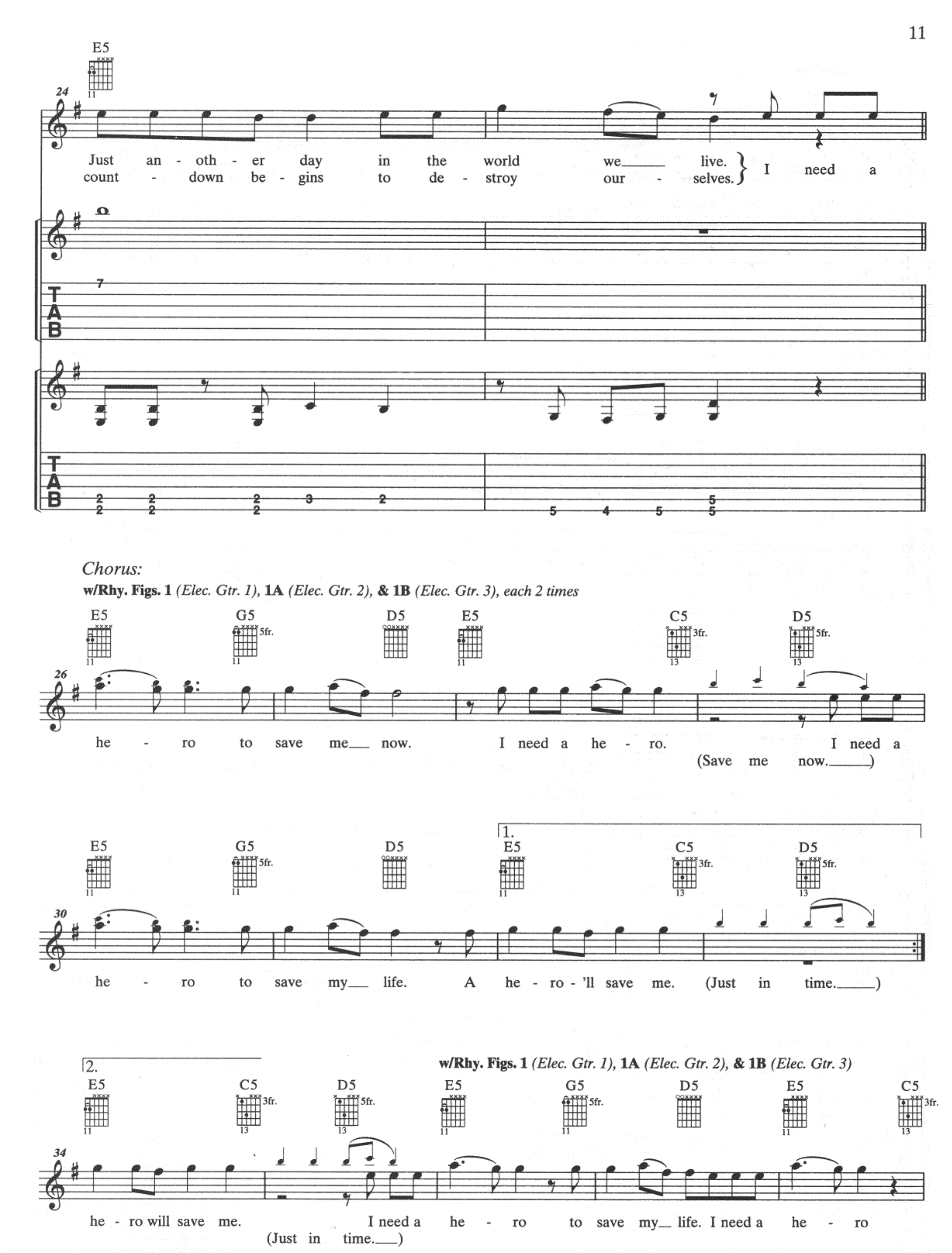
16

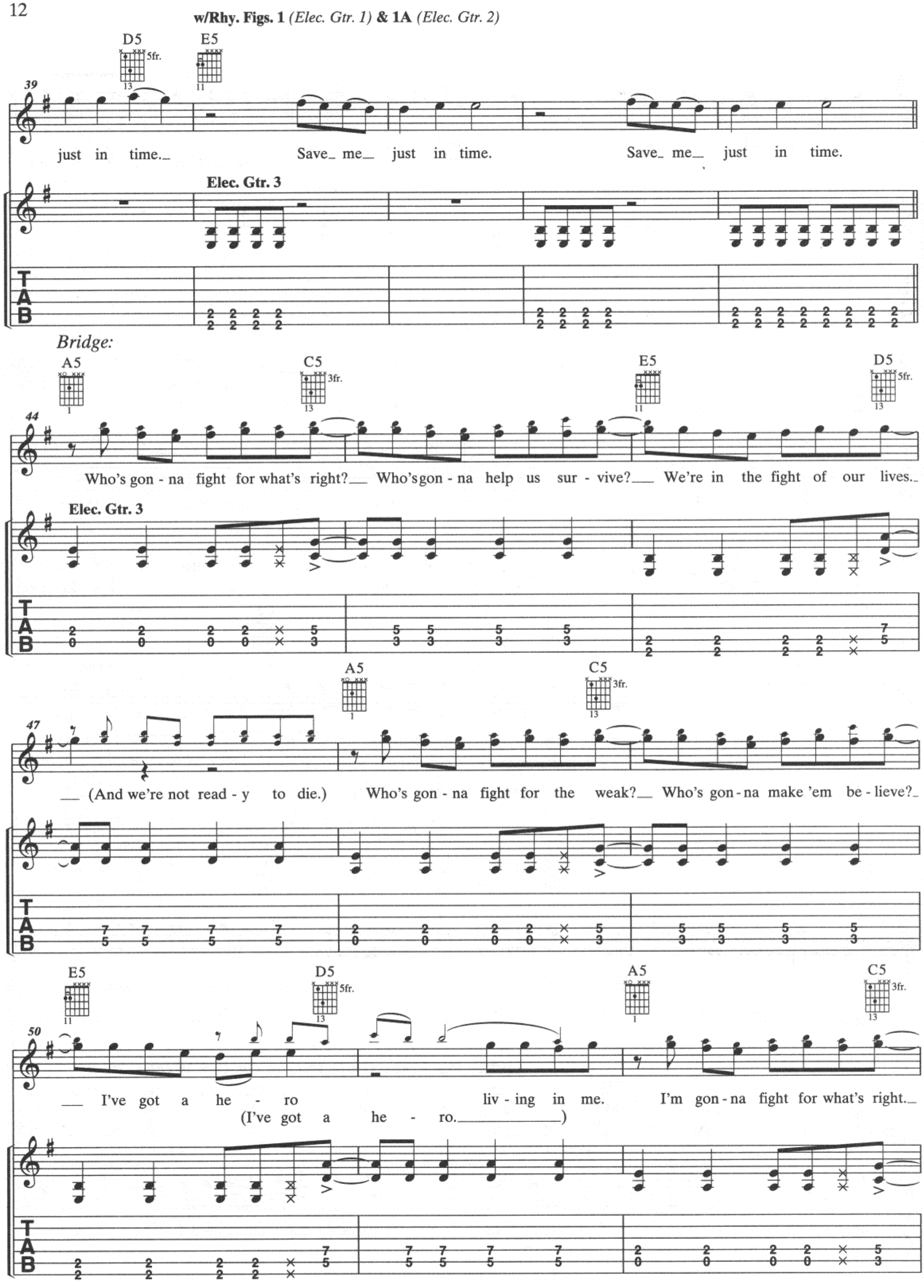
(I'm not su - per - hu - man.___) Some - one save me from the hate.___
(I'm not su - per - hu - man.___) My voice will be heard to - day.___

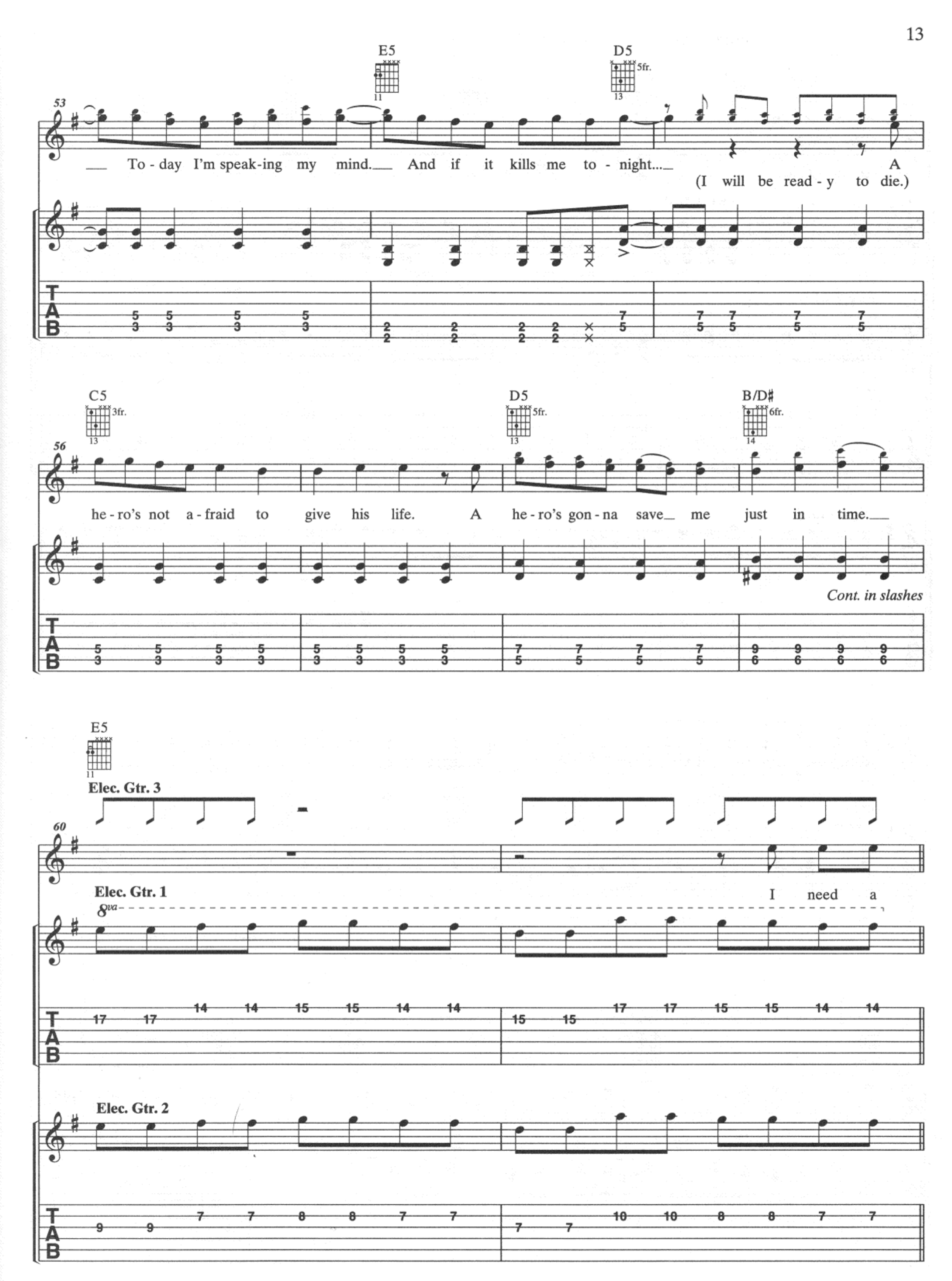
Pre-chorus:


A5
C5
3fr.
E5
18
1. It's just an - oth - er war.
2. It's just an - oth - er war.
Just an - oth - er fam - 'ly torn.
Just an - oth - er fam - 'ly torn.
Elec. Gtr. 2
Elec. Gtr. 3
T
A
B

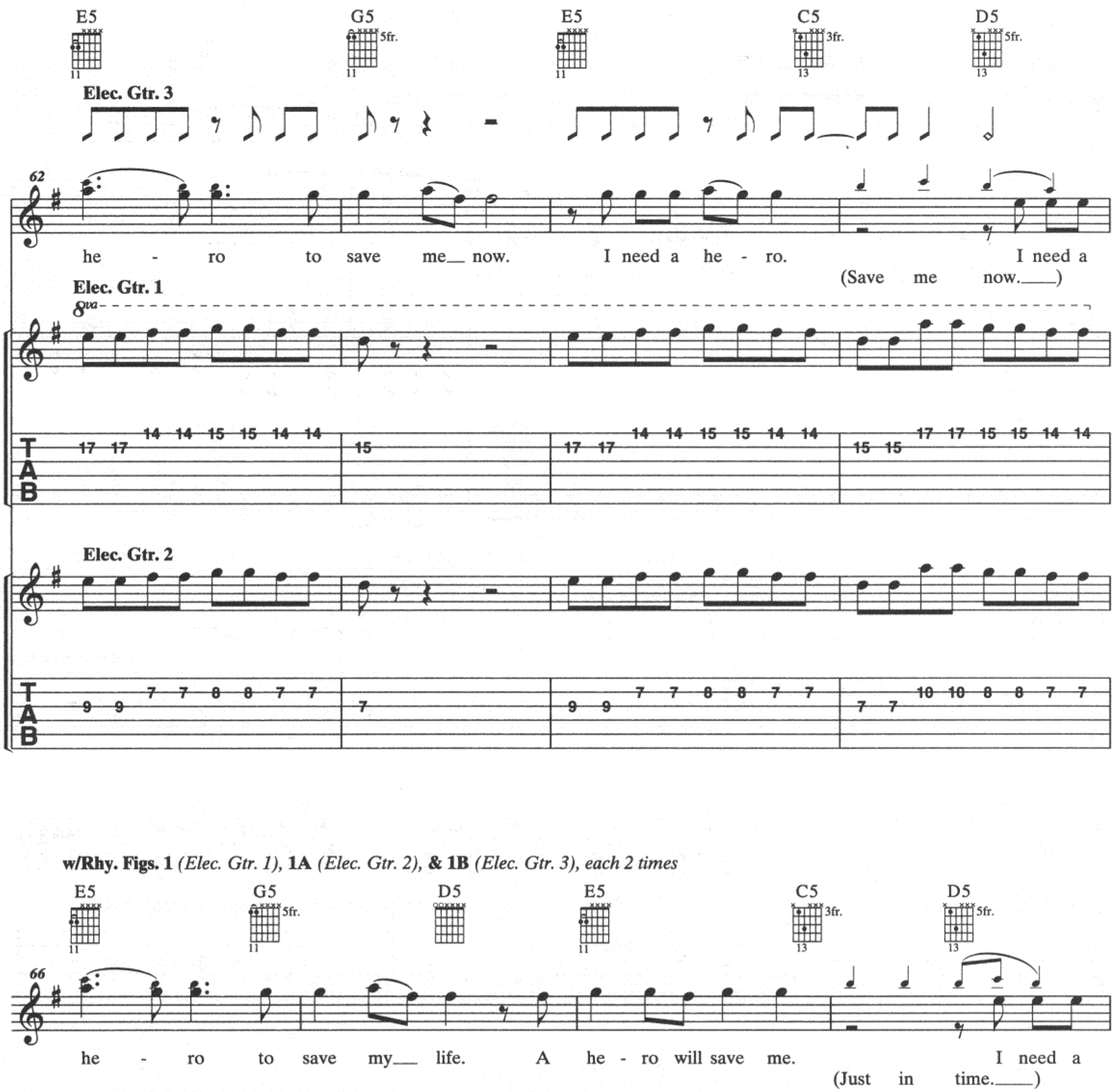

A5
C5
3fr.
21
(Fall - ing from my faith to - day.__)
(My voice will be heard to - day.__)
Just a step from the edge.
It's just an - oth - er kill.
The
T
A
B

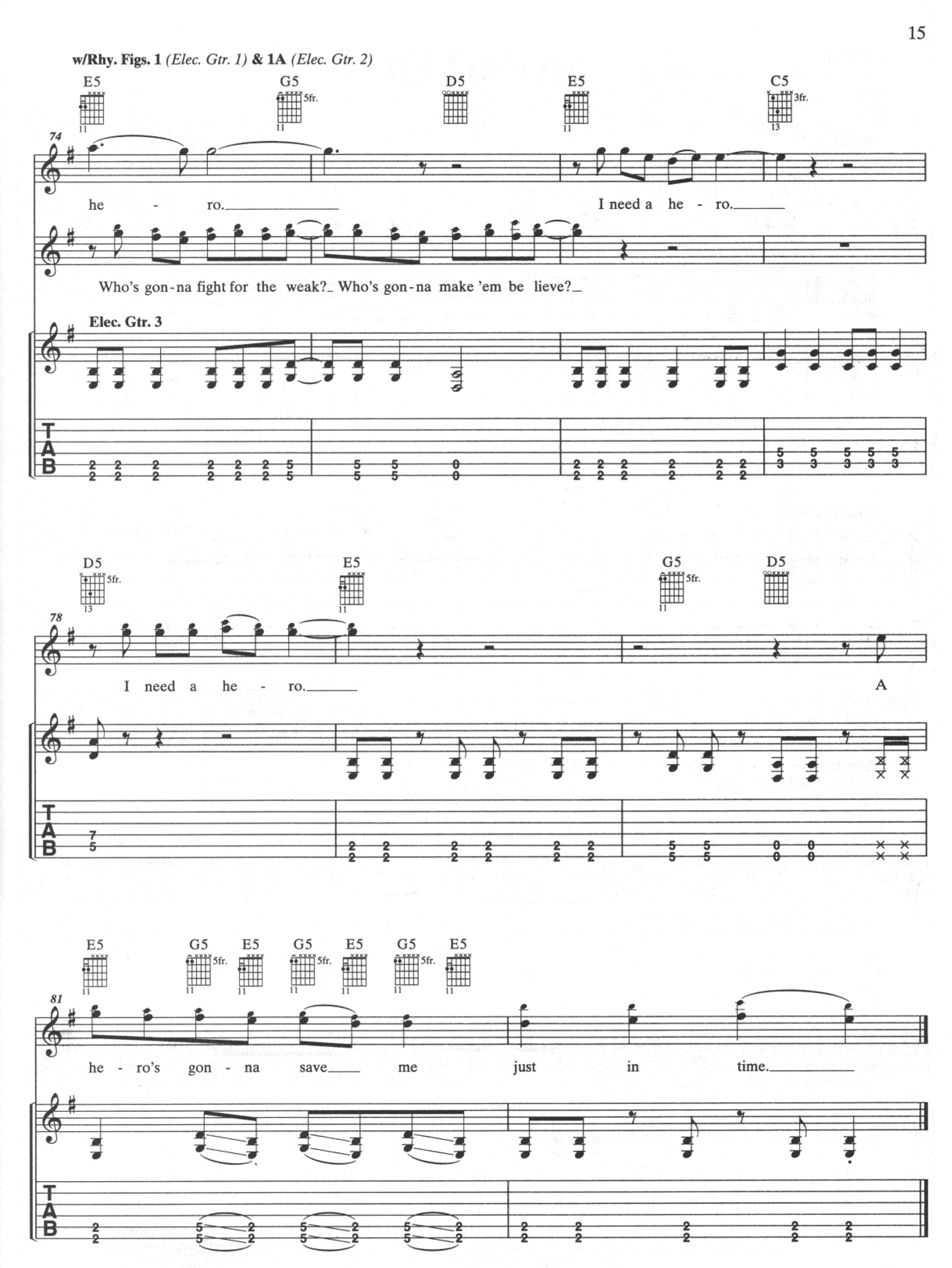

E5
24
Just an - oth - er day in the world we live.
count - down be - gins to de - stroy our - selves.
I need a
TAB
Chorus:
w/Rhy. Figs. 1 (Elec. Gtr. 1), 1A (Elec. Gtr. 2), & 1B (Elec. Gtr. 3), each 2 times
E5 G5 D5 E5 C5 D5
26
he - ro to save me now. I need a he - ro. I need a
(Save me now.)
E5 G5 D5 1. E5 C5 D5
30
he - ro to save my life. A he - ro - 'll save me. (Just in time.)
2.
w/Rhy. Figs. 1 (Elec. Gtr. 1), 1A (Elec. Gtr. 2), & 1B (Elec. Gtr. 3)
E5 C5 D5 E5 G5 D5 E5 C5
34
he - ro will save me. I need a he - ro to save my life. I need a he - ro
(Just in time.)


w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2)
D5
5fr.
E5
39
just in time.
Save me just in time.
Save me just in time.
Elec. Gtr. 3
T
A
B
Bridge:
A5
C5
3fr.
E5
D5
5fr.
44
Who's gon - na fight for what's right?
Who's gon - na help us sur - vive?
We're in the fight of our lives.
Elec. Gtr. 3
A5
C5
3fr.
47
(And we're not read - y to die.)
Who's gon - na fight for the weak?
Who's gon - na make 'em be - lieve?
E5
D5
5fr.
A5
C5
3fr.
50
I've got a he - ro
liv - ing in me.
I'm gon - na fight for what's right.
(I've got a he - ro.)


E5
D5
5fr.
53
To - day I'm speak-ing my mind. And if it kills me to - night...
A
(I will be read - y to die.)
C5
3fr.
D5
5fr.
B/D♯
6fr.
56
he - ro's not a - fraid to give his life. A he - ro's gon - na save me just in time.
Cont. in slashes
E5
Elec. Gtr. 3
60
Elec. Gtr. 1
8va
I need a
Elec. Gtr. 2
T
A
B

Chorus:


E5
G5
E5
C5
D5
Elec. Gtr. 3
62
he - ro to save me now. I need a he - ro. I need a
(Save me now.)
Elec. Gtr. 1
8va
Elec. Gtr. 2
w/Rhy. Figs. 1 (Elec. Gtr. 1), 1A (Elec. Gtr. 2), & 1B (Elec. Gtr. 3), each 2 times
E5
G5
D5
E5
C5
D5
66
he - ro to save my life. A he - ro will save me. I need a
(Just in time.)
E5
G5
D5
E5
C5
D5
70
he - ro. I need a
Who's gon-na fight for what's right? Who's gon-na help us sur - vive?


w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2)
E5
G5
D5
E5
C5
74
he - ro.
I need a he - ro.
Who's gon-na fight for the weak? Who's gon-na make 'em be lieve?
Elec. Gtr. 3
TAB
D5
E5
G5
D5
78
I need a he - ro.
A
E5
G5
E5
G5
E5
G5
E5
81
he - ro's gon - na save me just in time.

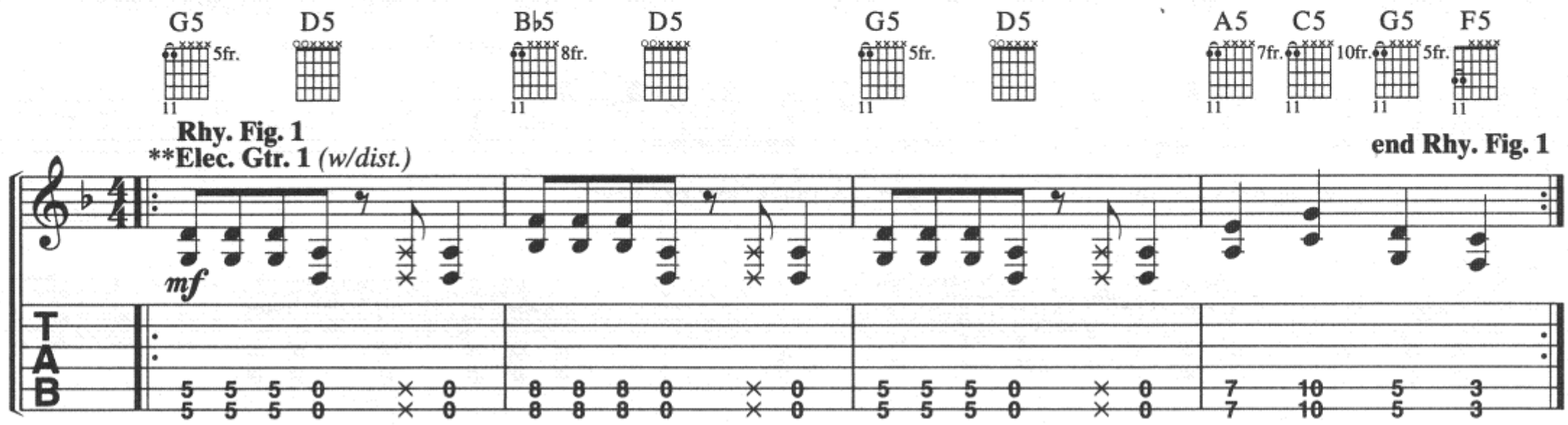
MONSTER

*All gtrs. in Drop D, down 1 whole step:
⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = D

Words and Music by
JOHN COOPER and GAVIN BROWN

Moderately fast ♩ = 132

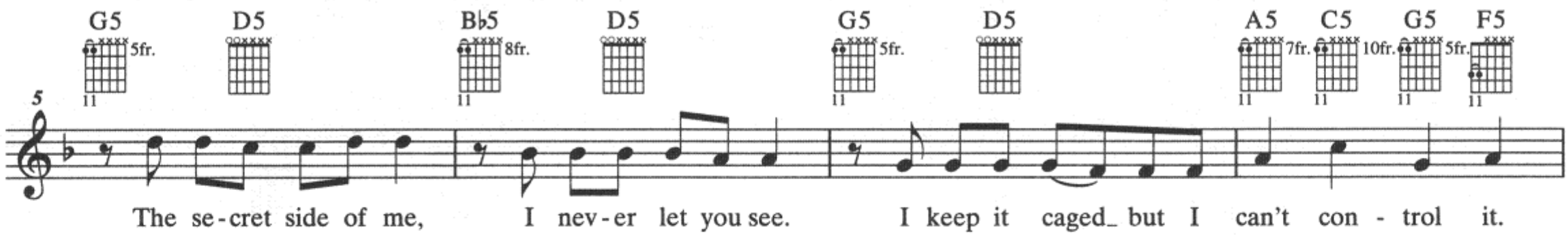
Intro:

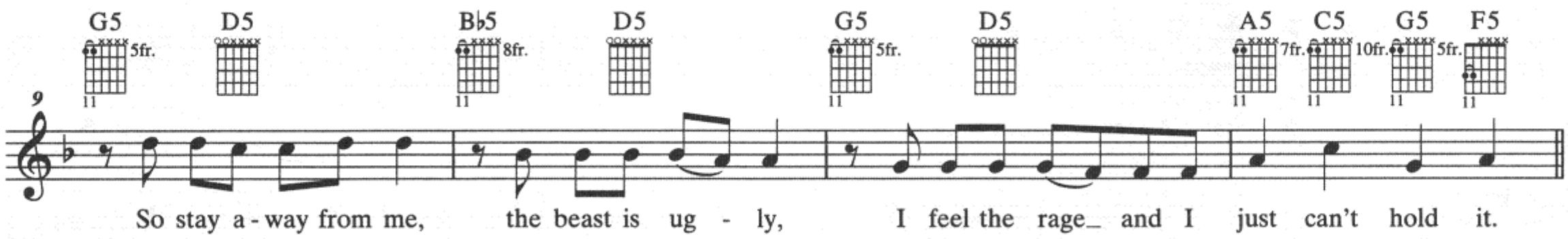


*Recording sounds a whole step lower than written.
**Elec. Gtr. 1 dbld. 2nd time.

Verse 1:

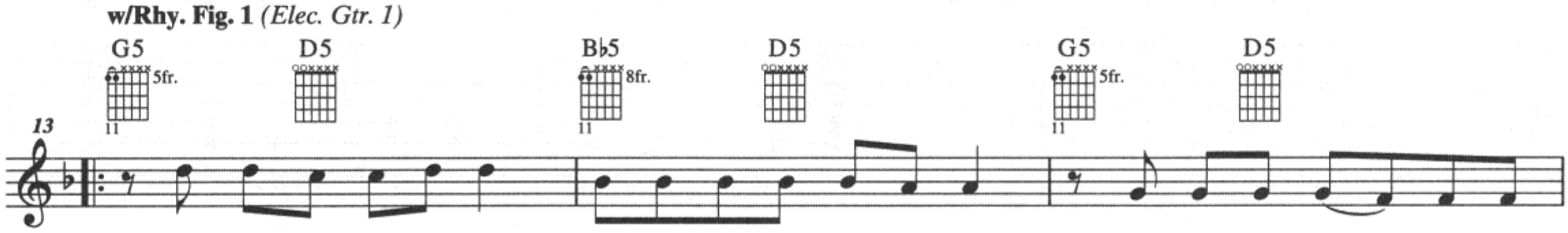
w/Rhy. Fig. 1 *(Elec. Gtr. 1) 2 times*

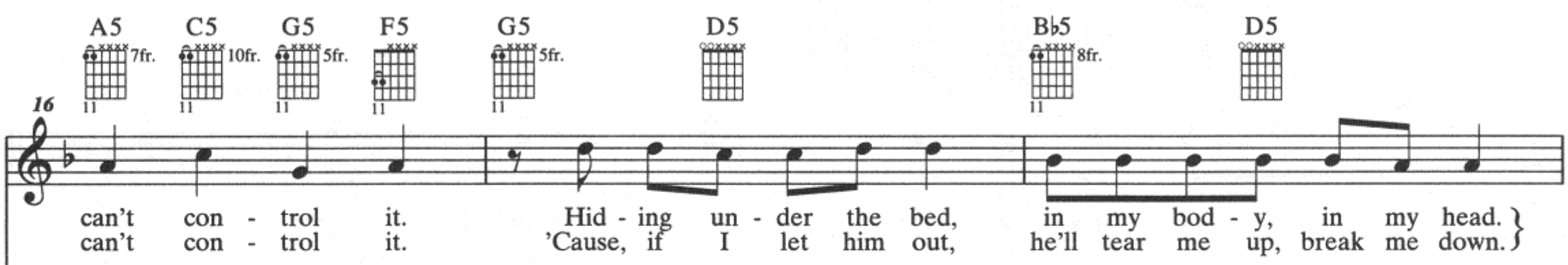


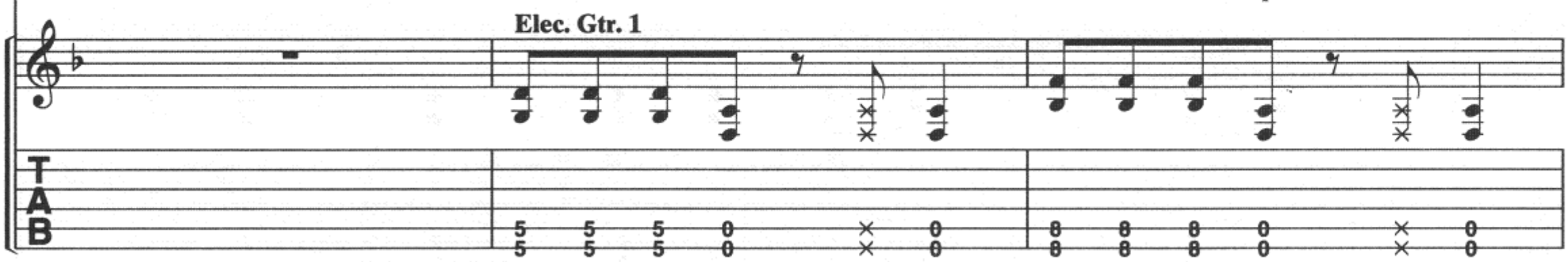


Verses 2 & 3:

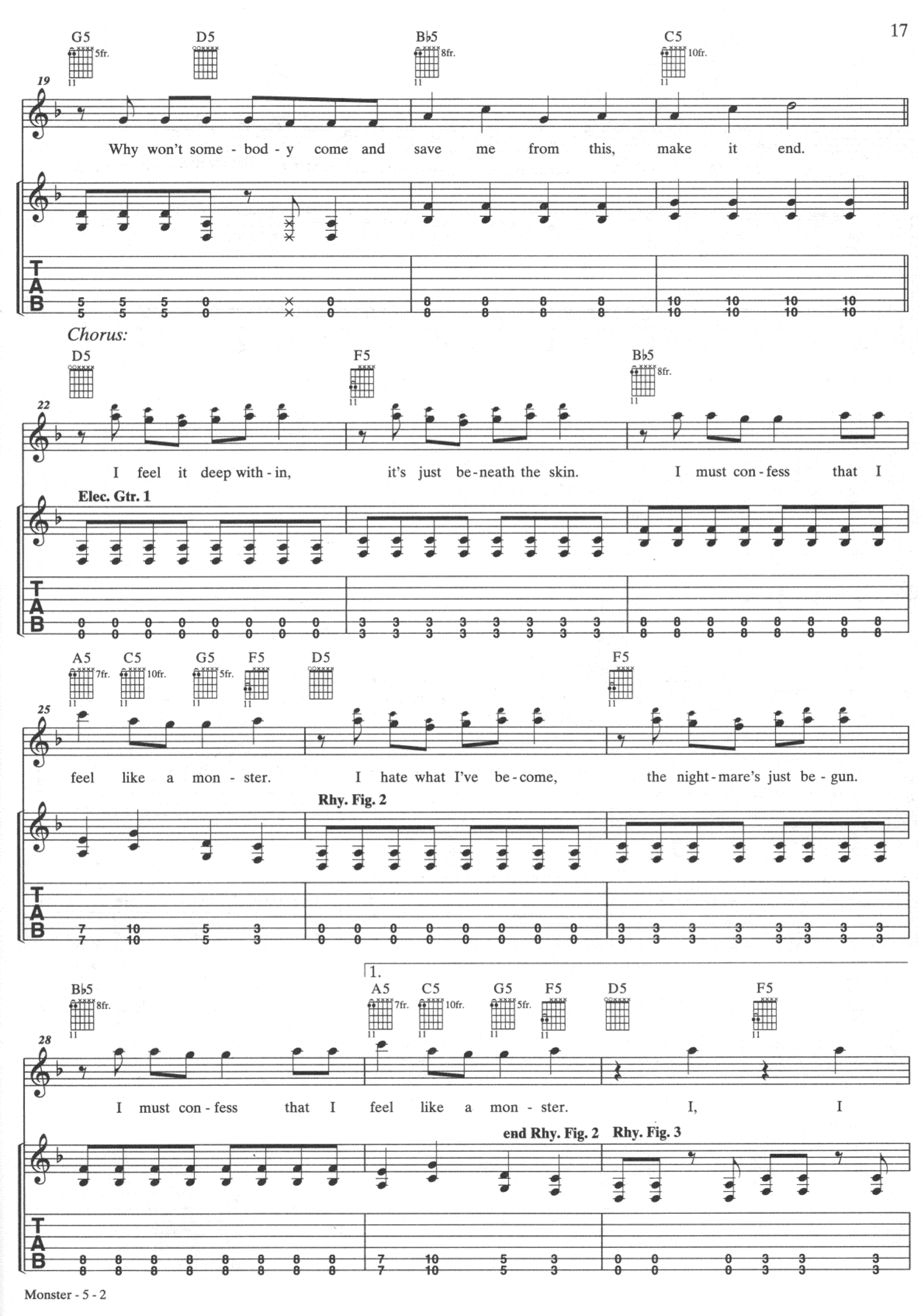
w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

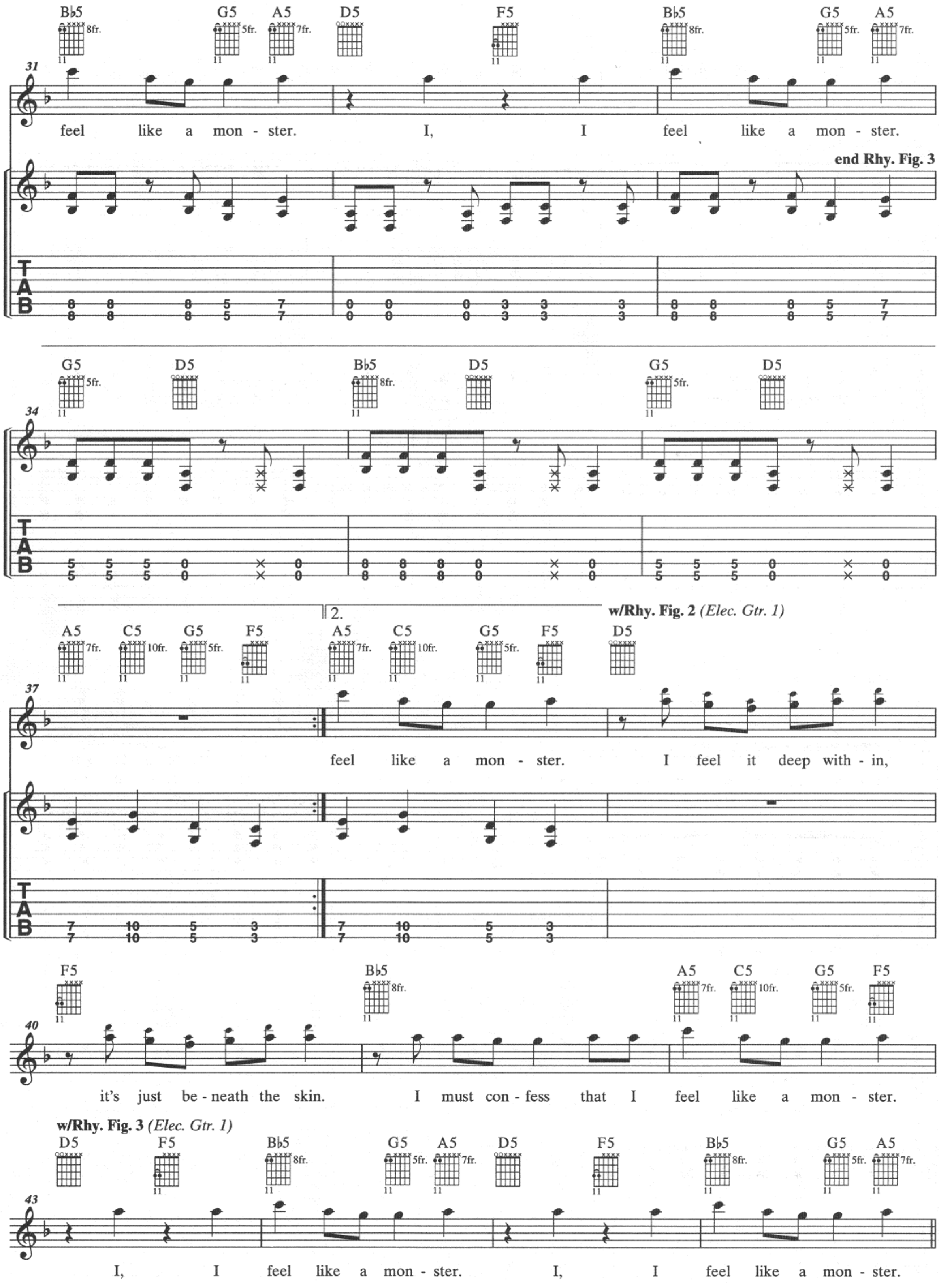






© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC, LANDRUM PUBLISHING
and GAVIN BROWN PUBLISHING DESIGNEE
All Rights on behalf of itself, PHOTON MUSIC and LANDRUM PUBLISHING
Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


G5
D5
B♭5
C5
19
Why won't some - bod - y come and save me from this, make it end.
Chorus:
D5
F5
B♭5
22
I feel it deep with - in, it's just be - neath the skin. I must con - fess that I
Elec. Gtr. 1
A5 C5 G5 F5 D5
F5
25
feel like a mon - ster. I hate what I've be - come, the night - mare's just be - gun.
Rhy. Fig. 2
B♭5
1.
A5 C5 G5 F5 D5
F5
28
I must con - fess that I feel like a mon - ster. I, I
end Rhy. Fig. 2
Rhy. Fig. 3


B♭5 G5 A5 D5 F5 B♭5 G5 A5
31
feel like a mon - ster. I, I feel like a mon - ster.
end Rhy. Fig. 3
TAB
G5 D5 B♭5 D5 G5 D5
34
w/Rhy. Fig. 2 (Elec. Gtr. 1)
2.
A5 C5 G5 F5 A5 C5 G5 F5 D5
37
feel like a mon - ster. I feel it deep with - in,
F5 B♭5 A5 C5 G5 F5
40
it's just be - neath the skin. I must con - fess that I feel like a mon - ster.
w/Rhy. Fig. 3 (Elec. Gtr. 1)
D5 F5 B♭5 G5 A5 D5 F5 B♭5 G5 A5
43
I, I feel like a mon - ster. I, I feel like a mon - ster.

Bridge:

G5 (5fr.) D5 F5

47

It's hid - ing in the dark, its teeth are ra - zor sharp. There's no es - cape for me, it

Elec. Gtr. 1

C5 (10fr.) G5 (5fr.) D5

50

wants my soul, it wants my heart. No one can hear me scream, may - be it's just a dream.

Chorus:

Band tacet -

A5 (7fr.) C5 (10fr.) G5 (5fr.) F5 D5 (5fr.)

53

May - be it's in - side of me. Stop this mon - ster! I feel it deep with - in,

Elec. Gtr. 2 *(w/light dist.)*

mp

F5 (8fr.) B♭5 (13fr.) N.C.

56

it's just be - neath the skin. I must con - fess that I *feel like a mon - ster.*

w/Rhy. Fig. 2 *(Elec. Gtr. 1) 3 times*

D5 F5 B♭5

59

I hate what I've be - come, the night - mare's just be - gun. I, must con - fess that I

A5 C5 G5 F5 D5 F5

62

feel like a mon - ster. I feel it deep with - in, it's just be - neath the skin.

B♭5 A5 C5 G5 F5 D5

65

I must con - fess that I feel like a mon - ster. I'm gon - na lose con - trol,

F5 B♭5 A5 C5 G5 F5

68

here's some - thing rad - i - cal. I must con - fess that I feel like a mon - ster.

D5 F5 B♭5 G5 A5 D5 F5 B♭5 G5 A5

71

I, I feel like a mon - ster. I, I feel like a mon - ster.

Elec. Gtr. 1

TAB

D5 F5 B♭5 G5 A5 D5 F5 B♭5 G5 F5

75

I, I feel like a mon - ster. I, I feel like a mon - ster.

TAB

DON'T WAKE ME

*All gtrs. tuned down 1 whole step:
⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

Words and Music by
JOHN COOPER and BRIAN HOWES

Moderately slow ♩ = 70

Verse:

Csus2 (3fr.) Fsus2 (3fr.)

Acous. Gtr. *mf* — *Cont. rhy. simile*

1. I went to bed, I was think-ing a - bout you. Ain't the same since I'm liv - ing with - out you.
2. I went to bed, I was think-ing a - bout you, and how it felt when I fi - nal - ly found you.

*Recording sounds a whole step lower than written.

Dm (5fr.) G

All the mem - o - ries are get - ting cold - er, all the things that I wan - na do o - ver.
It's like a mov - ie play-ing o - ver in my head, don't wan-na look 'cause I know how it ends.

Band enters

Csus2 (3fr.) Fsus2 (3fr.)

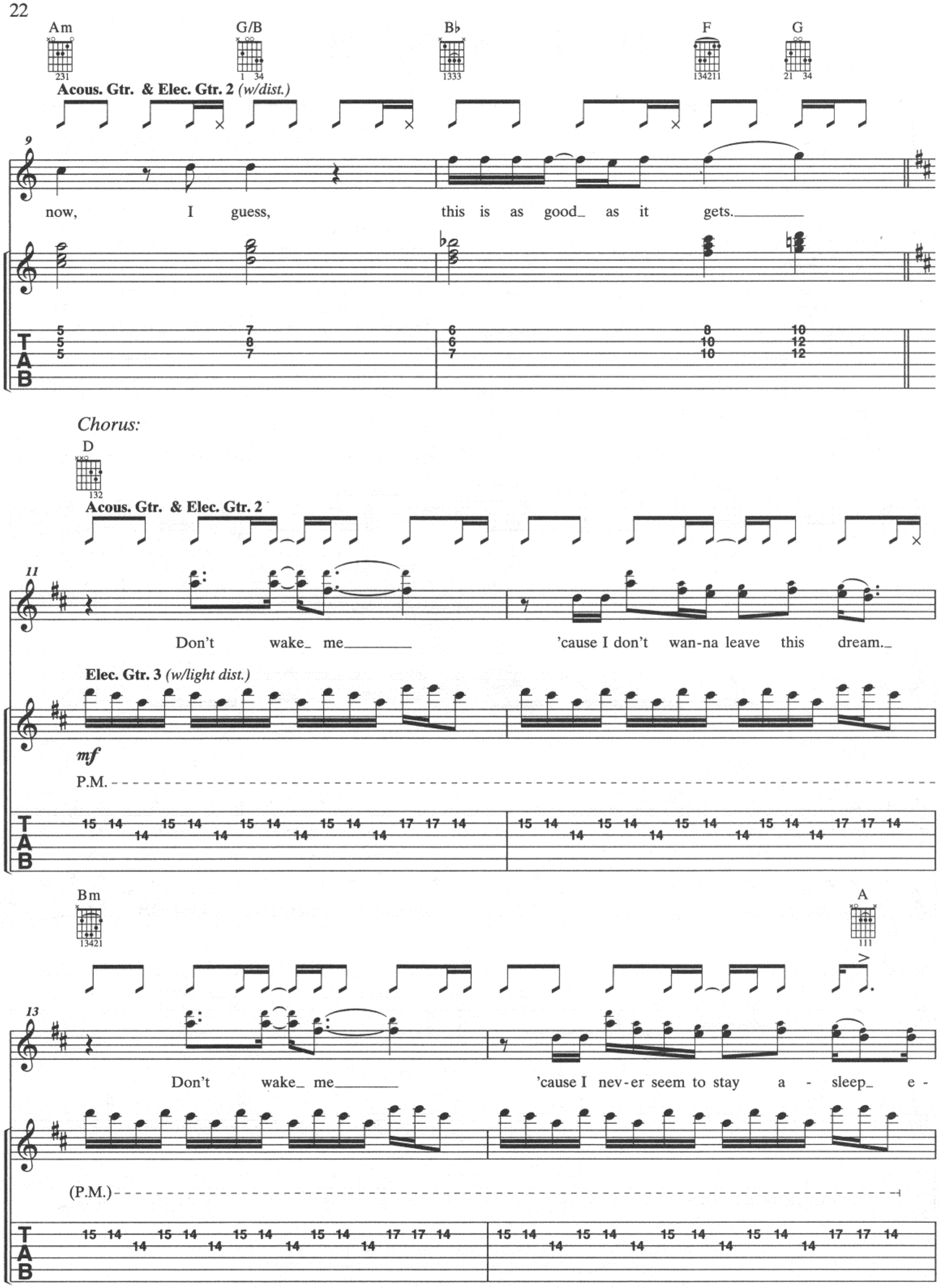
I went to bed, I was think-ing a - bout you, I wan - na talk and laugh like we used to.
All the words that I said that I would-n't say, all the prom - is - es I made that I would - n't break.

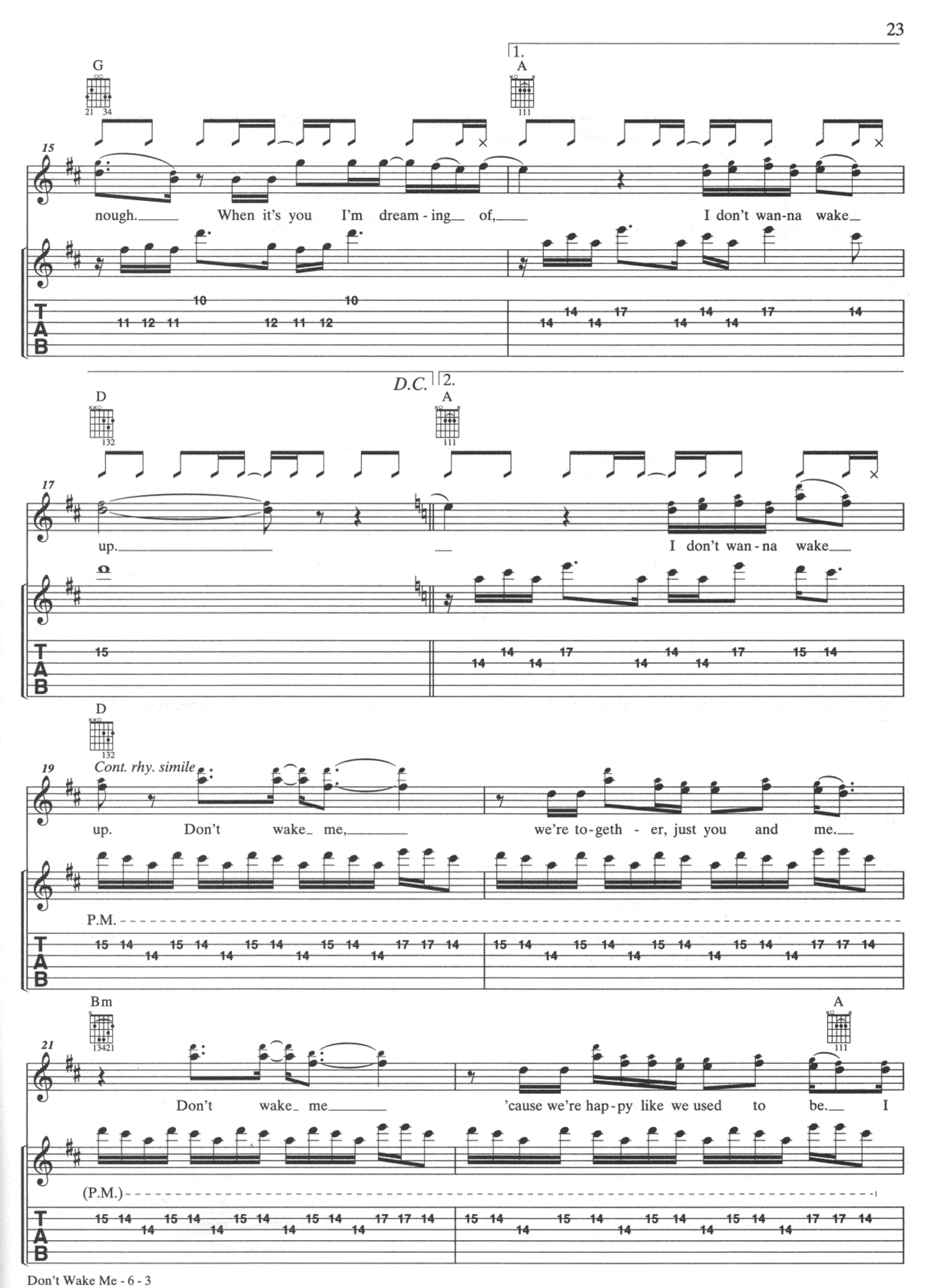
Elec. Gtr. 1 *(clean-tone)* *mp*

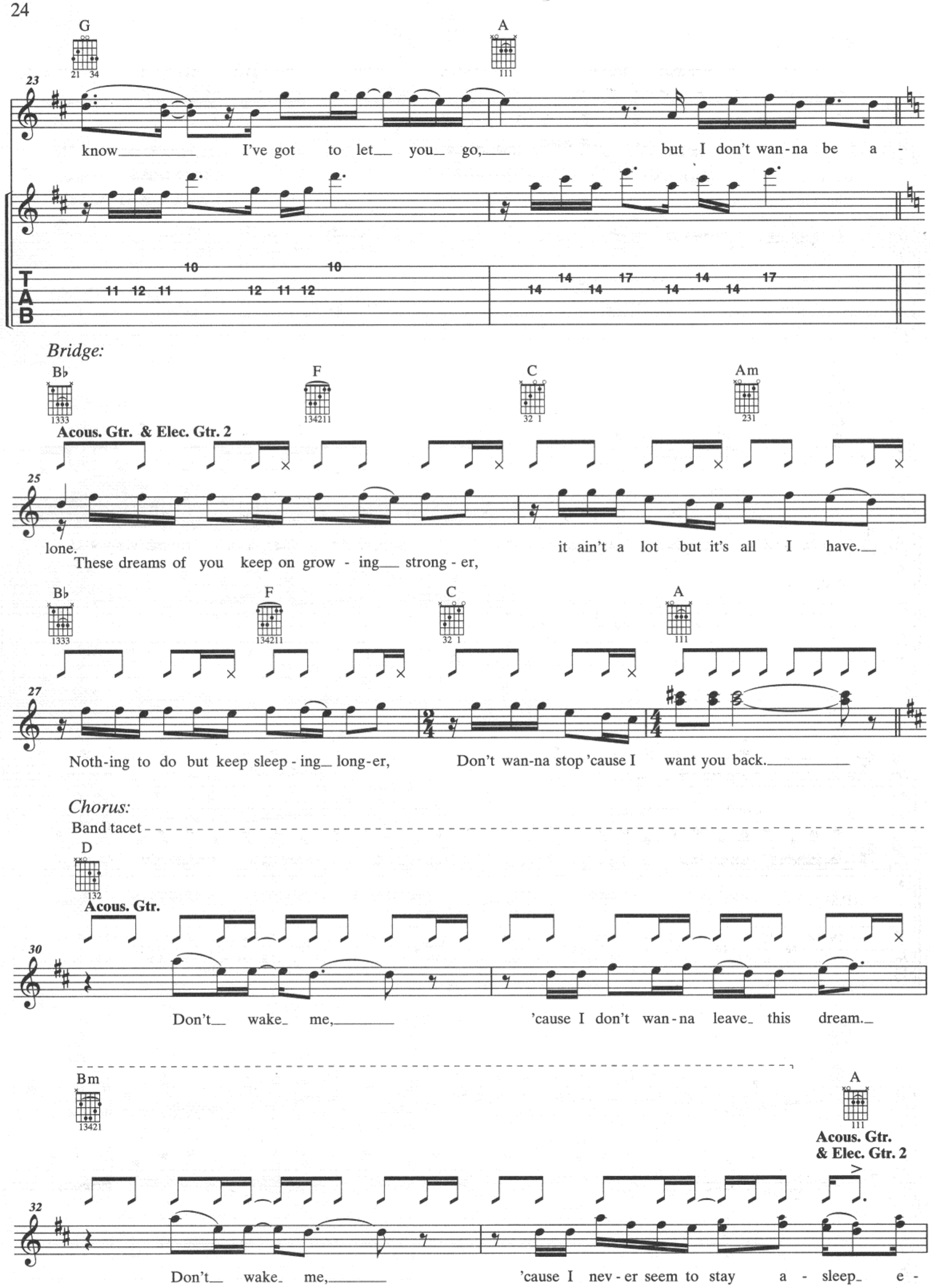
Dm (5fr.) G

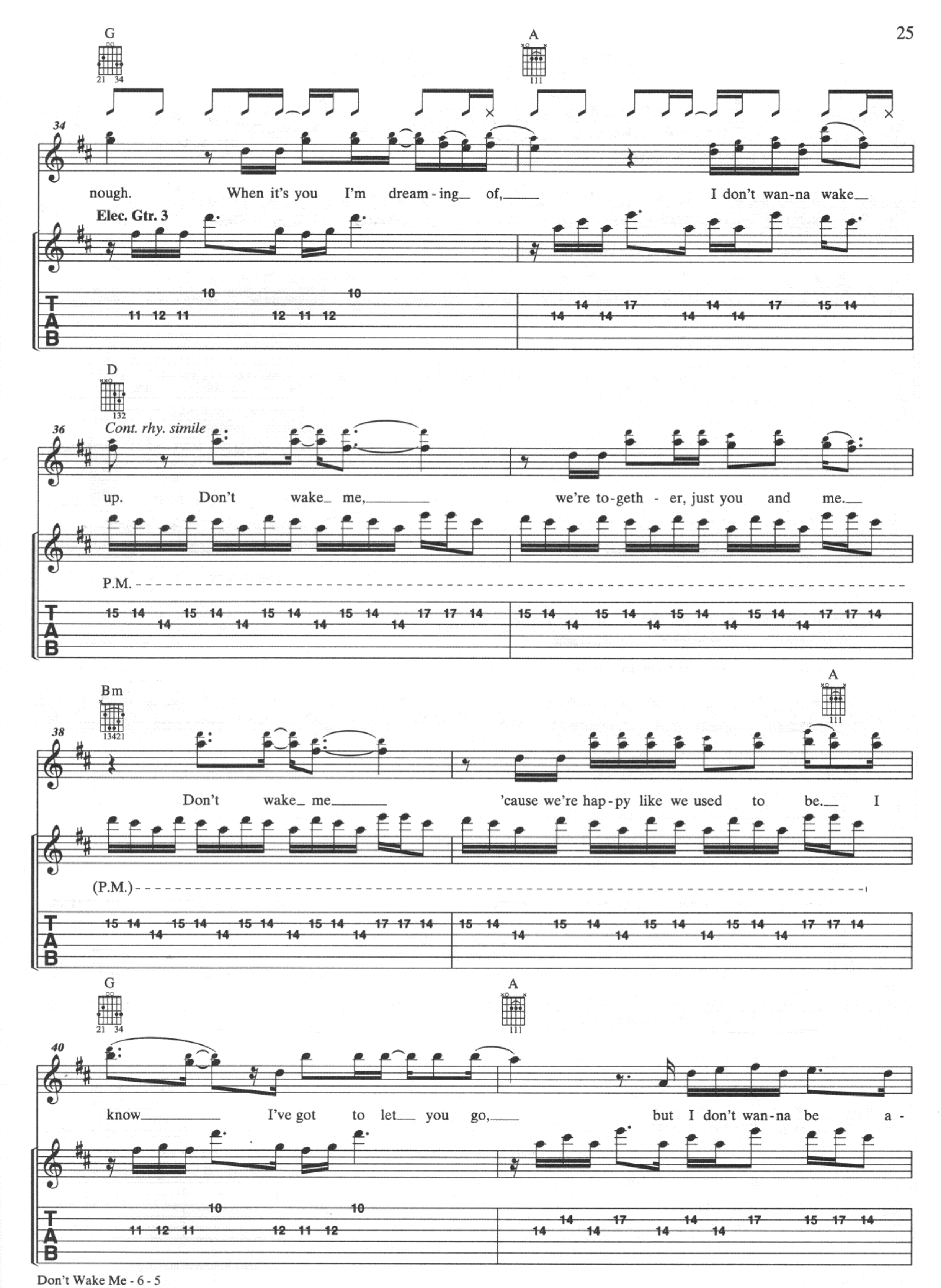
When I see you in my dreams at night it's so real, but it's in my mind.
It's last call, last song, last dance, 'cause I can't get you back, can't get a sec-ond chance. } And

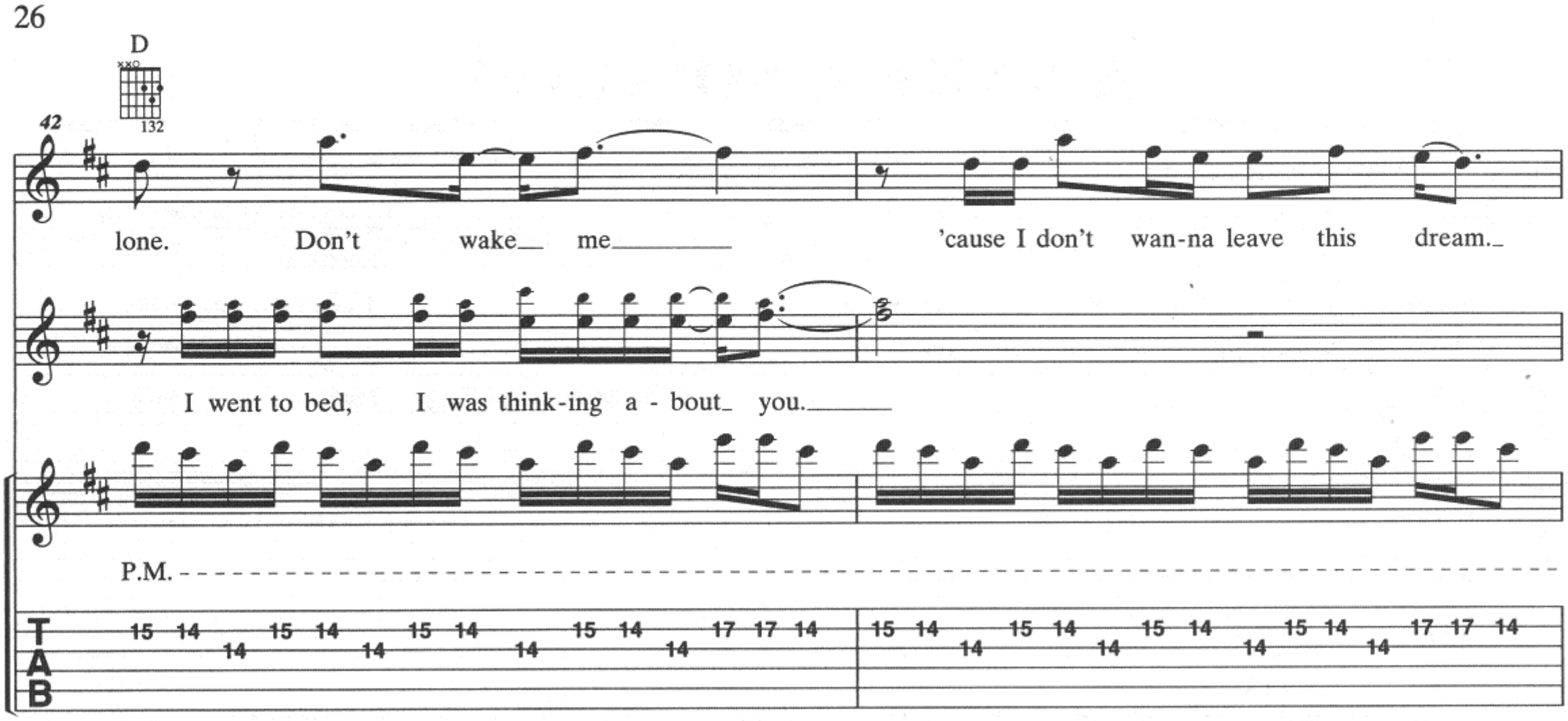
© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC, LANDRUM PUBLISHING,
EMI BLACKWOOD MUSIC, INC. and HIGH BUCK PUBLISHING
All Rights on behalf of itself, PHOTON MUSIC and LANDRUM PUBLISHING
Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights on behalf of itself and HIGH BUCK PUBLISHING Controlled and Administered by EMI BLACKWOOD MUSIC, INC.
All Rights Reserved

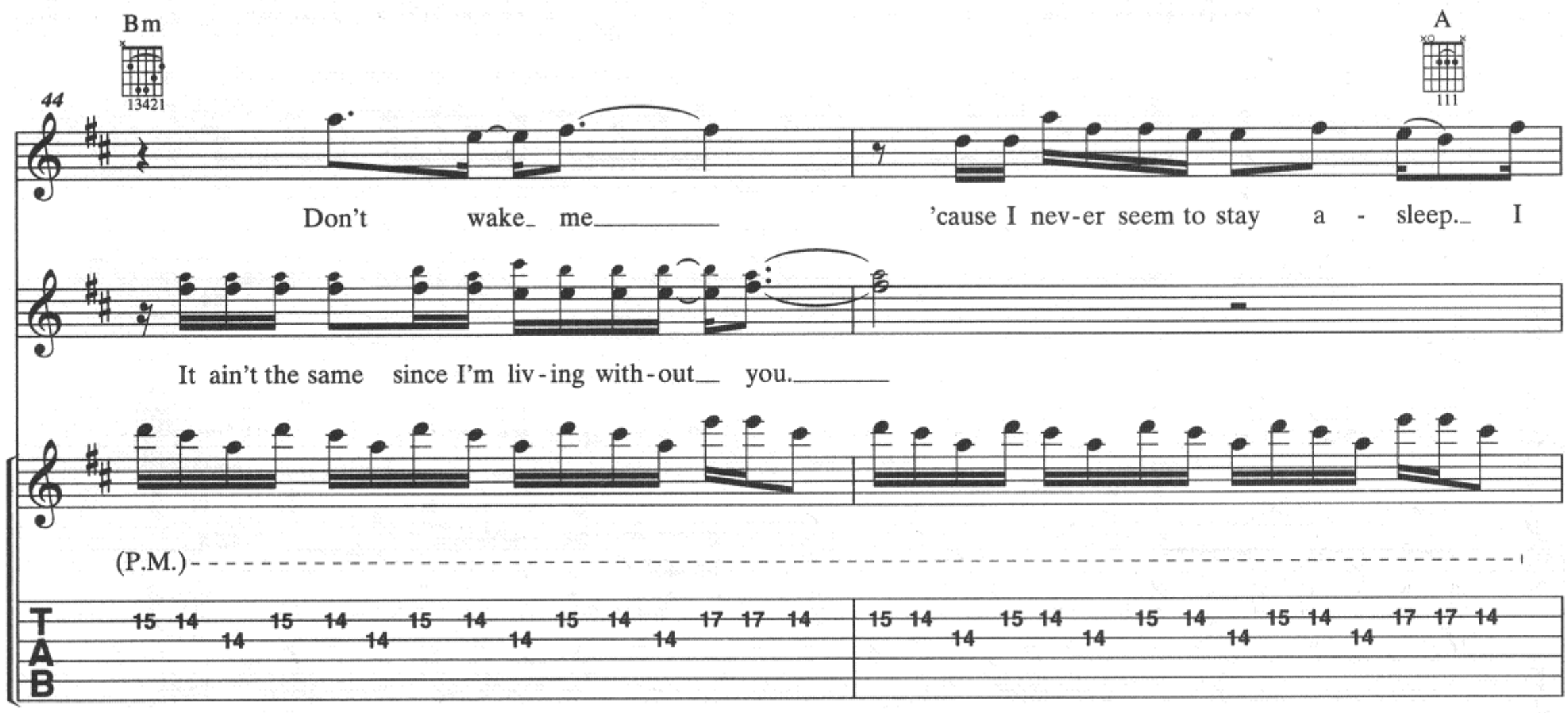

Am
G/B
B♭
F
G
Acous. Gtr. & Elec. Gtr. 2 (w/dist.)
now, I guess, this is as good as it gets.
Chorus:
D
Acous. Gtr. & Elec. Gtr. 2
Don't wake me 'cause I don't wan-na leave this dream.
Elec. Gtr. 3 (w/light dist.)
mf
P.M.
Bm
A
Don't wake me 'cause I nev-er seem to stay a - sleep e -
(P.M.)
TAB

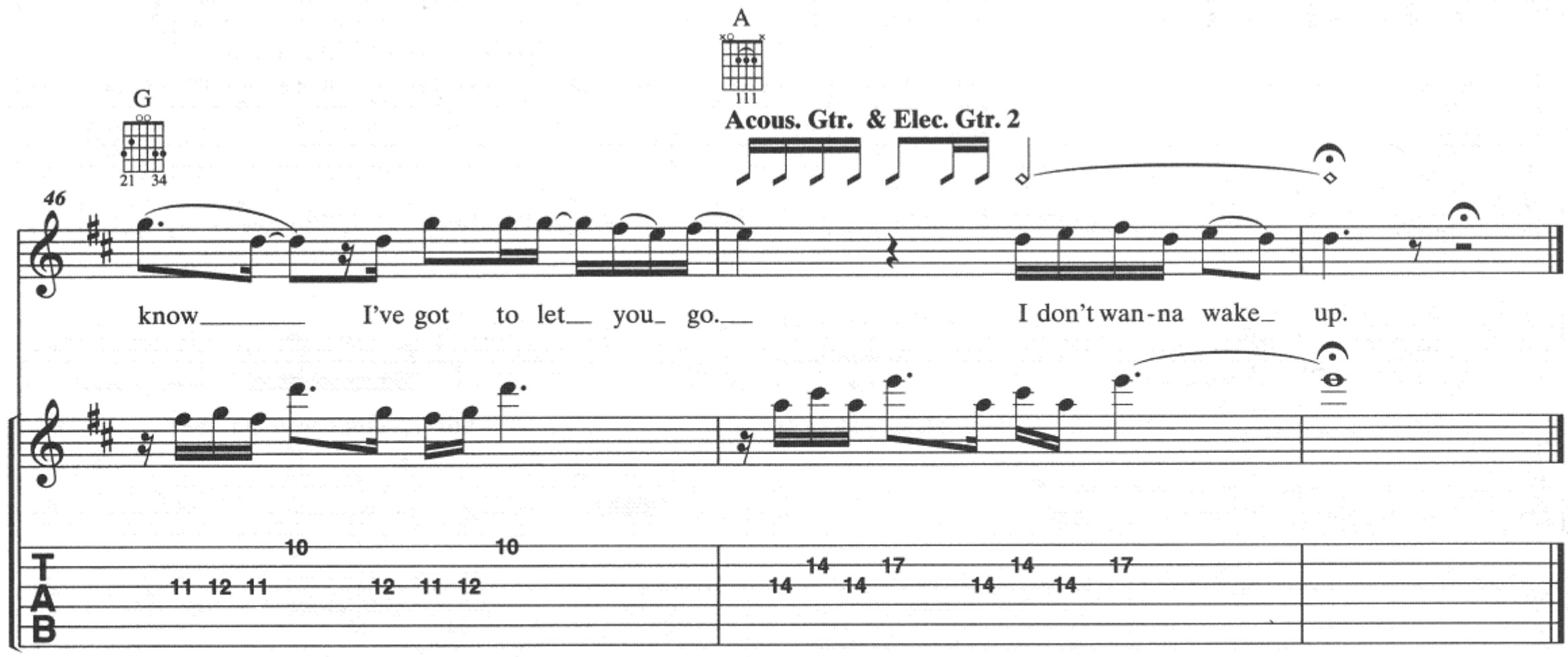

G
21 34
1.
A
111
15
nough. When it's you I'm dream - ing of, I don't wan-na wake
TAB
D.C.
2.
D
132
A
111
17
up. I don't wan - na wake
TAB
D
132
19
Cont. rhy. simile
up. Don't wake me, we're to-geth - er, just you and me.
P.M.
TAB
Bm
13421
A
111
21
Don't wake me 'cause we're hap-py like we used to be. I
(P.M.)
TAB


G
A
23
know I've got to let you go, but I don't wan-na be a -
TAB
Bridge:
B♭
F
C
Am
Acous. Gtr. & Elec. Gtr. 2
25
lone. It ain't a lot but it's all I have.
These dreams of you keep on grow - ing strong - er,
B♭
F
C
A
27
Noth-ing to do but keep sleep - ing long-er, Don't wan-na stop 'cause I want you back.
Chorus:
Band tacet
D
Acous. Gtr.
30
Don't wake me, 'cause I don't wan-na leave this dream.
Bm
A
Acous. Gtr. & Elec. Gtr. 2
32
Don't wake me, 'cause I nev-er seem to stay a - sleep e -


G
A
34
nough. When it's you I'm dream - ing of, I don't wan-na wake
Elec. Gtr. 3
TAB
D
36
Cont. rhy. simile
up. Don't wake me, we're to-geth - er, just you and me.
P.M.
Bm
38
Don't wake me 'cause we're hap - py like we used to be. I
(P.M.)
G
A
40
know I've got to let you go, but I don't wan-na be a -


D
132
42
lone. Don't wake me 'cause I don't wan-na leave this dream.
I went to bed, I was think-ing a - bout you.
P.M.
T
A
B


Bm
13421
A
111
44
Don't wake me 'cause I nev-er seem to stay a - sleep. I
It ain't the same since I'm liv-ing with-out you.
(P.M.)
T
A
B


G
21 34
A
111
Acous. Gtr. & Elec. Gtr. 2
46
know I've got to let you go. I don't wan-na wake up.
T
A
B

AWAKE AND ALIVE

All gtrs. in Drop D: ⑥ = D

Moderately ♩ = 84

Intro:

E5

Synth.

Words and Music by
JOHN COOPER and BRIAN HOWES

Elec. Gtr. 2 *(w/light dist.)*

mf

12 12 12

Elec. Gtr. 1 *(w/light dist.)*

mf

P.M.

4 5 4 2 2 2 5 5 5 5 4 5 4 4 2 2 4 5 4 2 2 2 5 5 5 5 4 5 4 4 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Band enters
Elec. Gtrs. 1 & 2 tacet

E5 D5 A5 C5 D5

3fr. 3fr.

Elec. Gtr. 3 *(w/dist.)*

mf

2 2 2 0 2 × × 2 0 2 2 2 0 2 × × 2 0
2 2 2 0 2 × × 2 0 2 0 2 0 3 × × 0 0

Band tacet
N.C.

E5 D5 A5 C5 D5

3fr.

2 2 2 0 2 × × 2 0 2 2 2 0 2 × × 2 0
2 2 2 0 2 × × 2 0 2 0 2 0 3 × × 0 0

© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC, LANDRUM PUBLISHING,
EMI BLACKWOOD MUSIC, INC. and HIGH BUCK PUBLISHING
All Rights on behalf of itself, PHOTON MUSIC and LANDRUM PUBLISHING
Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights on behalf of itself and HIGH BUCK PUBLISHING Controlled and Administered by EMI BLACKWOOD MUSIC, INC.
All Rights Reserved

Verse:

E5 C/E

8

1. I'm at war with the world_ and they try to pull me in - to___ the
2. I'm at war with the world_ 'cause I ain't nev - er gon - na sell___ my

Elec. Gtr. 3

w/slight P.M.

TAB

E5 C/E

10

dark. I strug - gle to find_ my faith as I'm slip - ping from___ your
soul. I've al - read - y made up___ my mind, no mat - ter what, I can't be bought_ or

(w/slight P.M.)

TAB

E5 C/E

12

arms. It's get - ting hard - er to stay a - wake, and my strength is fad - ing
sold. When my faith is___ get - ting weak, and I feel like giv - ing

(w/slight P.M.)

TAB

A5 G5 D5

5fr.

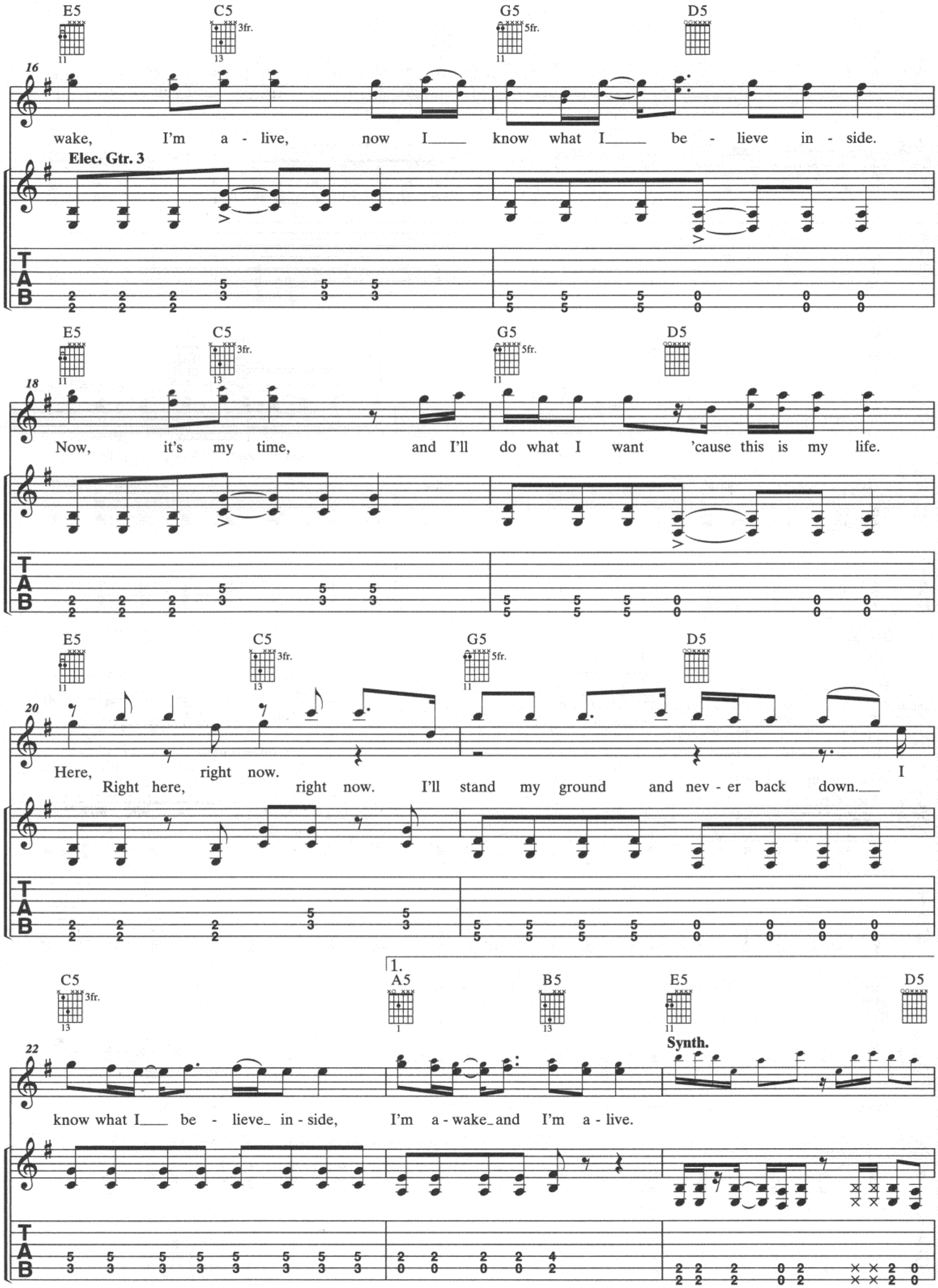
14

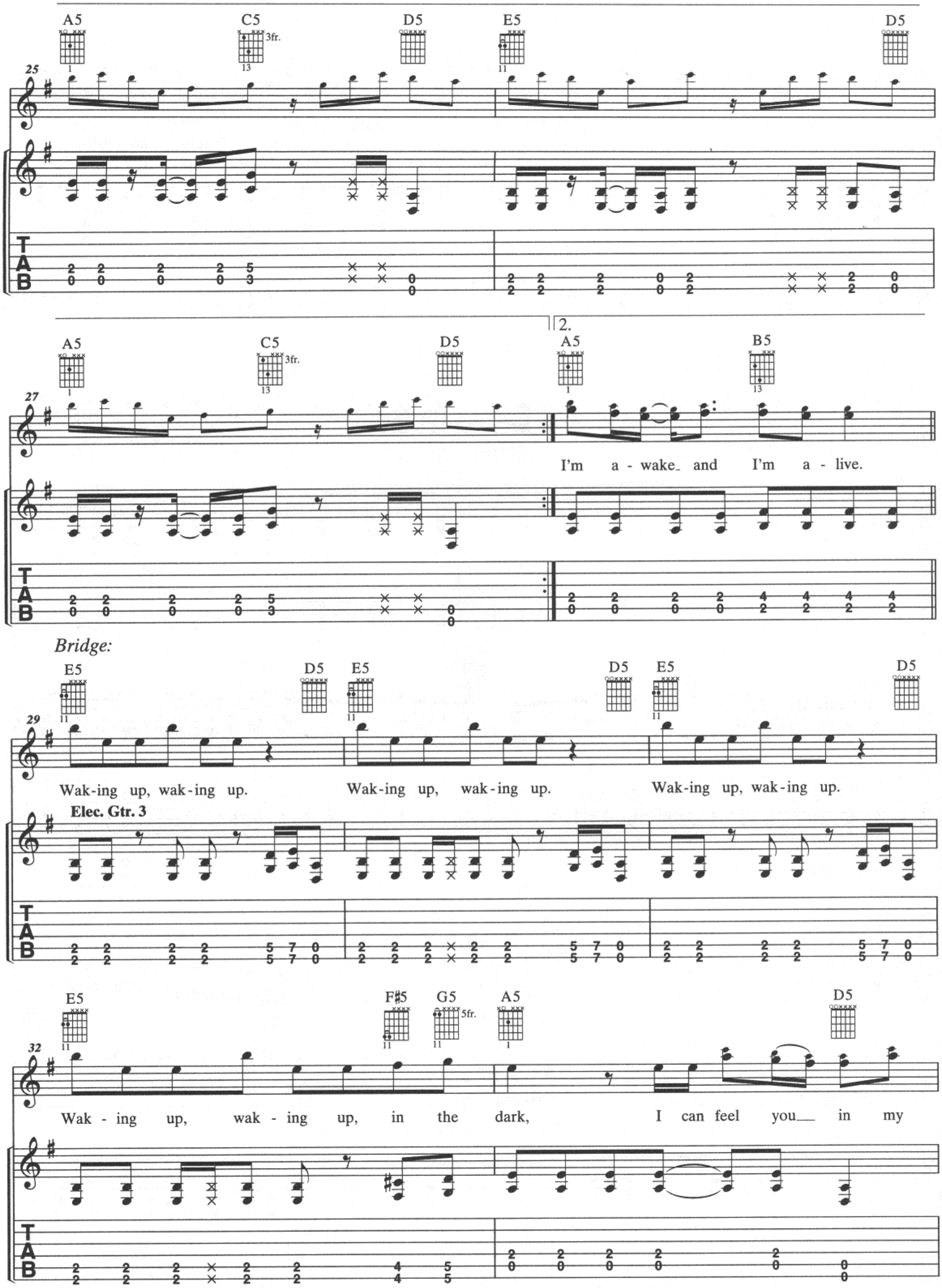
fast, you breathe in - to me at___ last. } I'm a -
in, you breathe in - to me a - gain. }

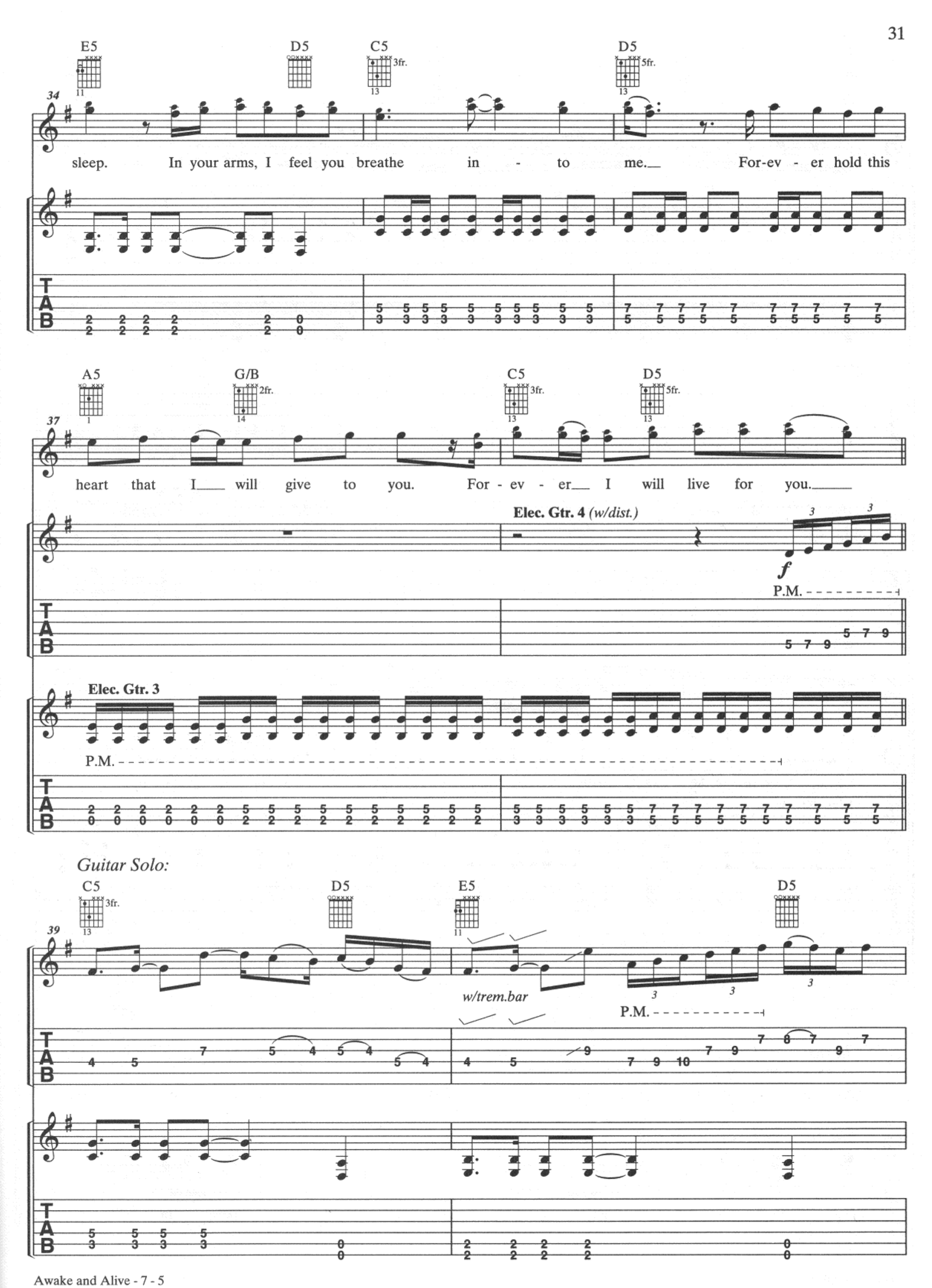
(w/slight P.M.)

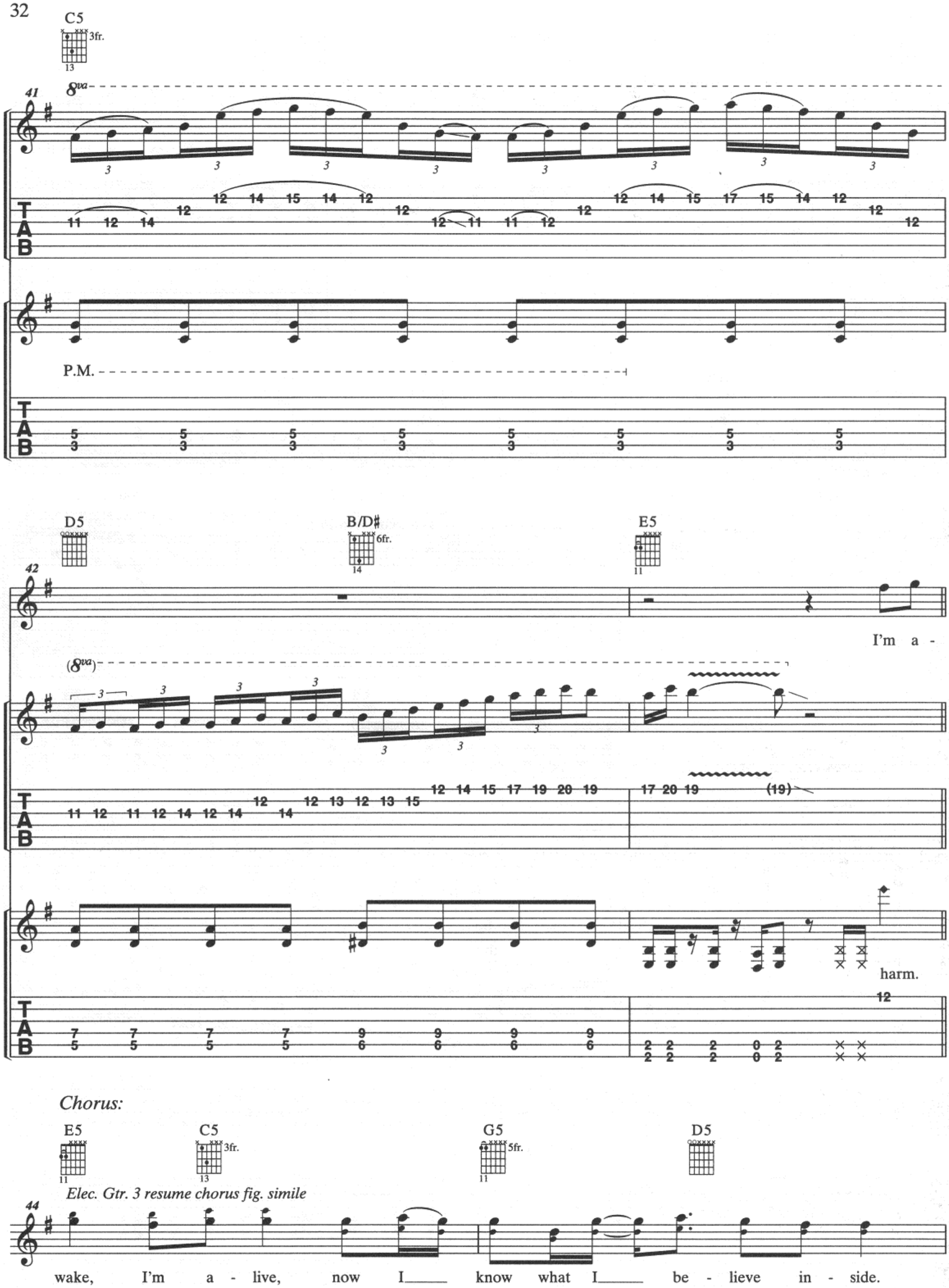
TAB

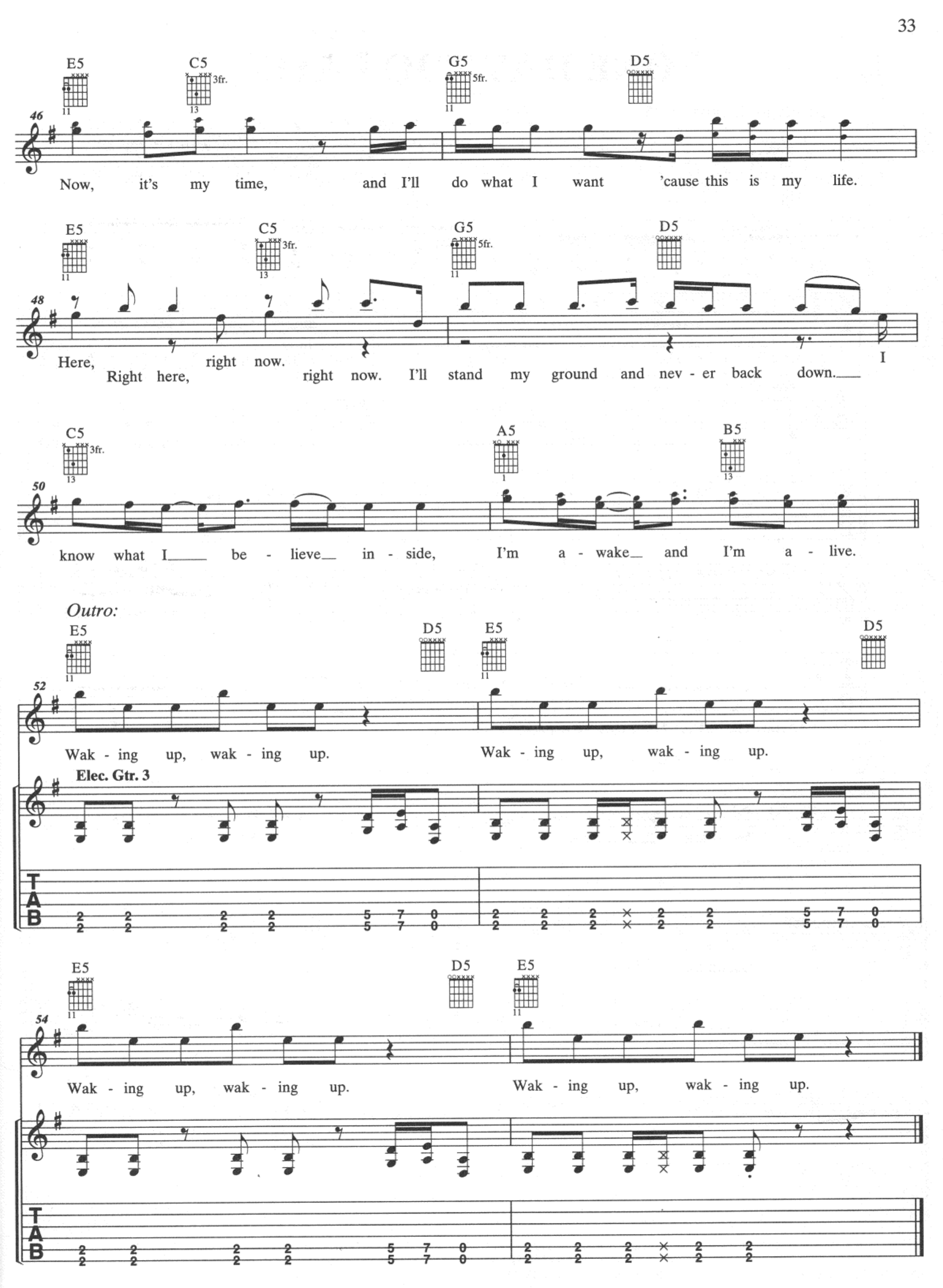
Chorus:


E5
C5
3fr.
G5
5fr.
D5
16
wake, I'm a - live, now I____ know what I____ be - lieve in - side.
Elec. Gtr. 3
TAB
18
Now, it's my time, and I'll do what I want 'cause this is my life.
20
Here, right now.
Right here, right now. I'll stand my ground and nev - er back down.____ I
1.
A5
B5
22
know what I____ be - lieve_ in - side, I'm a - wake_and I'm a - live.
Synth.


A5
C5
3fr.
D5
E5
D5
25
2.
A5
C5
3fr.
D5
A5
B5
27
I'm a - wake_ and I'm a - live.
Bridge:
E5
D5
E5
D5
E5
D5
29
Wak-ing up, wak-ing up.
Wak-ing up, wak-ing up.
Wak-ing up, wak-ing up.
Elec. Gtr. 3
E5
F♯5
G5
5fr.
A5
D5
32
Wak - ing up, wak - ing up, in the dark, I can feel you___ in my
T
A
B


E5
D5
C5
3fr.
D5
5fr.
34
sleep. In your arms, I feel you breathe in - to me. For-ev - er hold this
A5
G/B
2fr.
C5
3fr.
D5
5fr.
37
heart that I will give to you. For - ev - er I will live for you.
Elec. Gtr. 4 (w/dist.)
f
P.M.
Elec. Gtr. 3
P.M.
Guitar Solo:
C5
3fr.
D5
E5
D5
39
w/trem.bar
P.M.


C5
3fr.
13
41
8va
P.M.
D5
B/D♯
6fr.
14
E5
11
42
I'm a -
(8va)
harm.
Chorus:
E5
11
C5
3fr.
13
G5
5fr.
11
D5
Elec. Gtr. 3 resume chorus fig. simile
44
wake, I'm a - live, now I_____ know what I_____ be - lieve in - side.


E5
C5
3fr.
G5
5fr.
D5
46
Now, it's my time, and I'll do what I want 'cause this is my life.
48
Here, right now. I
Right here, right now. I'll stand my ground and nev - er back down.
C5
3fr.
A5
B5
50
know what I be - lieve in - side, I'm a - wake and I'm a - live.
Outro:
52
Wak - ing up, wak - ing up. Wak - ing up, wak - ing up.
Elec. Gtr. 3
TAB
54
Wak - ing up, wak - ing up. Wak - ing up, wak - ing up.

ONE DAY TOO LATE

Moderately slow ♩ = 76

Words and Music by
JOHN COOPER and BRIAN HOWES

Verse:

C(9) G

***Acous. Gtr.**

mf

Cont. rhy. simile

1. Tick, tock, hear the clock count down, wish the min-ute hand could be re - wound.
2. Tick, tock, hear my life pass by, I can't e - rase and I can't re - wind.

late.

Elec. Gtr. 1 *(clean-tone)*

mf

***Elec. Gtr. 2** *(clean-tone)*

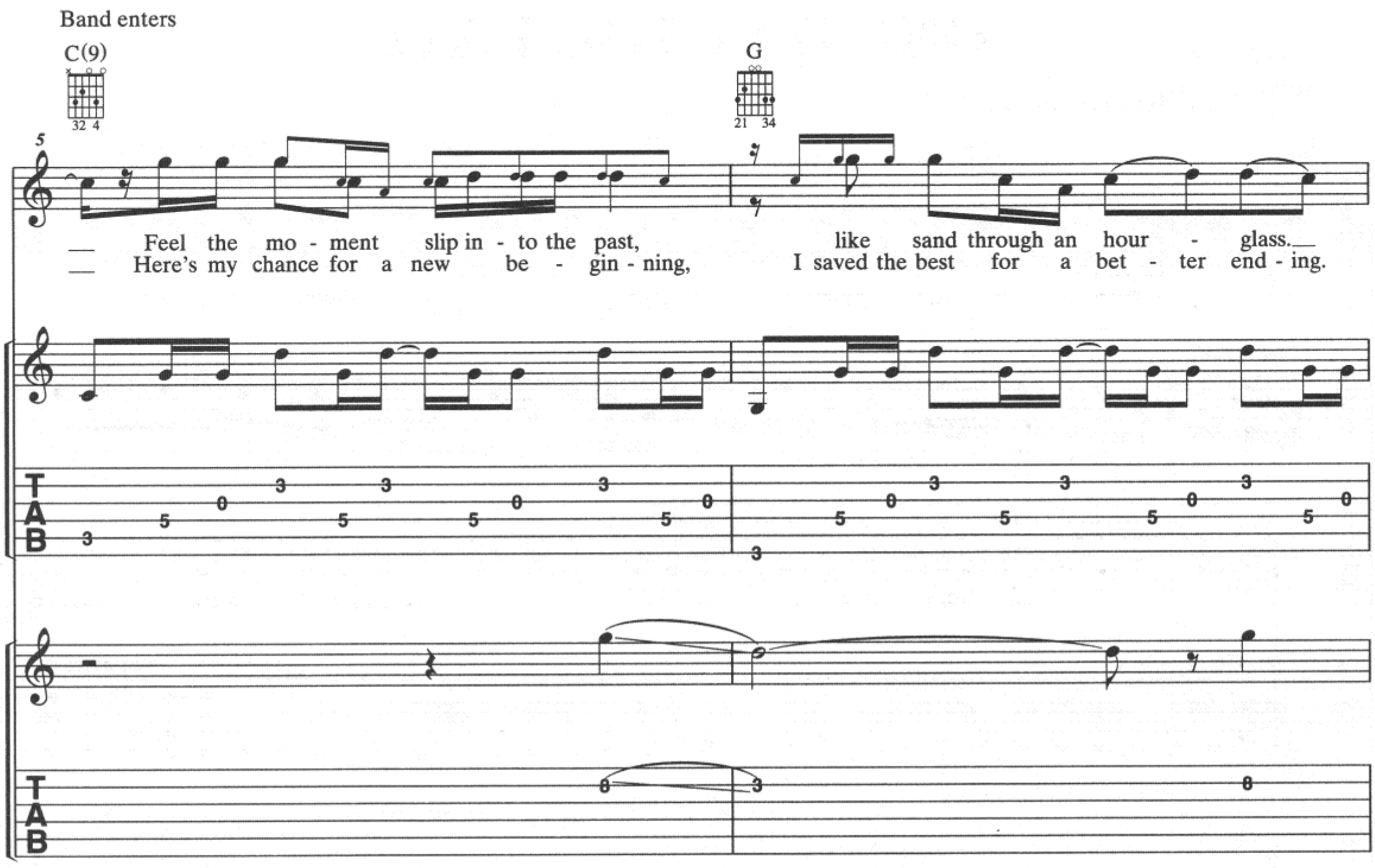
mf

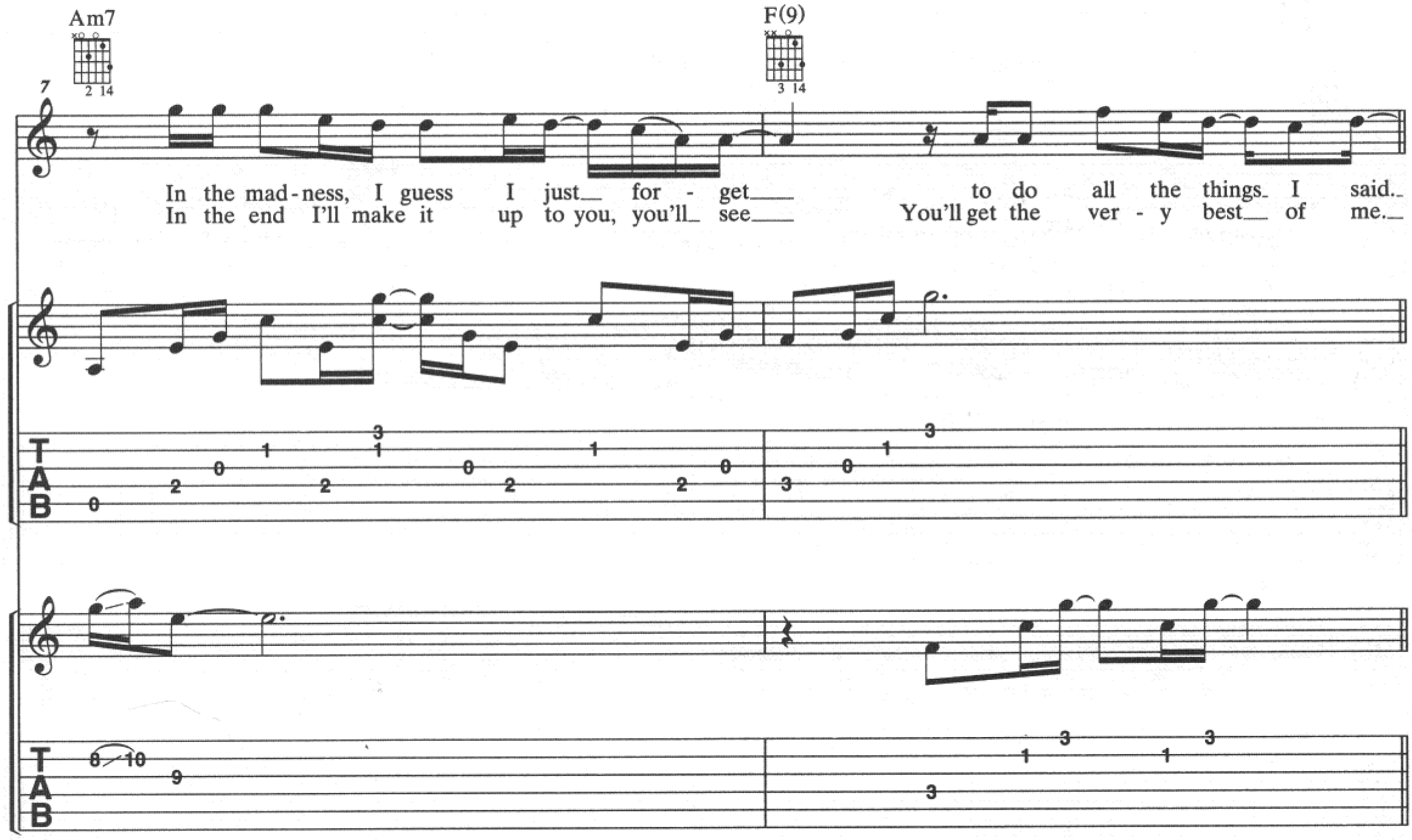
*Acous. Gtr. & Elec. Gtr. 2 tacet 1st 4 meas., 1st time only.

Am7 F(9)

So much to do and so much I need to say. Will to - mor - row be too late?
Of all the things I re - gret the most, I do wish I'd spent more time with you.

© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC, LANDRUM PUBLISHING,
EMI BLACKWOOD MUSIC, INC. and HIGH BUCK PUBLISHING
All Rights on behalf of itself, PHOTON MUSIC and LANDRUM PUBLISHING
Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights on behalf of itself and HIGH BUCK PUBLISHING Controlled and Administered by EMI BLACKWOOD MUSIC, INC.
All Rights Reserved


Band enters
C(9)
G
5
Feel the mo - ment slip in - to the past, like sand through an hour - glass.
Here's my chance for a new be - gin - ning, I saved the best for a bet - ter end - ing.
T
A
B


Am7
F(9)
7
In the mad - ness, I guess I just for - get to do all the things I said.
In the end I'll make it up to you, you'll see You'll get the ver - y best of me.
T
A
B

Pre-chorus:

Acous. Gtr. tacet

G Am F(9)

Time pass - es by, nev-er thought I'd wind up

Elec. Gtr. 1

*Elec. Gtr. 3 *(w/dist.)*

mf

P.M.

*Elec. Gtr. 3 w/Drop D: ≈ = D

G Am F(9)

one step be - hind, now I've made my mind up.

P.M.

Chorus:

C G

Acous. Gtr.

Cont. rhy. simile

13

To - day__ I'm gon - na try a lit - tle hard - er. Gon-na make ev - 'ry min-ute last long - er.

Elec. Gtr. 4 *(w/light dist.)*

8va

mf

TAB 13 12 15 12 13 12 13 12

Elec. Gtr. 3

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Am G F G

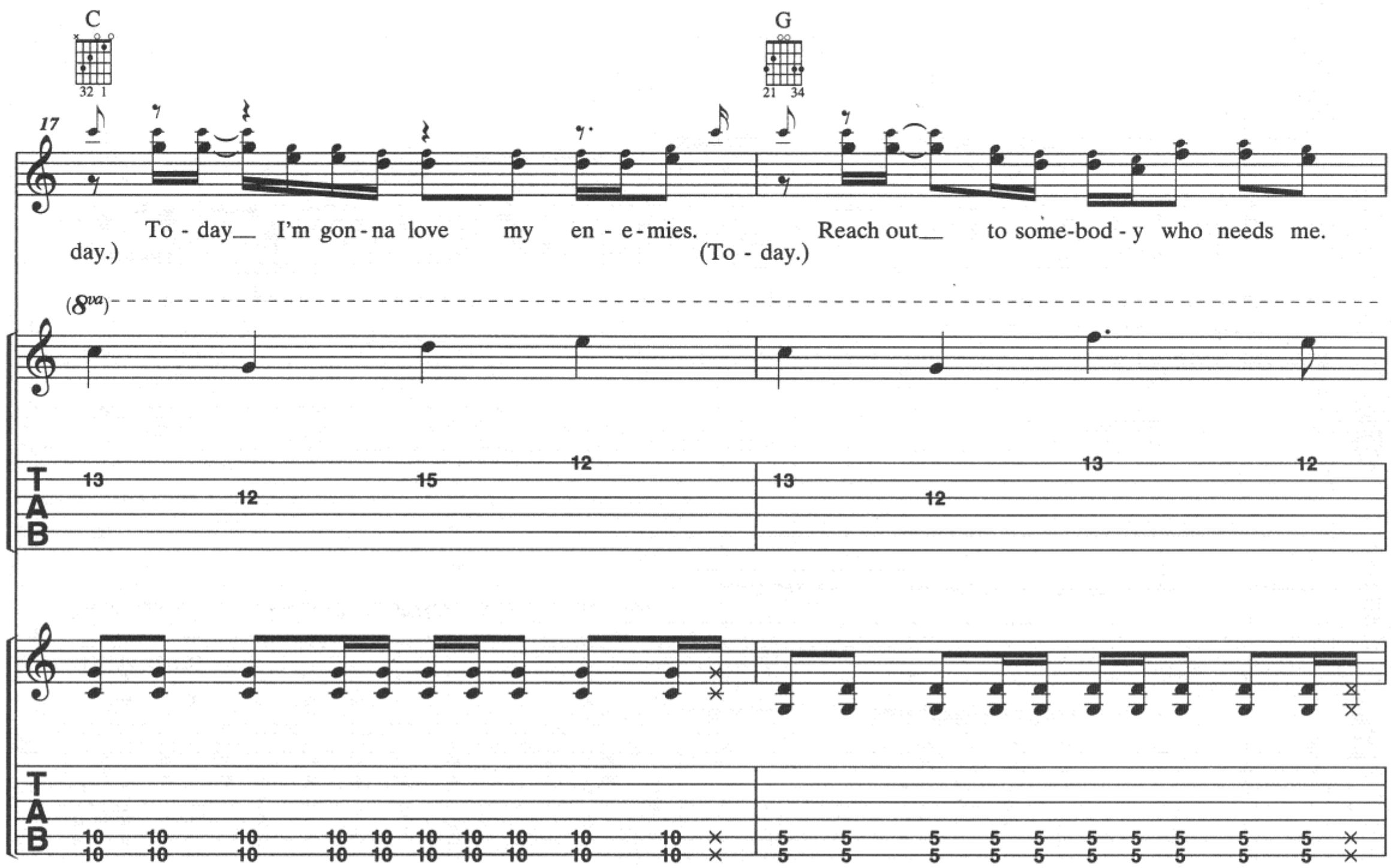
15

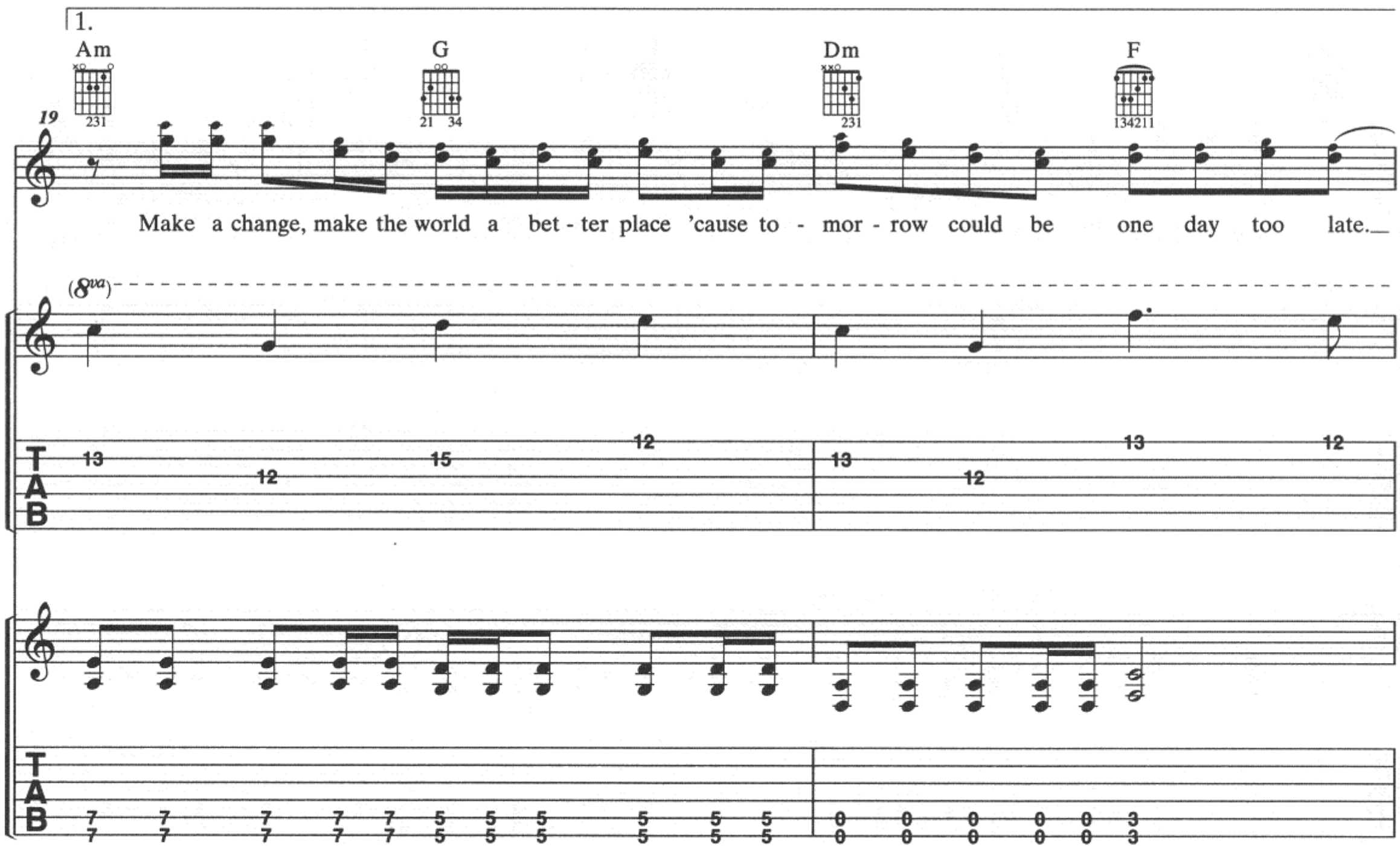
Gon - na learn to for - give and for - get 'cause we don't have long, gon - na make the most of it. (To -

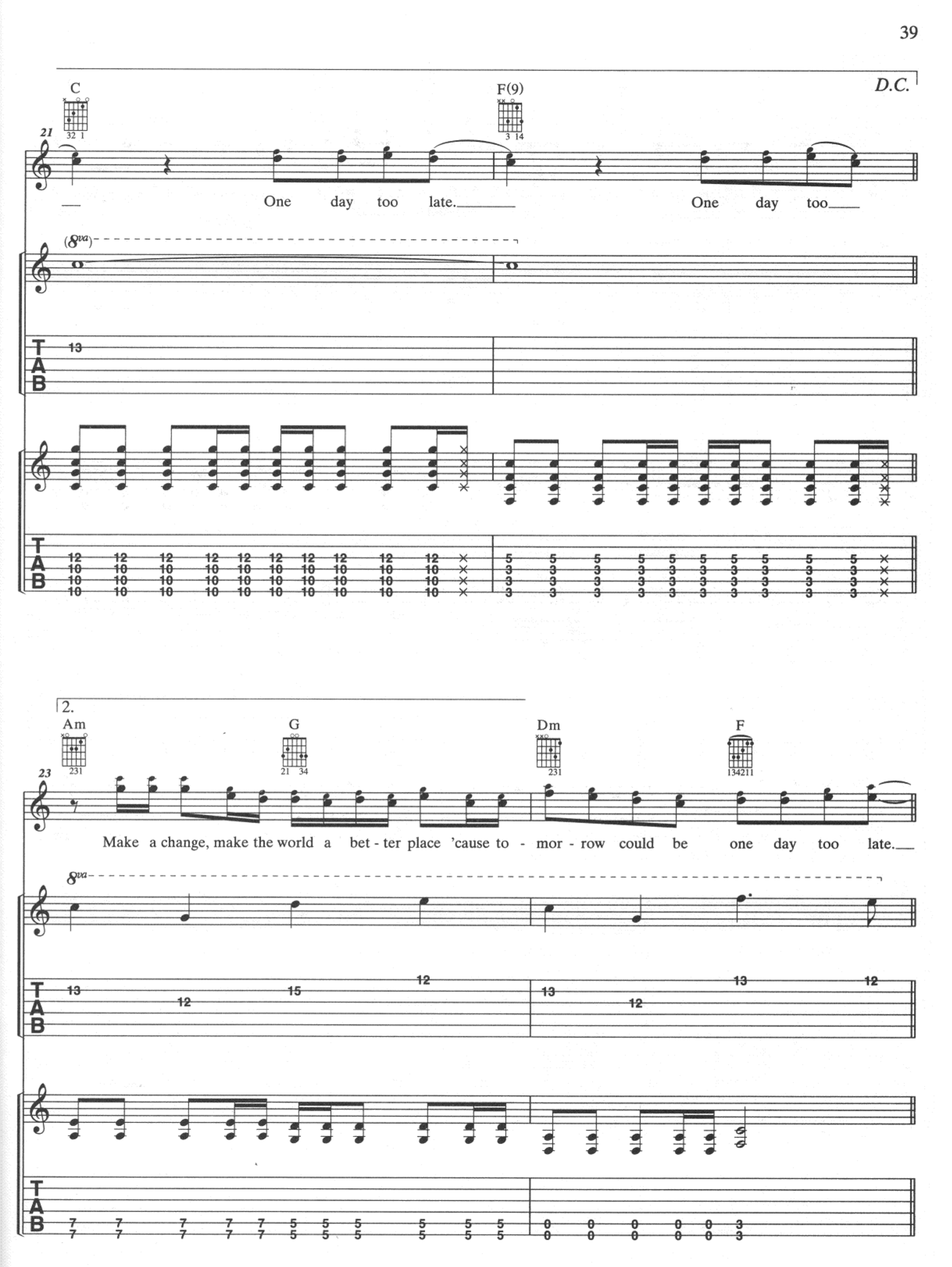
(8va)

TAB 13 12 15 12 13 12 13 12

TAB 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 5 5 5 5 5


C
G
17
To - day__ I'm gon - na love my en - e - mies. Reach out__ to some-bod - y who needs me.
day.)
(To - day.)
(8va)
T
A
B


1.
Am
G
Dm
F
19
Make a change, make the world a bet - ter place 'cause to - mor - row could be one day too late.__
(8va)
T
A
B


D.C.
C
F(9)
21
One day too late.
One day too
(8va)
TAB
13
12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3
2.
Am
G
Dm
F
23
Make a change, make the world a bet - ter place 'cause to - mor - row could be one day too late.
8va
13 12 15 12 13 12 13 12
7 7 7 7 7 5 5 5 5 5 5 0 0 0 0 0 3
7 7 7 7 7 5 5 5 5 5 5 0 0 0 0 0 3

Bridge:

Am Dm F Am

Acous. Gtr.

25

Your time is run-ning out, you're nev-er gon-na get it back. So make the most of ev-'ry mo-

Elec. Gtr. 3

TAB

F G F/A G/B

28

- ment, stop sav-ing your best for last (To -

P.M.

TAB

Chorus:

C G

Acous. Gtr. & Elec. Gtrs. 3 & 4 resume chorus fig. simile

30

To - day I'm gon-na try a lit-tle hard - er. Gon-na make ev-'ry min-ute last long - er.
day.) (To - day.)

Am G F G

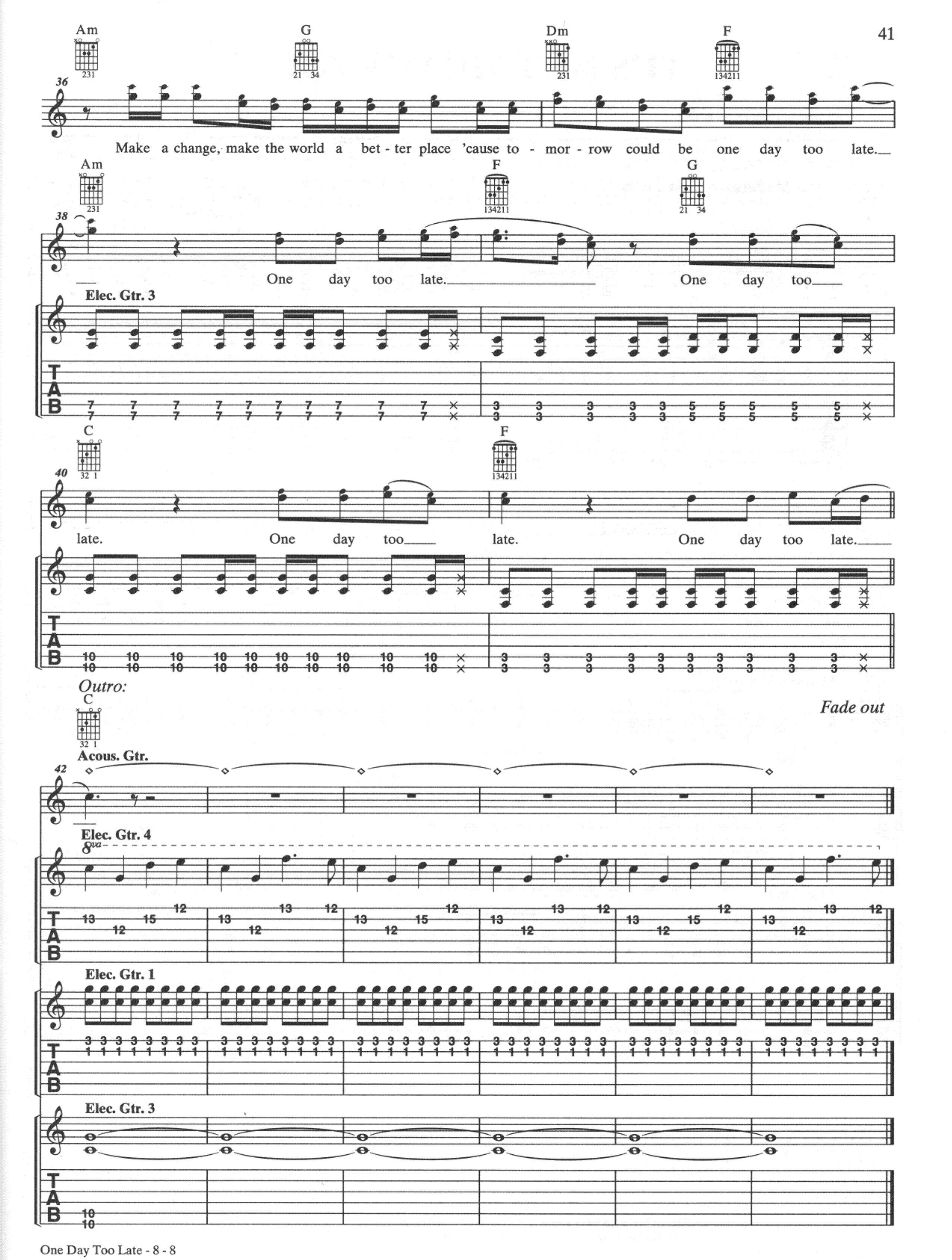
32

Gon-na learn to for-give and for - get 'cause we don't have long, gon-na make the most of it. (To -

C G

34

To - day I'm gon-na love my en - e-mies. Reach out to some-bod-y who needs me.
day.) (To - day.)


Am
G
Dm
F
36
Make a change, make the world a bet - ter place 'cause to - mor - row could be one day too late.
Am
F
G
38
One day too late.
One day too
Elec. Gtr. 3
C
F
40
late.
One day too
late.
One day too late.
Outro:
C
Fade out
Acous. Gtr.
42
Elec. Gtr. 4
8va
Elec. Gtr. 1
Elec. Gtr. 3

IT'S NOT ME IT'S YOU

All gtrs. in Drop D: ⑥ = D

Words and Music by
JOHN COOPER

Moderately slow ♩ = 86

Intro:

Band enters

B5 F♯5 G5 A5 F♯5

Elec. Gtr. 1 *(w/dist.)*

mp *f*

*Elec. Gtr. 1 dbld.

B5 F♯5 G5 A5 F♯5 B5 F♯5 G5 A5 F♯5

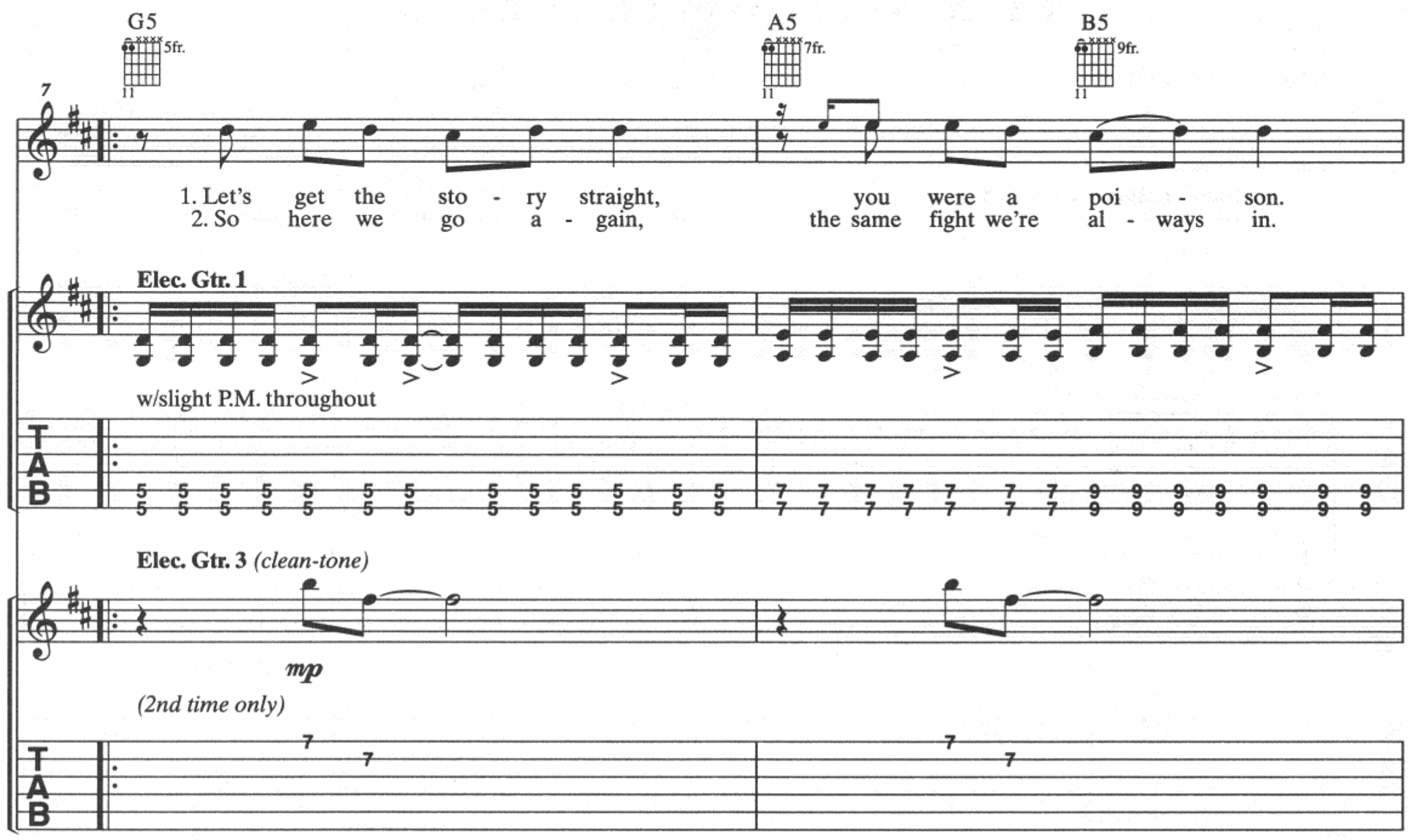
Elec. Gtr. 2 *(w/dist.)*

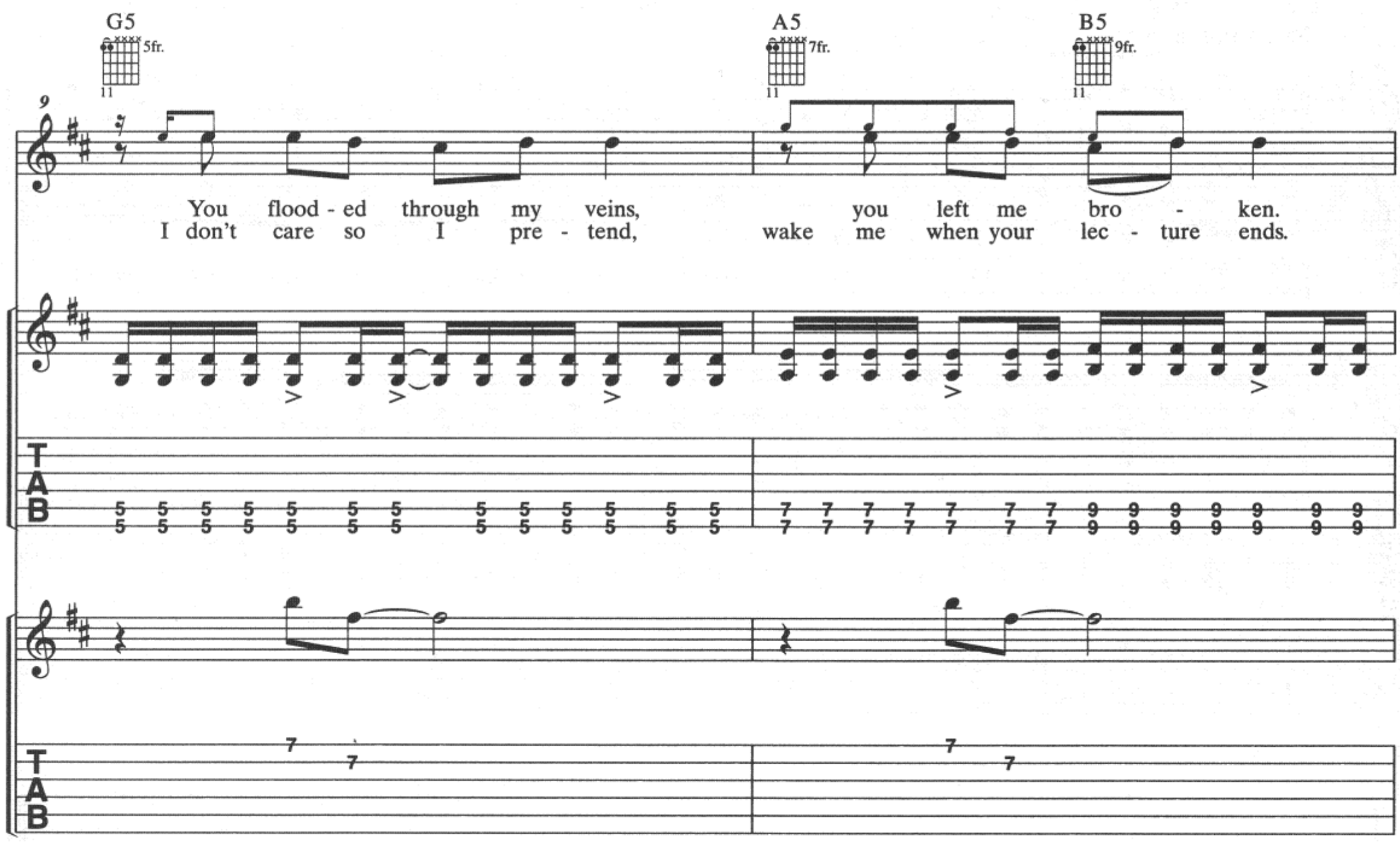
mf

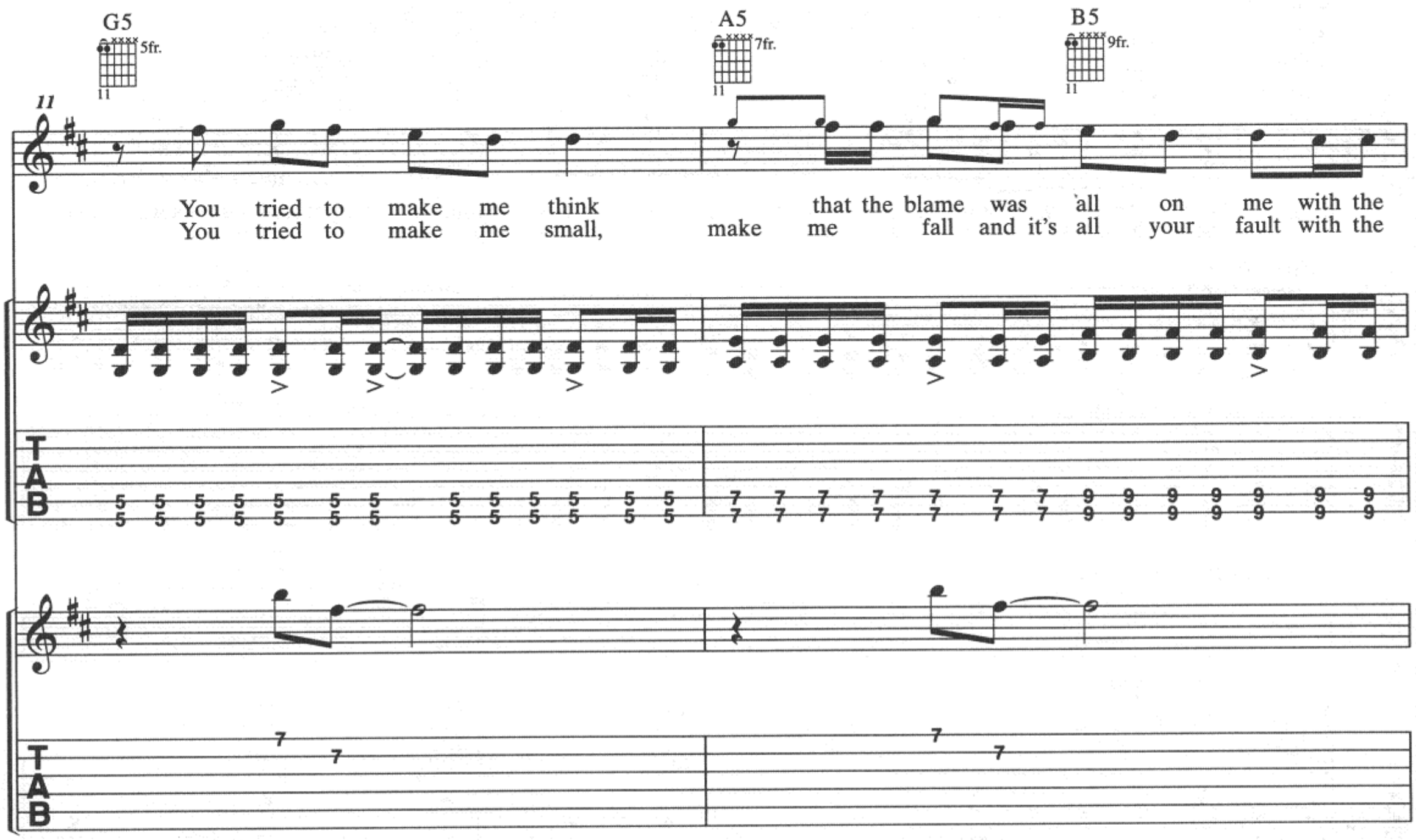
Elec. Gtr. 1

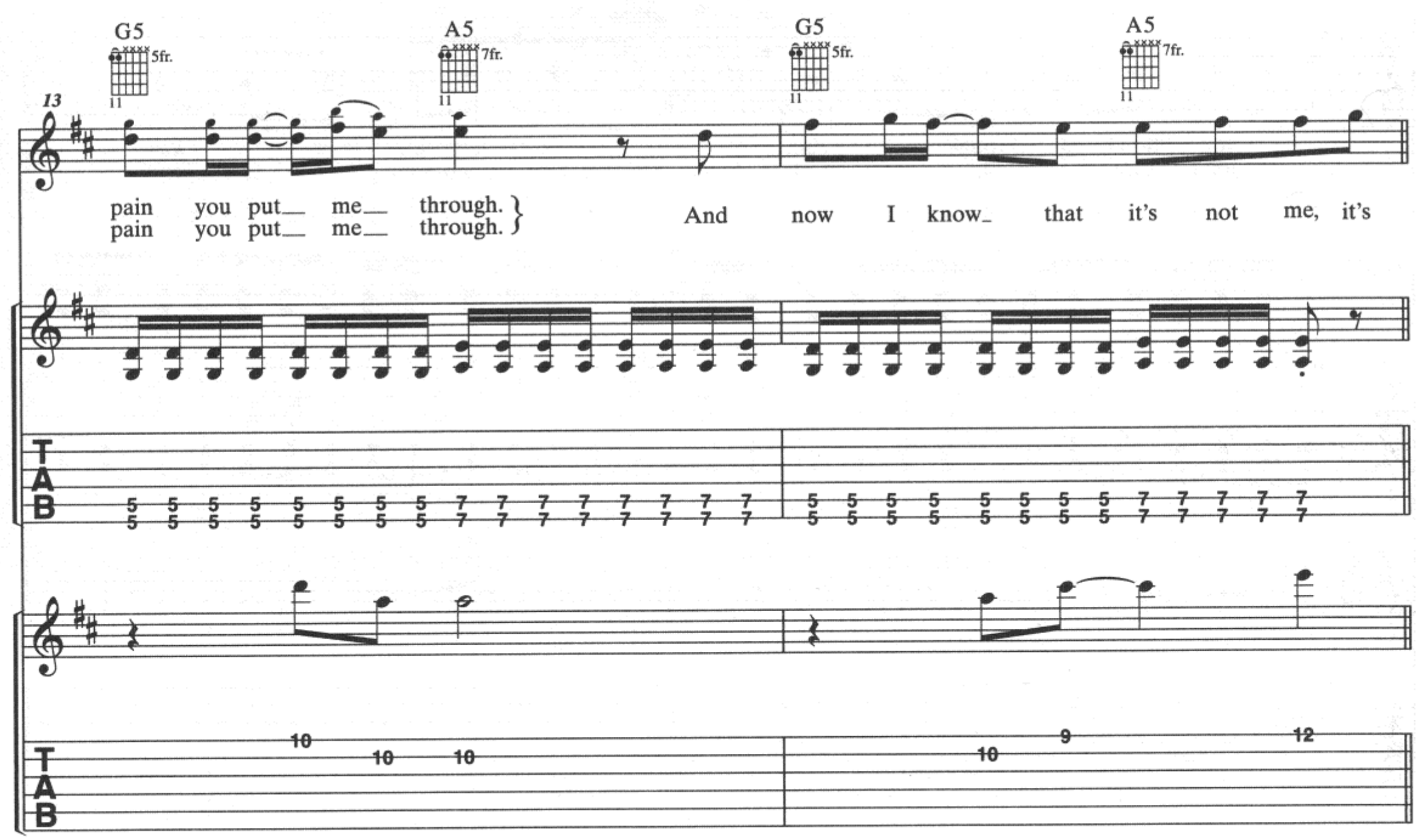
© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC and LANDRUM PUBLISHING
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

Verse:

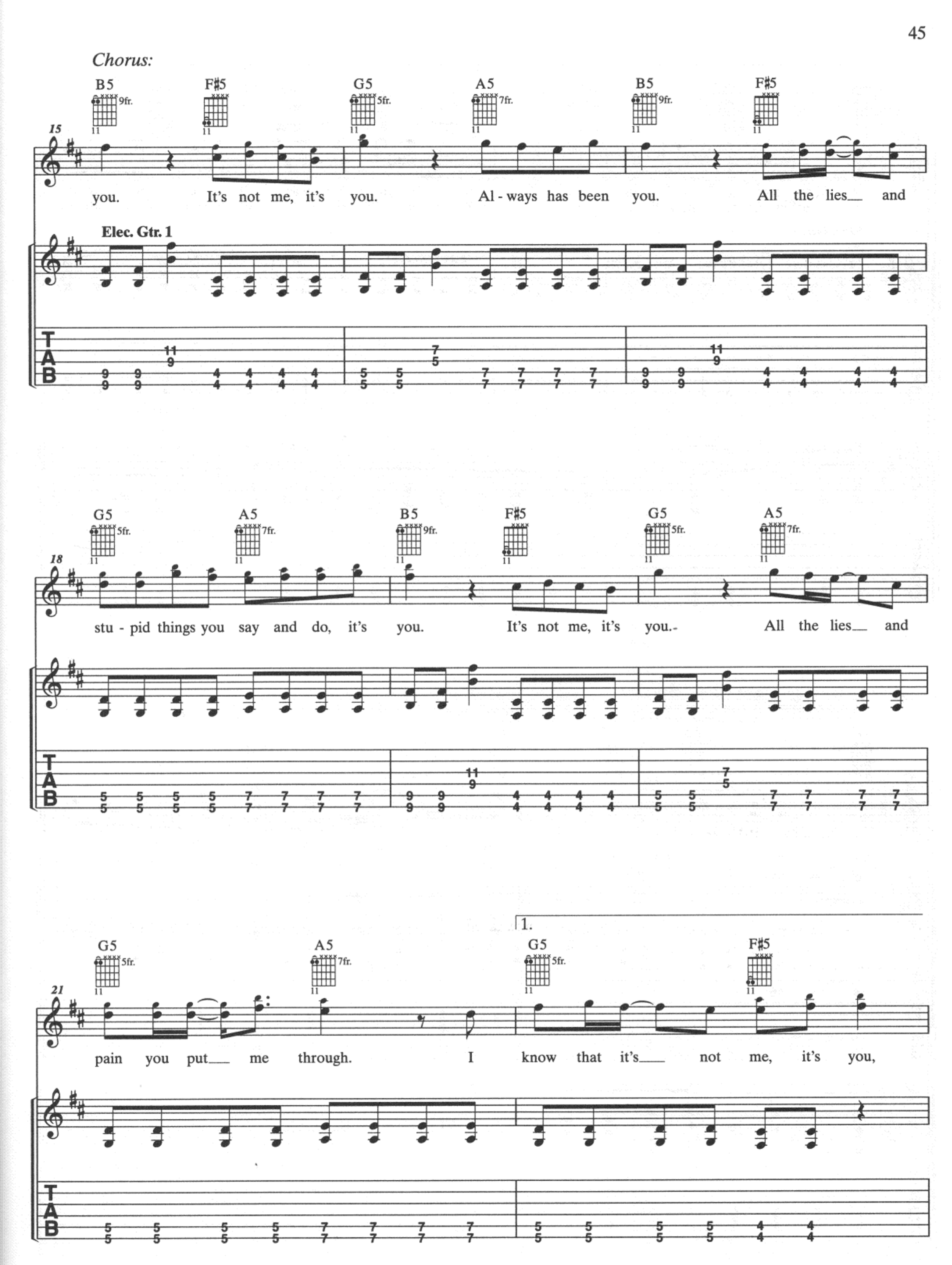

G5
5fr.
A5
7fr.
B5
9fr.
7
1. Let's get the sto - ry straight, you were a poi - son.
2. So here we go a - gain, the same fight we're al - ways in.
Elec. Gtr. 1
w/slight P.M. throughout
Elec. Gtr. 3 (clean-tone)
mp
(2nd time only)

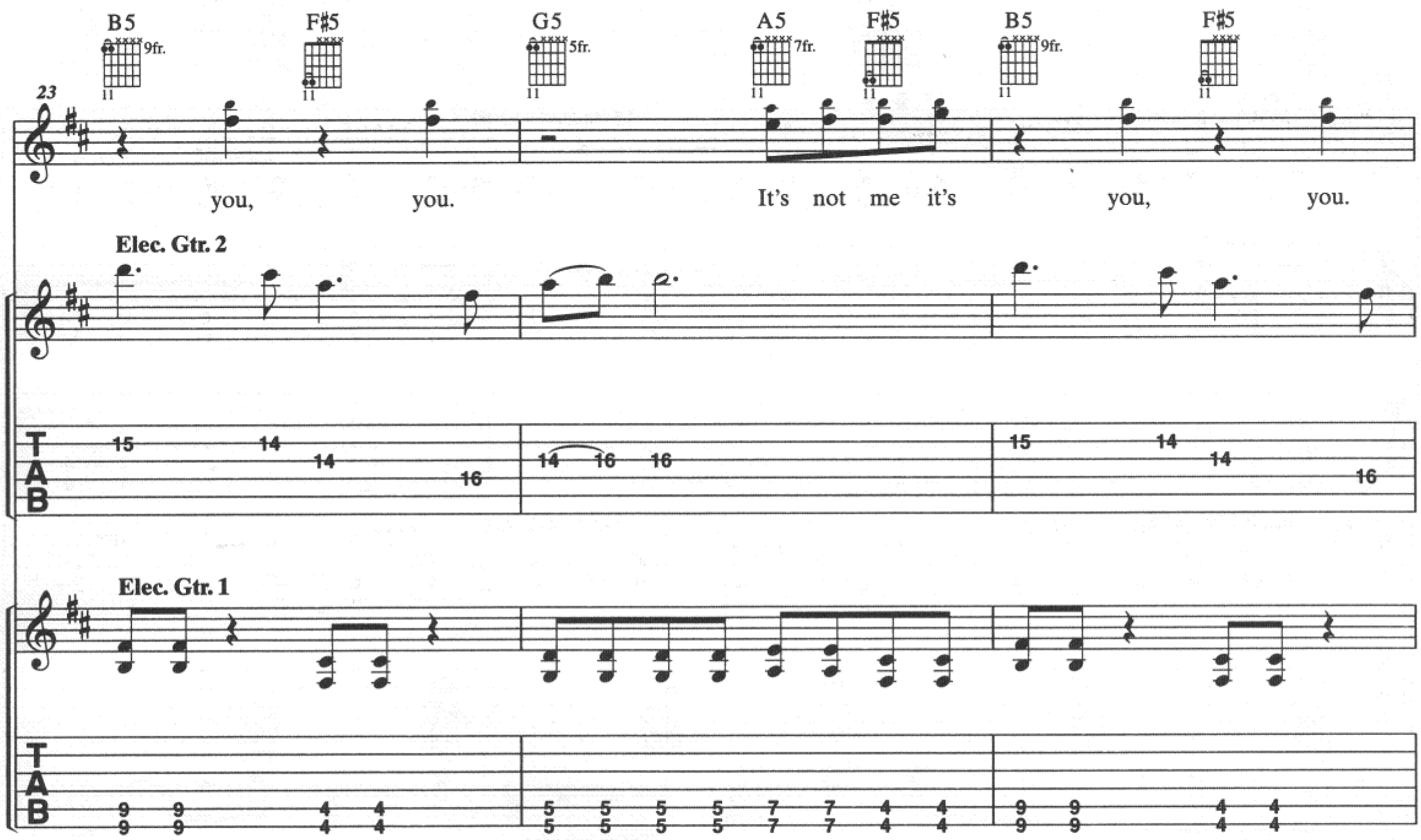

G5
5fr.
A5
7fr.
B5
9fr.
9
You flood - ed through my veins, you left me bro - ken.
I don't care so I pre - tend, wake me when your lec - ture ends.

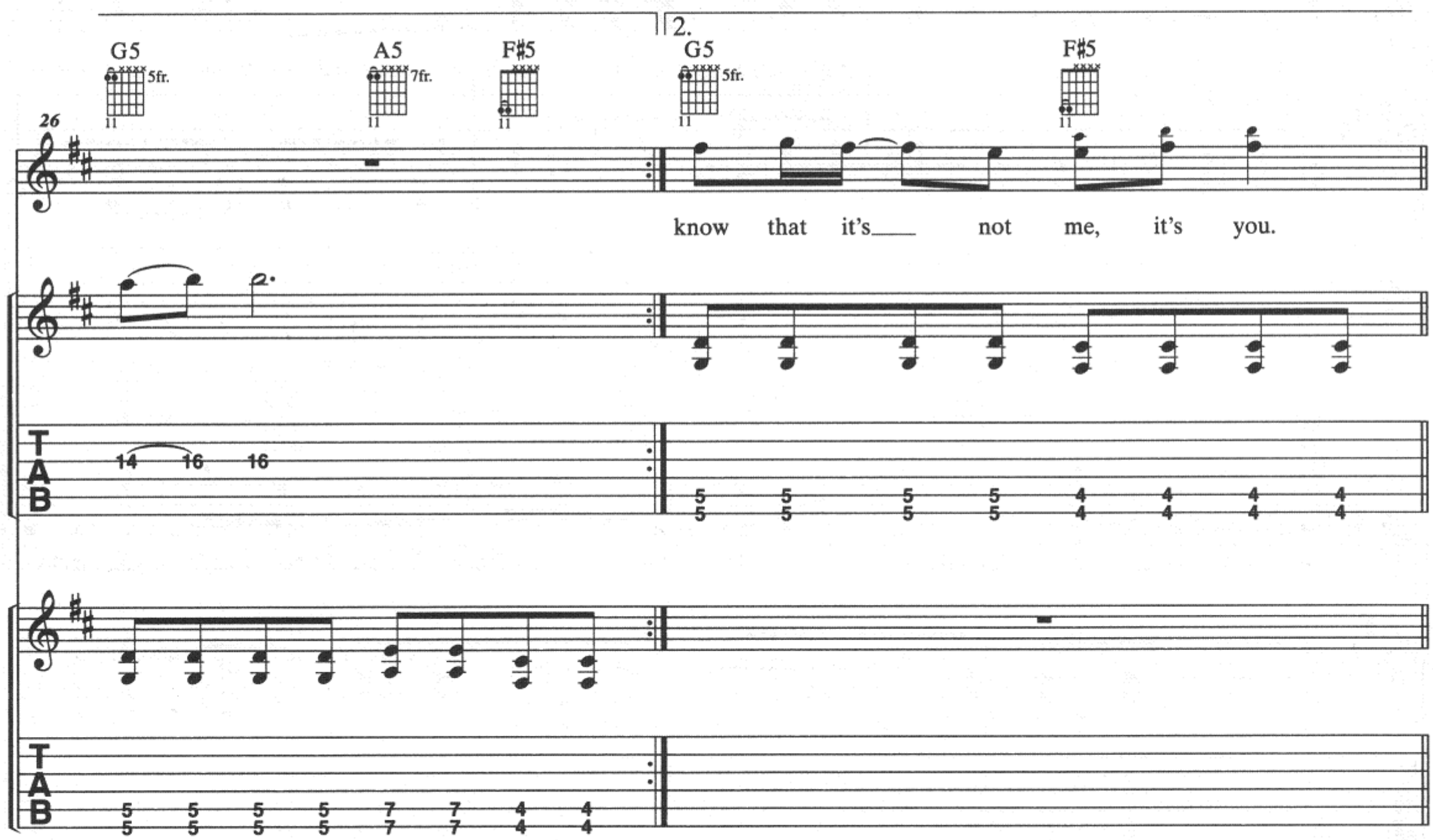

G5
5fr.
A5
7fr.
B5
9fr.
11
You tried to make me think that the blame was all on me with the
You tried to make me small, make me fall and it's all your fault with the
TAB


G5
5fr.
A5
7fr.
11
pain you put me through.
pain you put me through.
And now I know that it's not me, it's
TAB

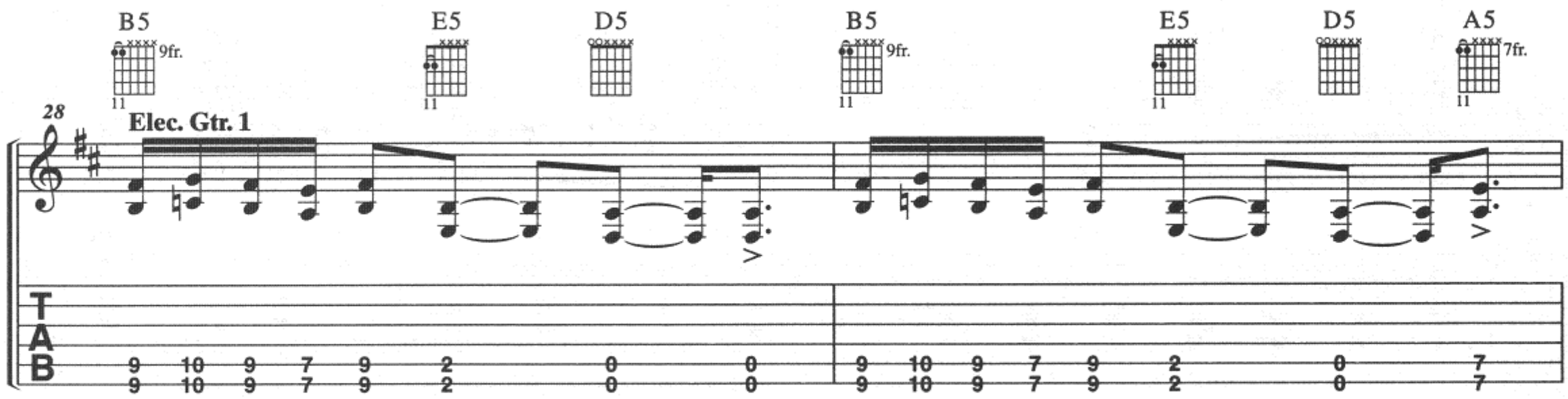
Chorus:

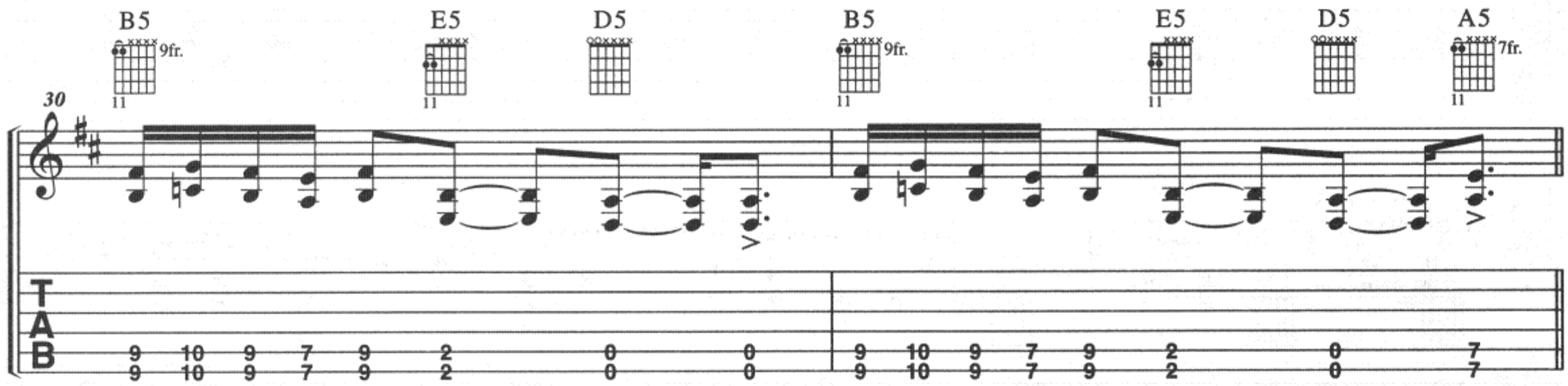

B5 F♯5 G5 A5 B5 F♯5
15
you. It's not me, it's you. Al - ways has been you. All the lies and
Elec. Gtr. 1
G5 A5 B5 F♯5 G5 A5
18
stu - pid things you say and do, it's you. It's not me, it's you. All the lies and
21
pain you put me through. I know that it's not me, it's you,
1.
G5 F♯5
TAB


B5
F♯5
G5
A5
F♯5
B5
F♯5
23
you, you. It's not me it's you, you.
Elec. Gtr. 2
Elec. Gtr. 1
TAB

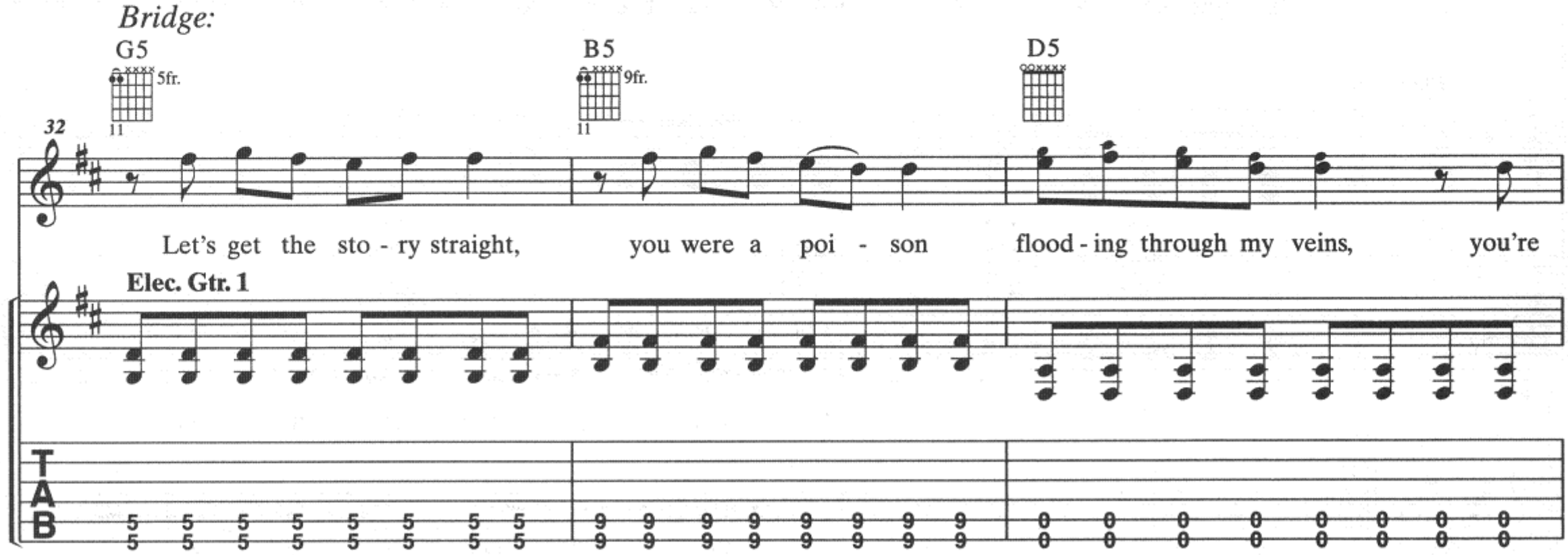

G5
A5
F♯5
2.
G5
F♯5
26
know that it's___ not me, it's you.
TAB

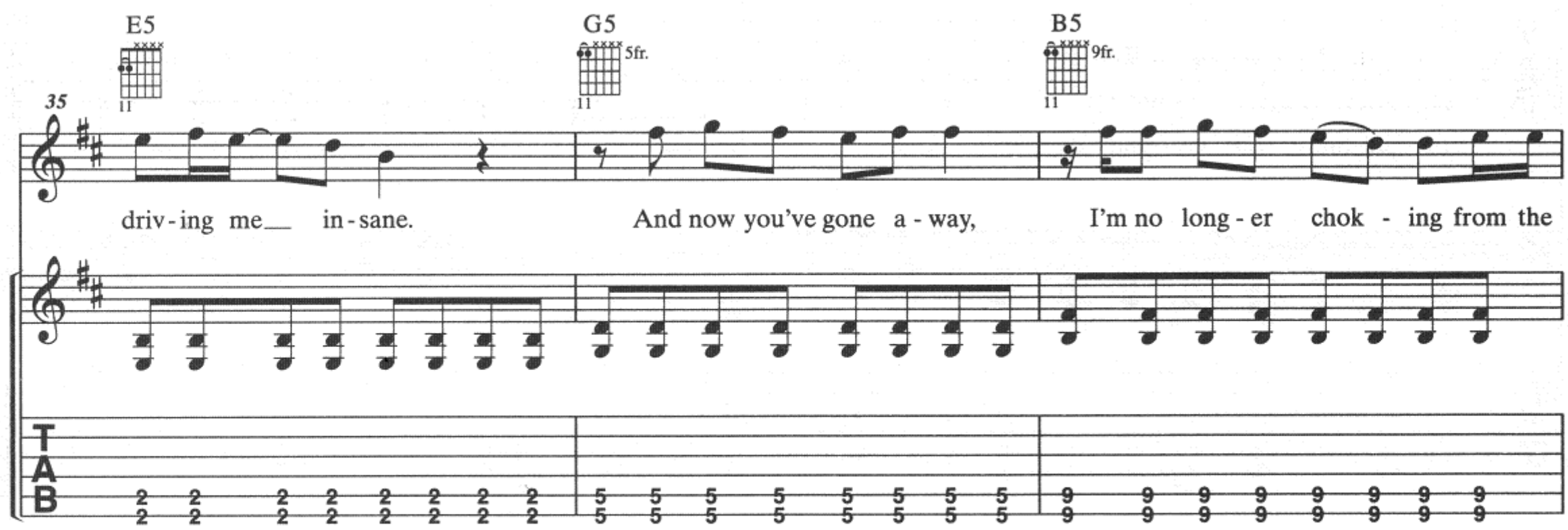
Interlude:

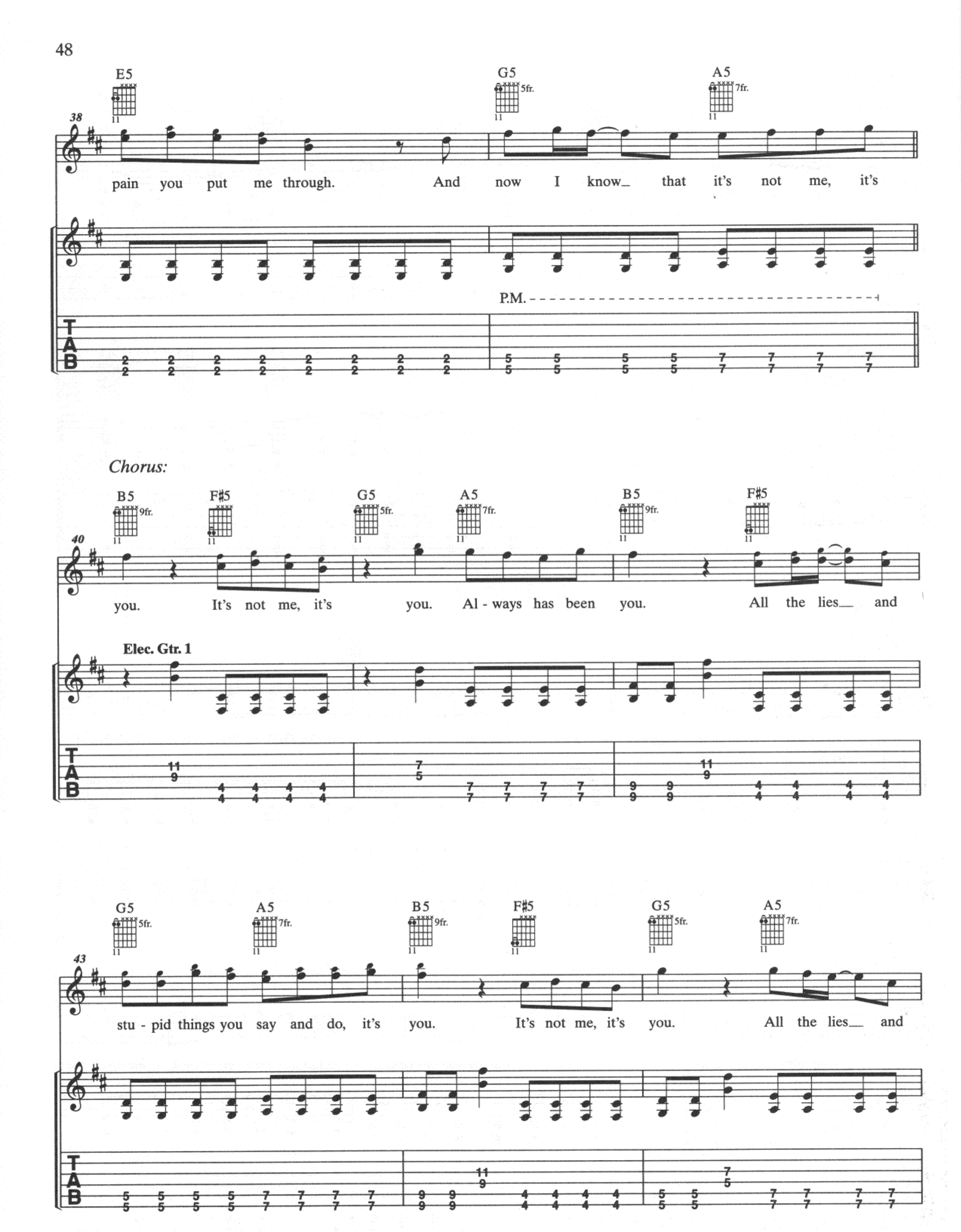


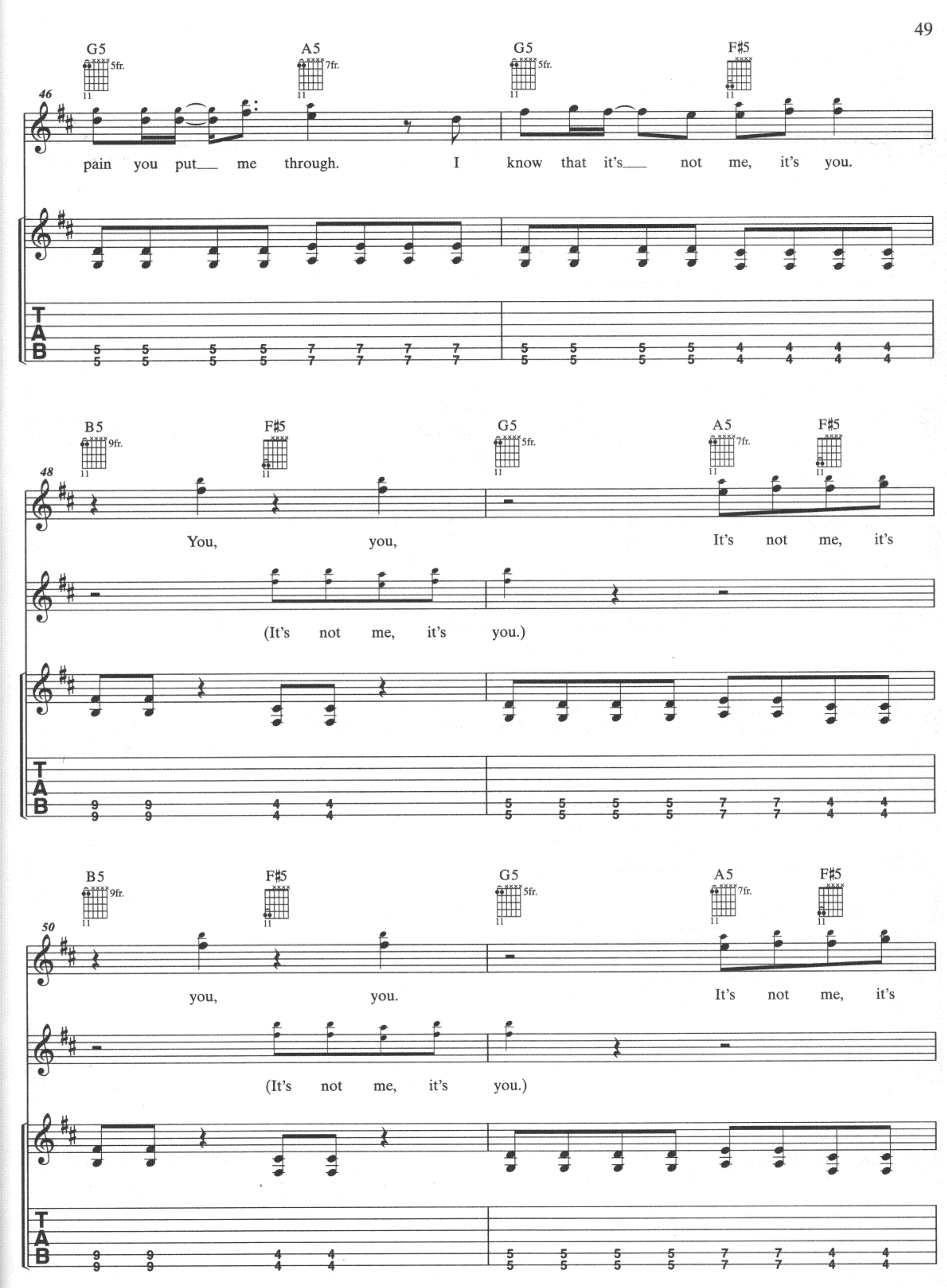


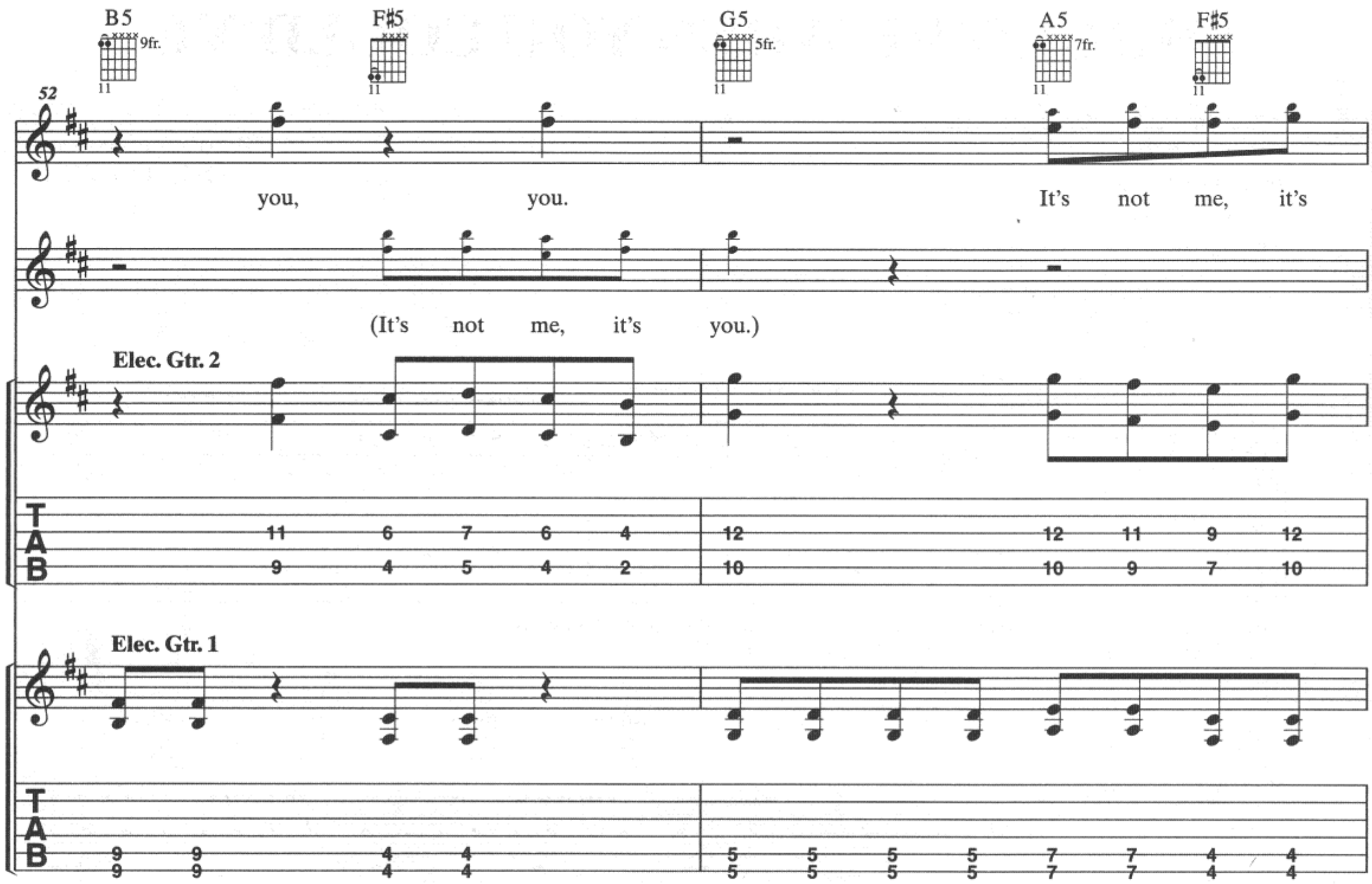
Bridge:

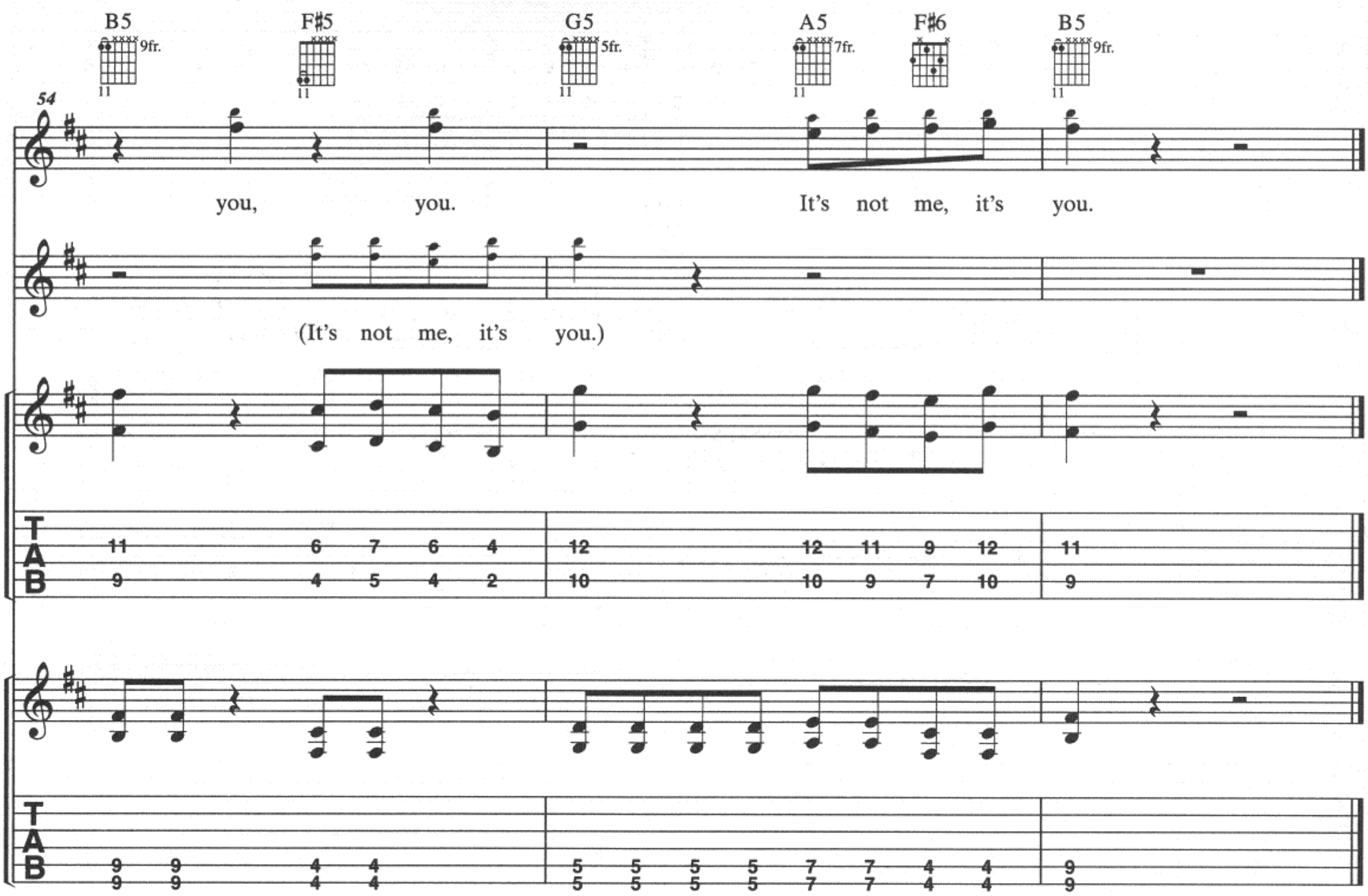





E5
G5
5fr.
A5
7fr.
38
pain you put me through. And now I know_ that it's not me, it's
P.M.
TAB
Chorus:
B5
9fr.
F♯5
G5
5fr.
A5
7fr.
B5
9fr.
F♯5
40
you. It's not me, it's you. Al - ways has been you. All the lies__ and
Elec. Gtr. 1
TAB
G5
5fr.
A5
7fr.
B5
9fr.
F♯5
G5
5fr.
A5
7fr.
43
stu - pid things you say and do, it's you. It's not me, it's you. All the lies__ and
TAB


G5
A5
G5
F♯5
46
pain you put me through. I know that it's not me, it's you.
B5
F♯5
G5
A5
F♯5
48
You, you, It's not me, it's
(It's not me, it's you.)
B5
F♯5
G5
A5
F♯5
50
you, you. It's not me, it's
(It's not me, it's you.)
TAB


B5
9fr.
F♯5
G5
5fr.
A5
7fr.
F♯5
52
you, you. It's not me, it's
(It's not me, it's you.)
Elec. Gtr. 2
T
A
B
11 6 7 6 4 12 12 11 9 12
9 4 5 4 2 10 10 9 7 10
Elec. Gtr. 1
T
A
B
9 9 4 4 5 5 5 5 7 7 4 4
9 9 4 4 5 5 5 5 7 7 4 4


B5
9fr.
F♯5
G5
5fr.
A5
7fr.
F♯6
B5
9fr.
54
you, you. It's not me, it's you.
(It's not me, it's you.)
T
A
B
11 6 7 6 4 12 12 11 9 12 11
9 4 5 4 2 10 10 9 7 10 9
T
A
B
9 9 4 4 5 5 5 5 7 7 4 4 9
9 9 4 4 5 5 5 5 7 7 4 4 9

SHOULD'VE WHEN YOU COULD'VE

*Elec. Gtr. 1 in Drop D, down 1 whole step:
⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = D
All other gtrs. in Drop D: ⑥ = D

Words and Music by
JOHN COOPER

Moderately slow ♩ = 82

Intro:
D
Elec. Gtr. 1 *(w/light dist.)*

mf let ring

*Elec. Gtr. 1 is notated in the key of D and sounds a whole step lower than written.
Vocals and all other gtrs. are notated in the concert key of C.

Band enters

C5 G5 F5 G5 C5 G5 F5 G5

Elec. Gtr. 3 *(w/dist.)* *Cont. in notation*

mf

Verses 1 & 2:
Elec. Gtr. 1 tacet

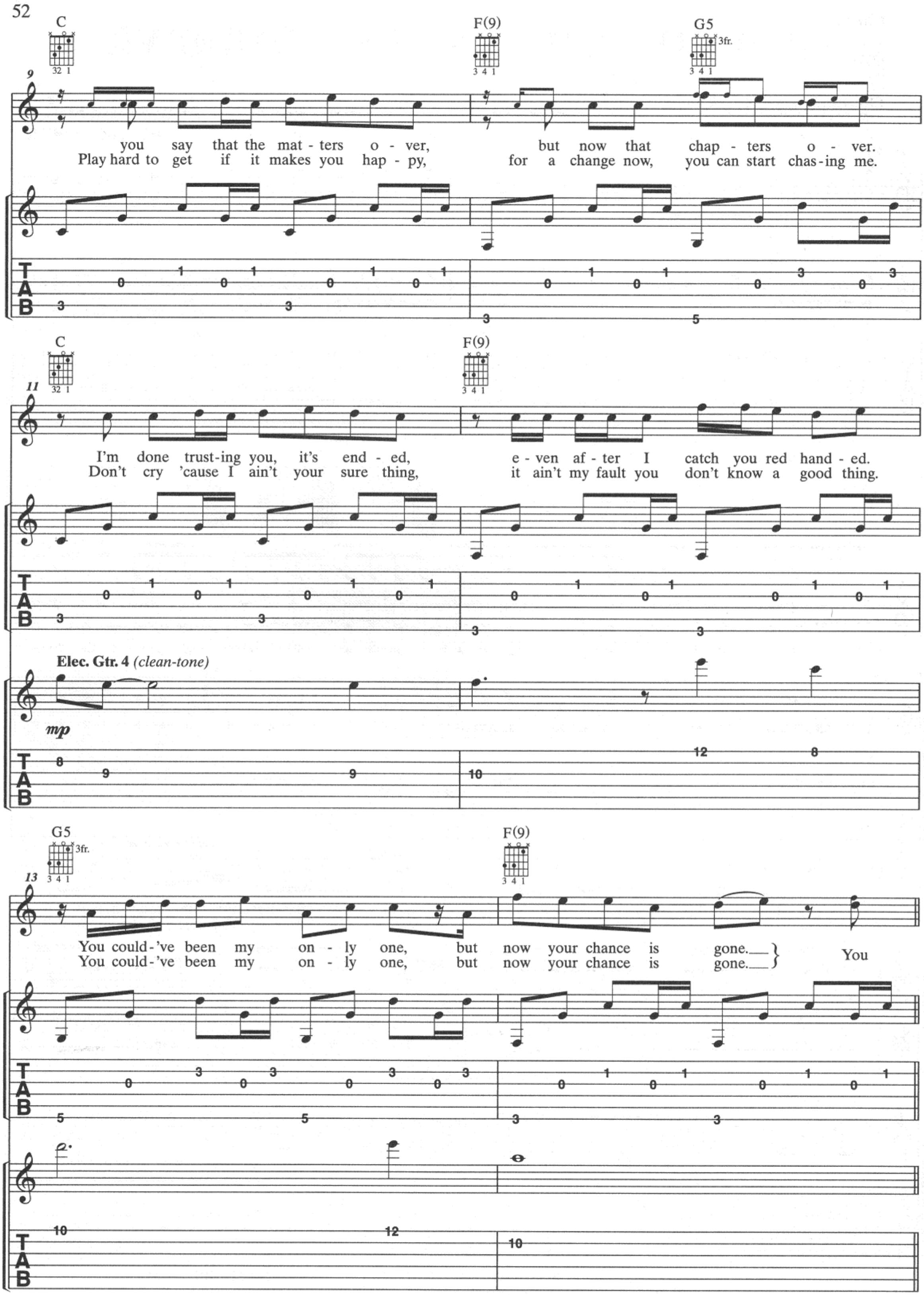
C F(9)

1. I'm done won-d'rin' where you've been all night long when you're out with your friends. All
2. I'm done chas - ing you all o - ver, may as well be chas-ing af - ter thun - der.

Elec. Gtr. 2
hold throughout

Elec. Gtr. 3

© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC and LANDRUM PUBLISHING
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


C
F(9)
G5
3fr.
9
you say that the mat - ters o - ver, but now that chap - ters o - ver.
Play hard to get if it makes you hap - py, for a change now, you can start chas - ing me.
C
F(9)
11
I'm done trust-ing you, it's end - ed, e - ven af - ter I catch you red hand - ed.
Don't cry 'cause I ain't your sure thing, it ain't my fault you don't know a good thing.
Elec. Gtr. 4 (clean-tone)
mp
G5
3fr.
F(9)
13
You could - 've been my on - ly one, but now your chance is gone.
You could - 've been my on - ly one, but now your chance is gone.
You
T
A
B

Chorus:

C5 G5 F5 G5

Elec. Gtr. 3 *(w/dist.)*

15 *mf*

should - 've when you could - 've. You're gon - na

Elec. Gtr. 2

8va

TAB: 12 13 12 13 12 13 15 13 15 13 | 12 13 12 13 12 13 15 12 15 12

C5 G5 F5 G5

17

miss my love, girl. You should, it would have been so good. You

(8va)

TAB: 12 13 12 13 12 13 15 13 15 13 | 13

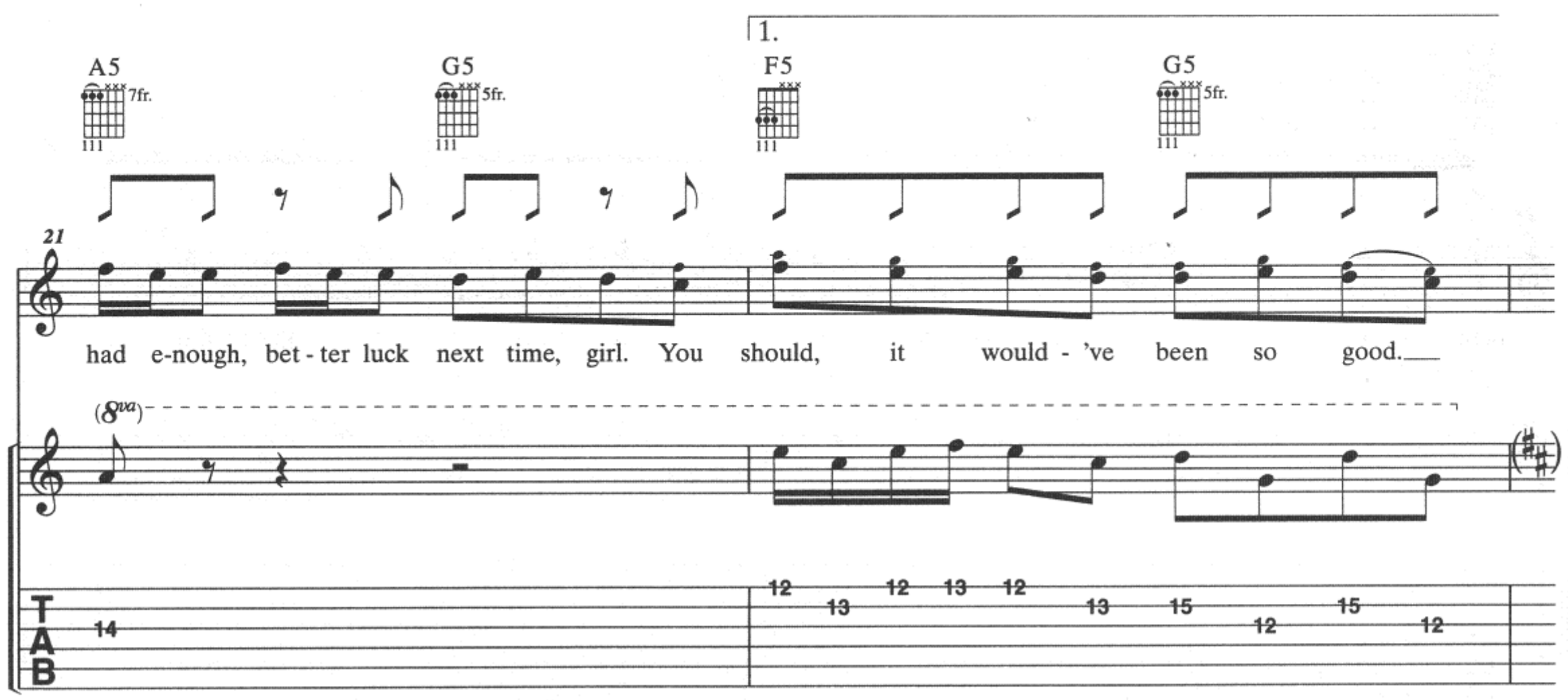
C5 G5 F5 G5

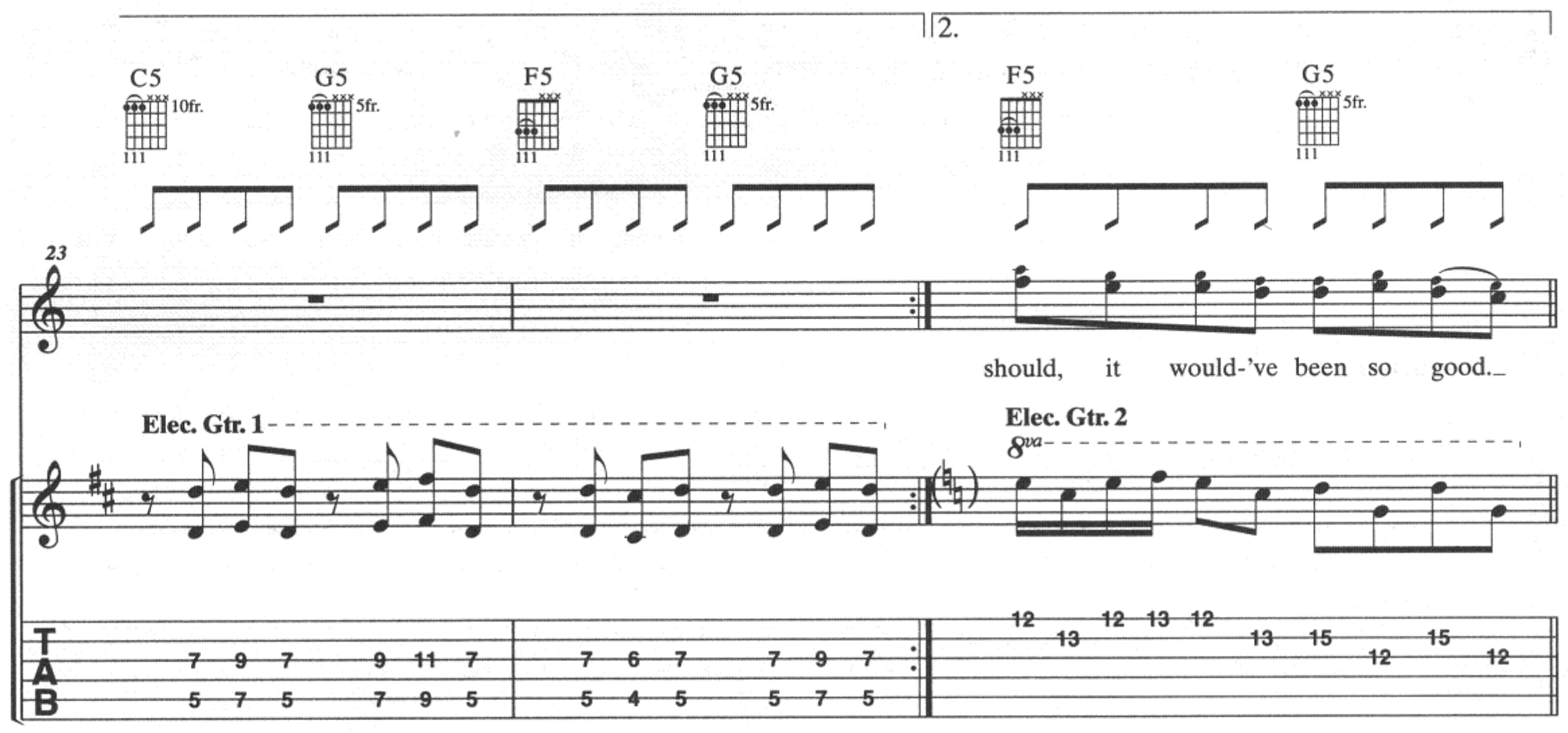
19

should - 've when I would - 've. Now I know I've

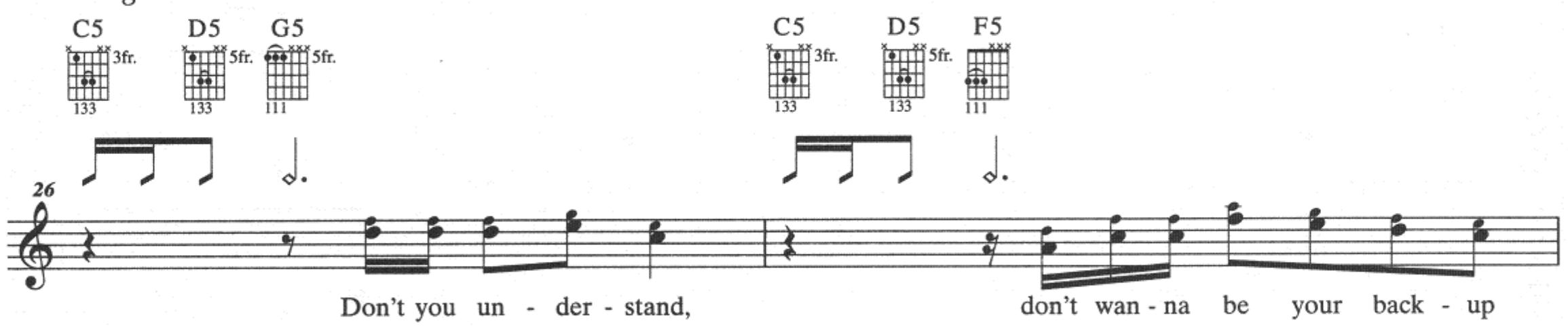
(8va)

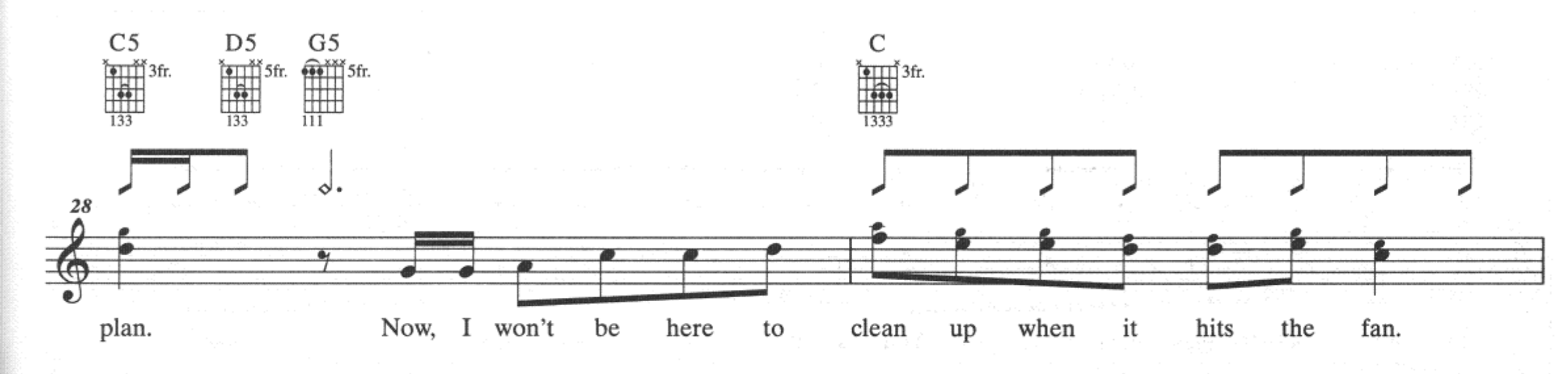
TAB: 12 13 12 13 12 13 15 13 15 13 | 12 13 12 13 12 13 15 12 15 12

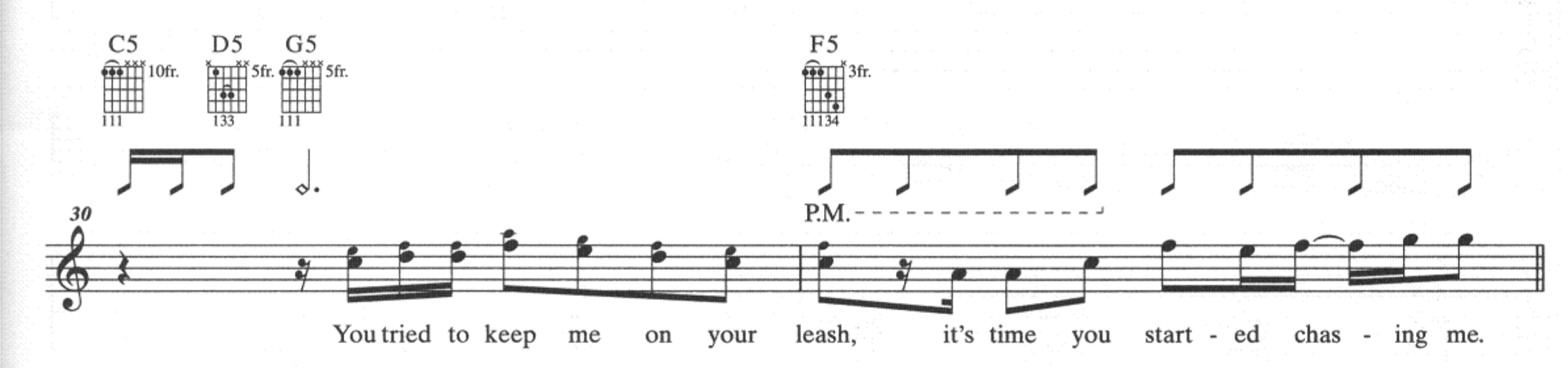

1.
A5
7fr.
G5
5fr.
F5
G5
5fr.
21
had e-nough, bet - ter luck next time, girl. You should, it would - 've been so good.
(8va)
T
A
B
14
12 13 12 13 12 13 15 12 15 12


2.
C5
10fr.
G5
5fr.
F5
G5
5fr.
F5
G5
5fr.
23
should, it would-'ve been so good.
Elec. Gtr. 1
Elec. Gtr. 2
8va
T
A
B
7 9 7 9 11 7
5 7 5 7 9 5
7 6 7 7 9 7
5 4 5 5 7 5
12 13 12 13 12 13 15 12 15 12

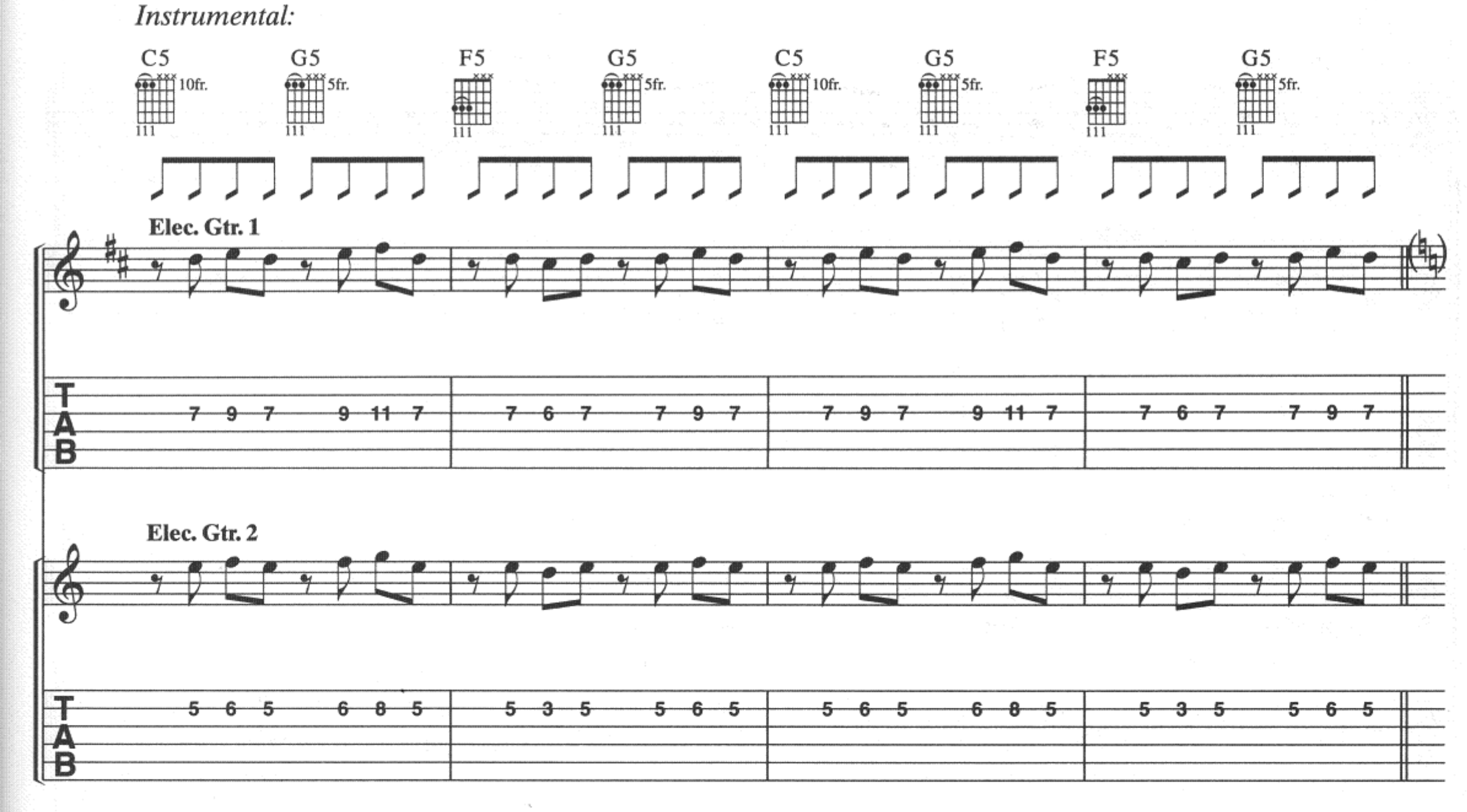
Bridge:


C5
3fr.
D5
5fr.
G5
5fr.
C5
3fr.
D5
5fr.
F5
26
Don't you un - der - stand,
don't wan - na be your back - up



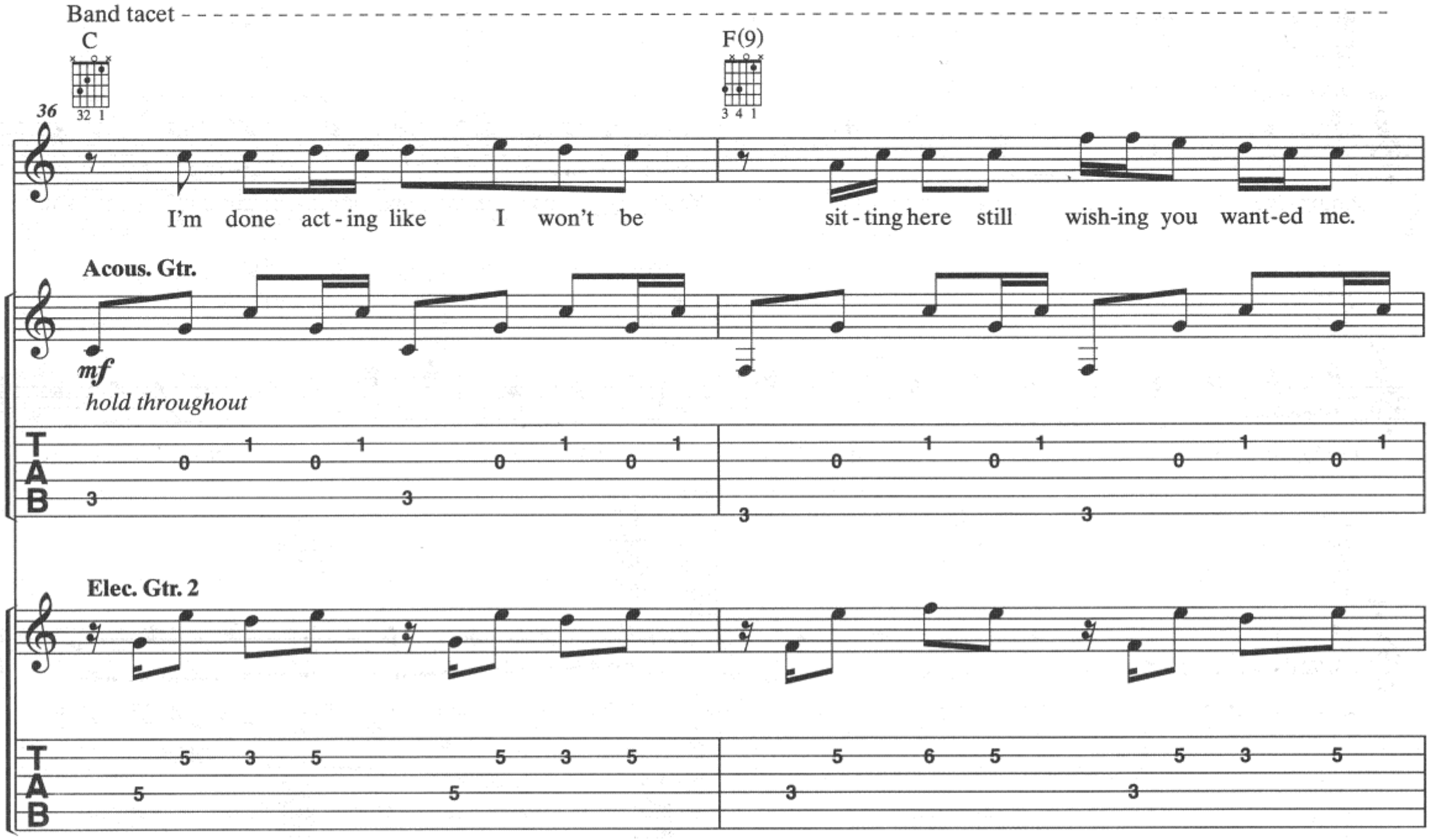


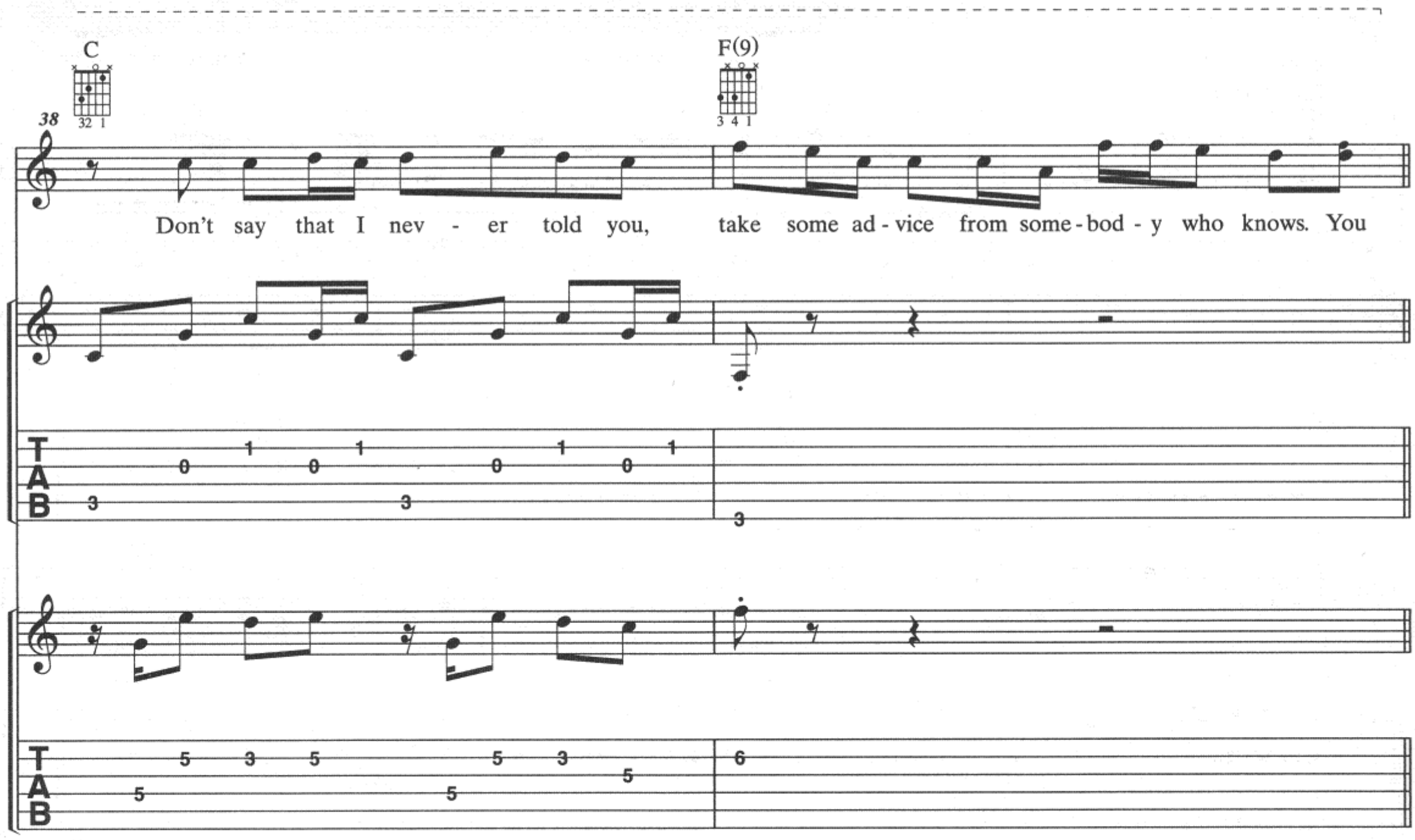
Instrumental:



Verse 3:

Band tacet





Chorus:

C5 G5 F5 G5 C5 G5

40 *Elec. Gtrs. 2 & 3 resume chorus fig. simile*

should - 've when you could - 've. You're gon - na miss my love, girl. You

F5 G5 C5 G5 F5 G5

43

should, it would have been so good. You should - 've when I would - 've. Now I know I've

A5 G5 F5 G5

46

had e - nough, bet - ter luck next time, girl. You should, it would - 've been so good. You

C5 G5 F5 G5

48

should - 've when you could - 've. You're gon - na

Elec. Gtr. 2

8va

TAB

12 13 12 13 12 13 15 13 15 13 12 13 12 13 12 13 15 12 15 12

C5 G5 F5 G5 C5

50

miss my love, girl. You should, it would have been so good.

(8va)

TAB

12 13 12 13 12 13 15 13 15 13 12 13 12 13 12 13 15 12 13

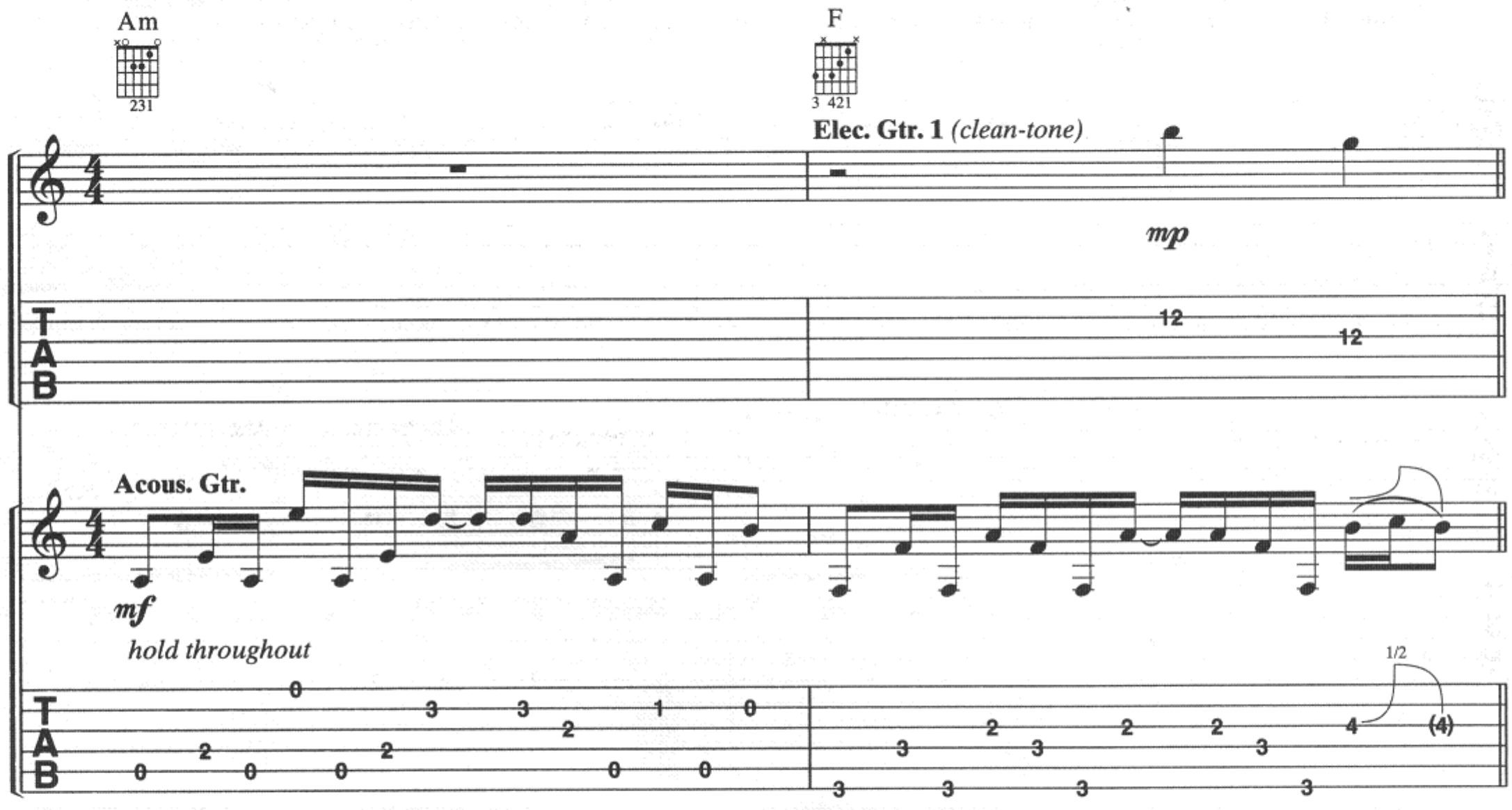
BELIEVE

All gtrs. in Drop D: ⑥ = D

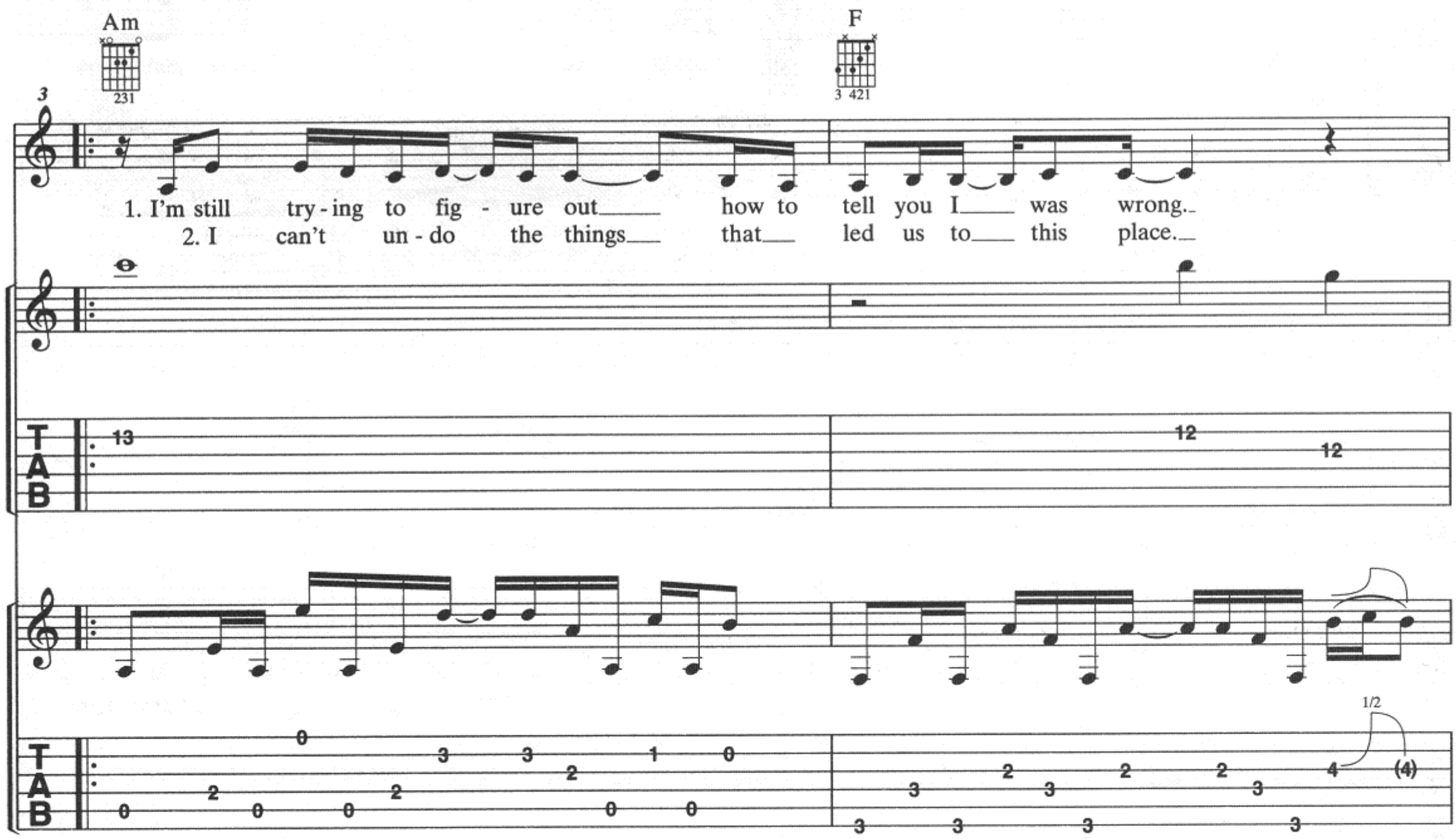
Slow ♩ = 72

Words and Music by
JOHN COOPER and DAVE BASSETT

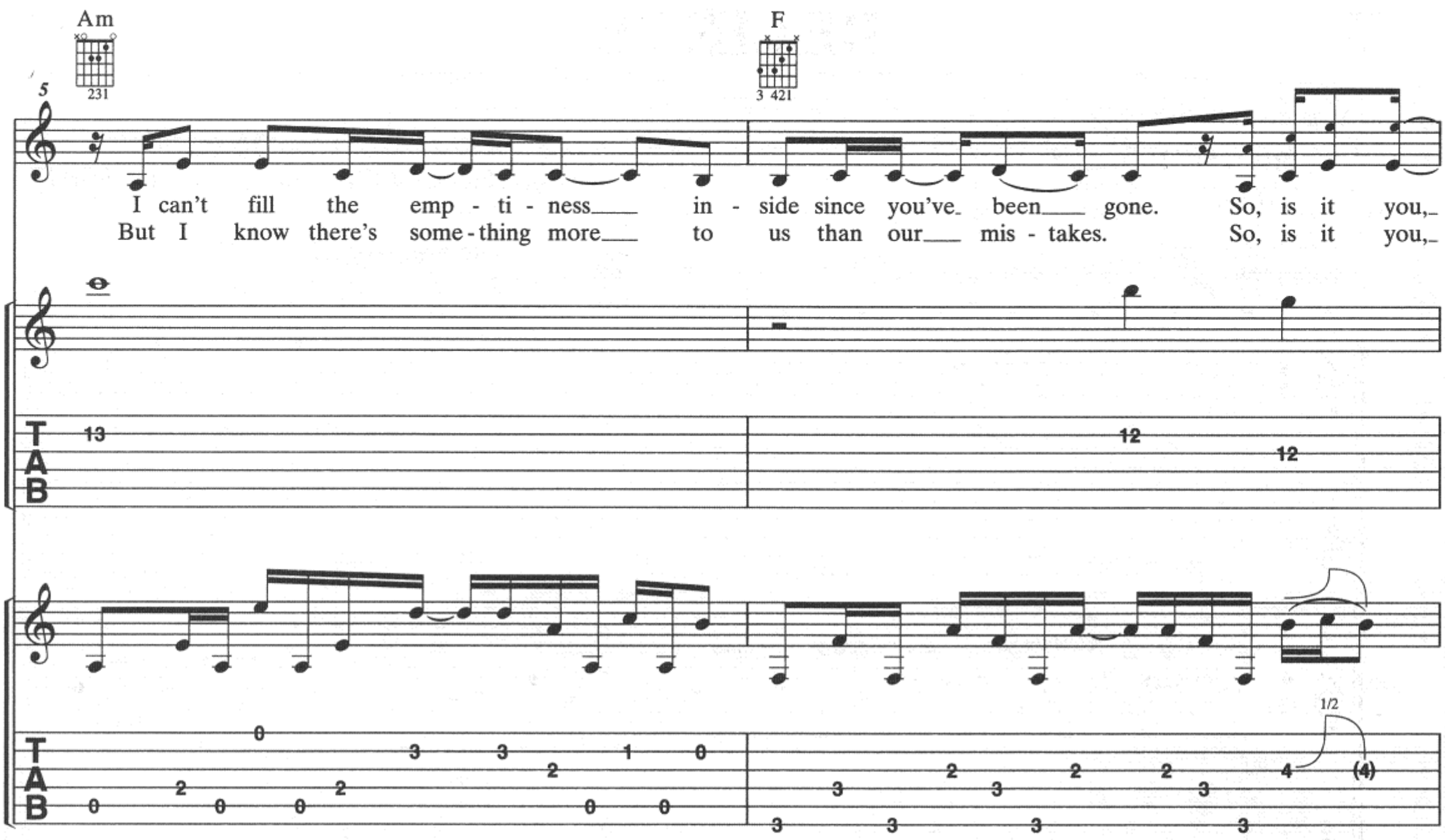
Intro:



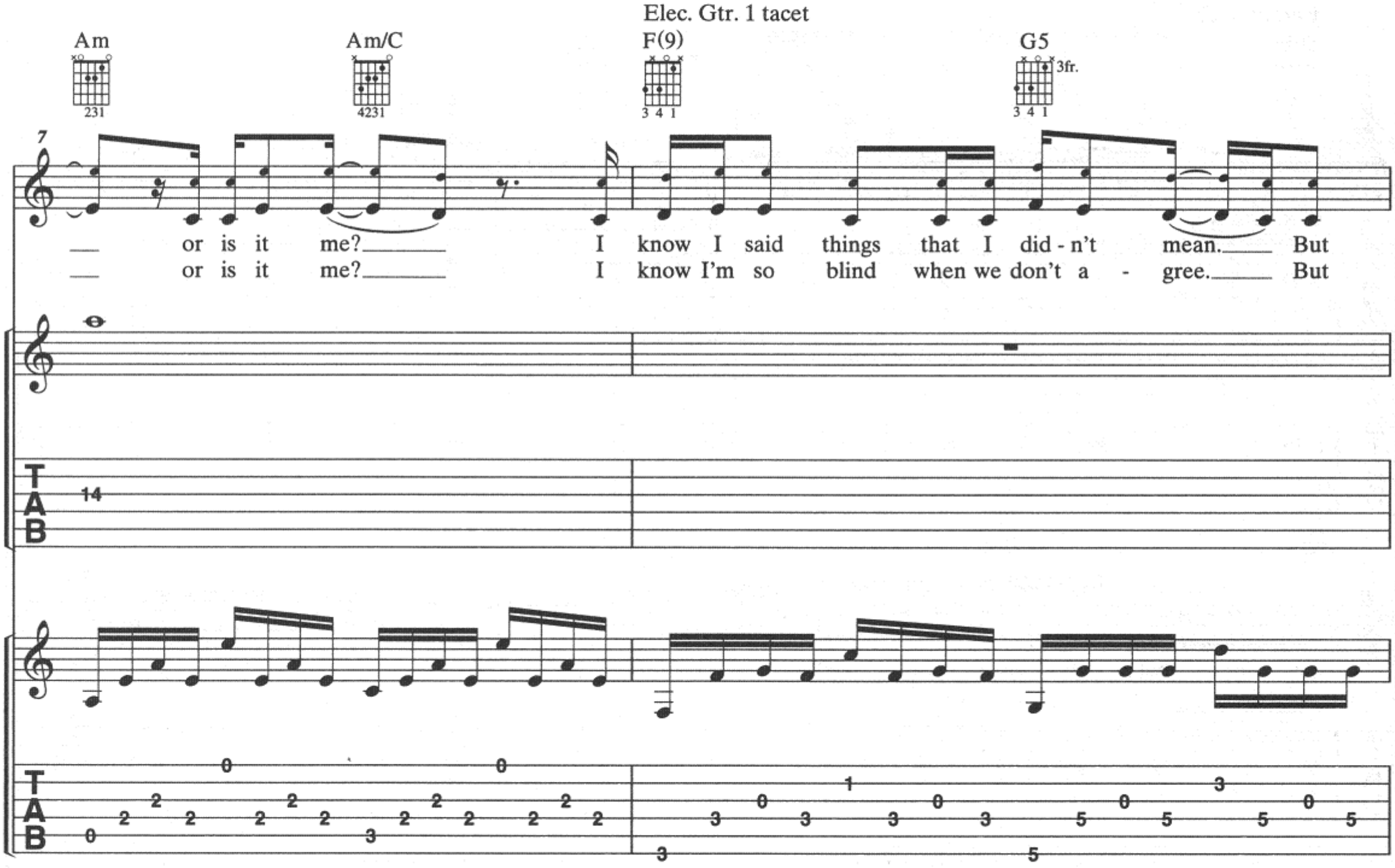
Verses 1 & 2:

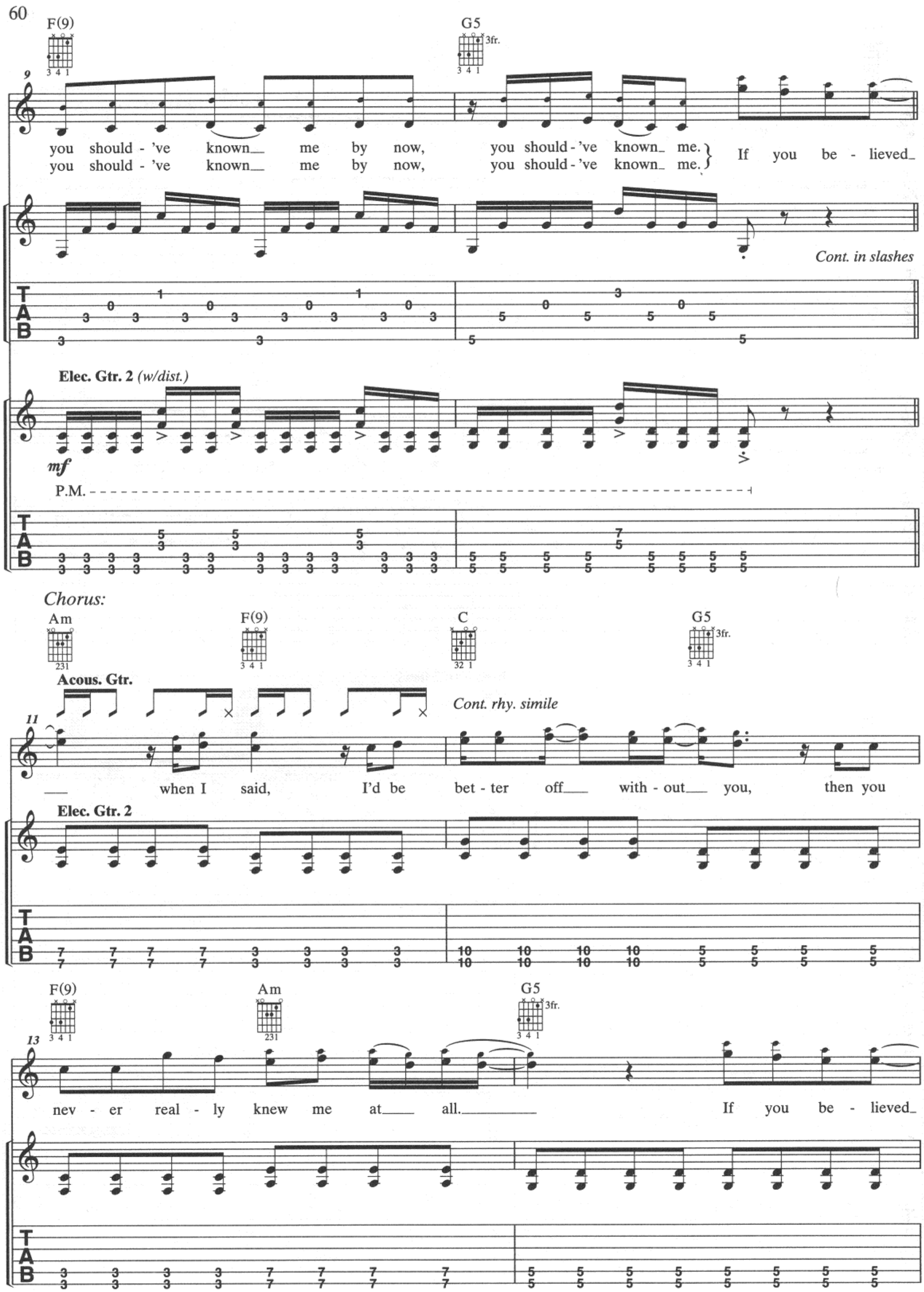


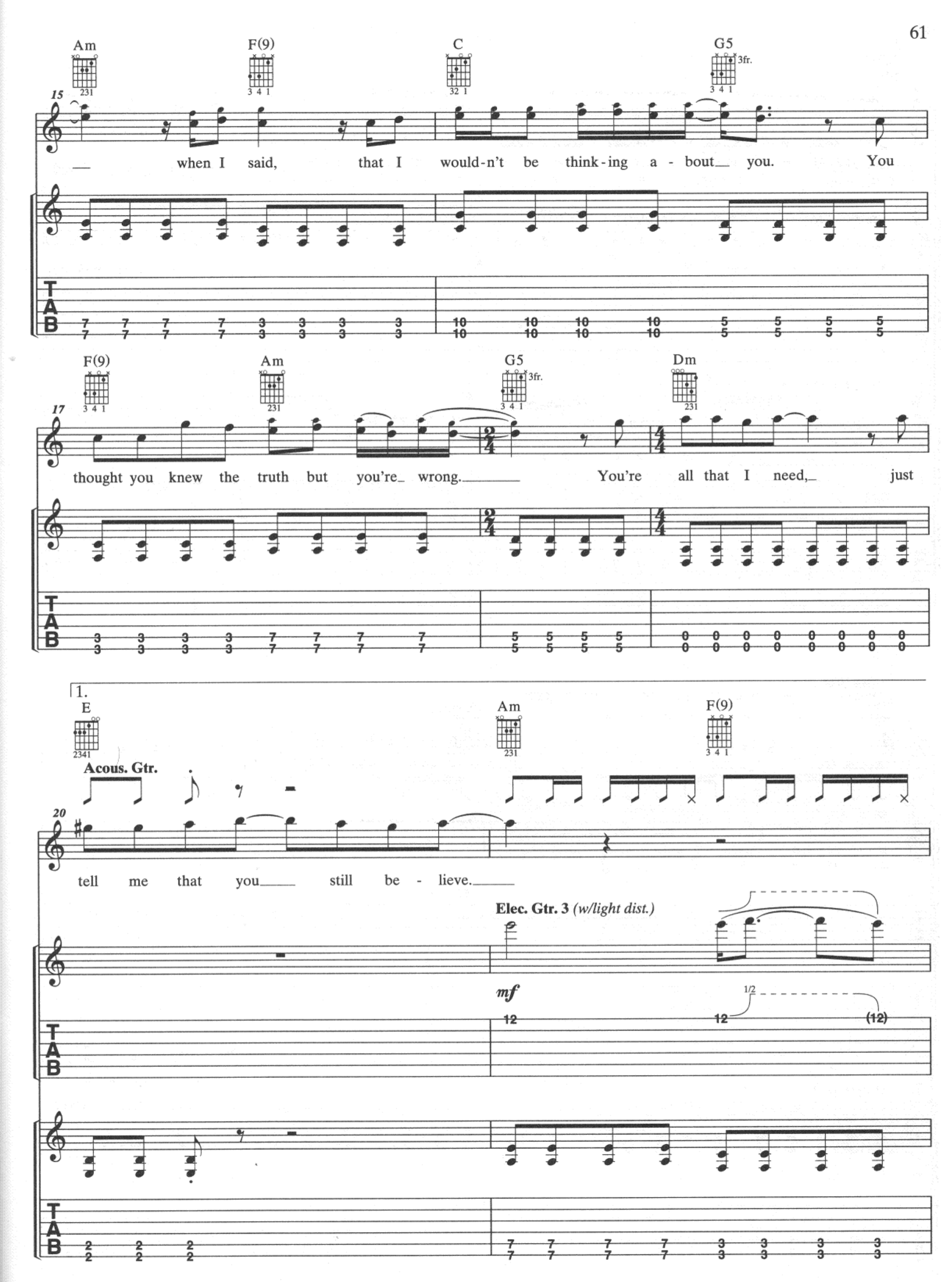
© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC, LANDRUM PUBLISHING,
WB MUSIC CORP. and TWO OF EVERYTHING MUSIC
All Rights on behalf of itself, PHOTON MUSIC and LANDRUM PUBLISHING
Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights on behalf of itself and TWO OF EVERYTHING MUSIC Administered by WB MUSIC CORP.
All Rights Reserved

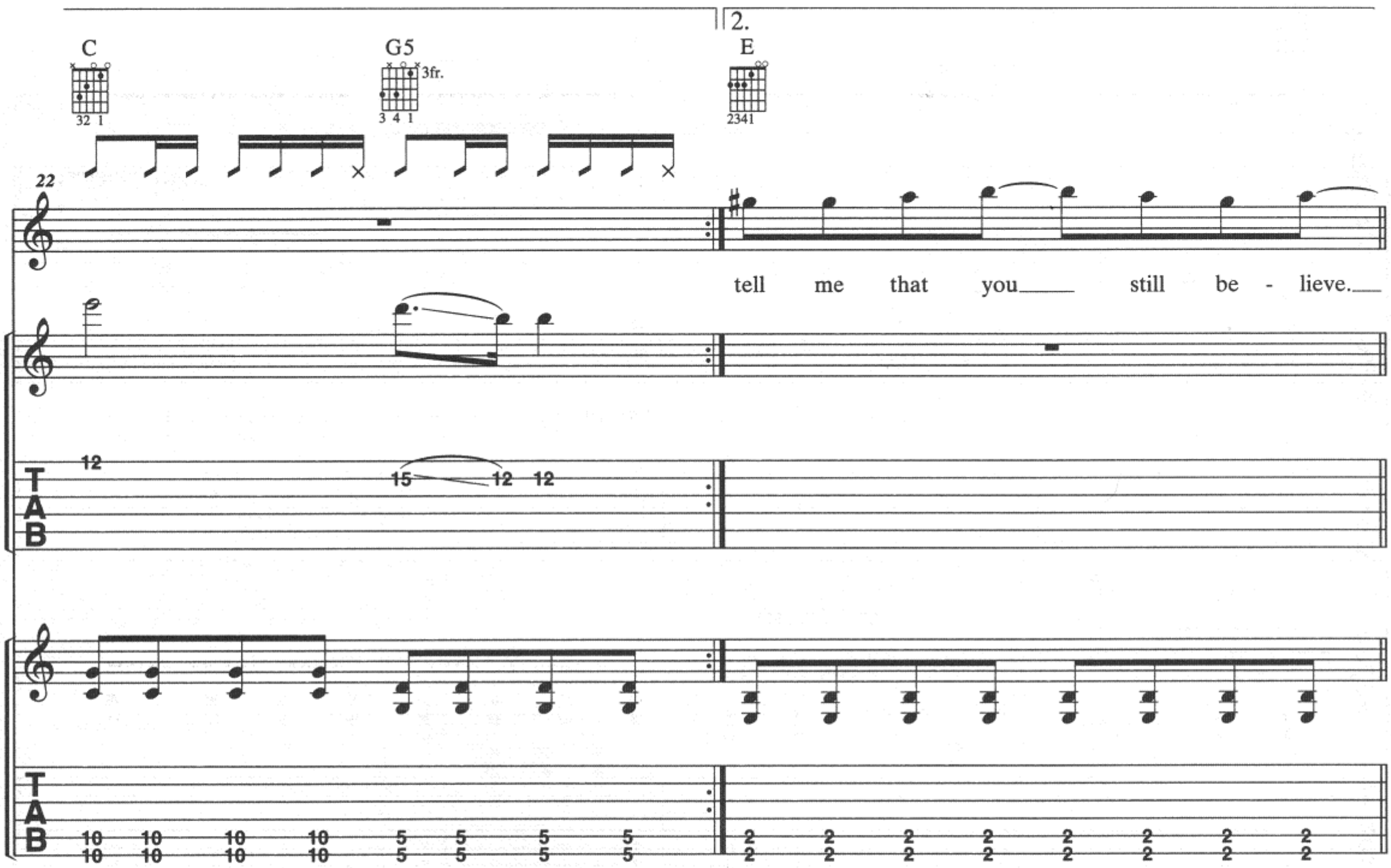


Elec. Gtr. 1 tacet

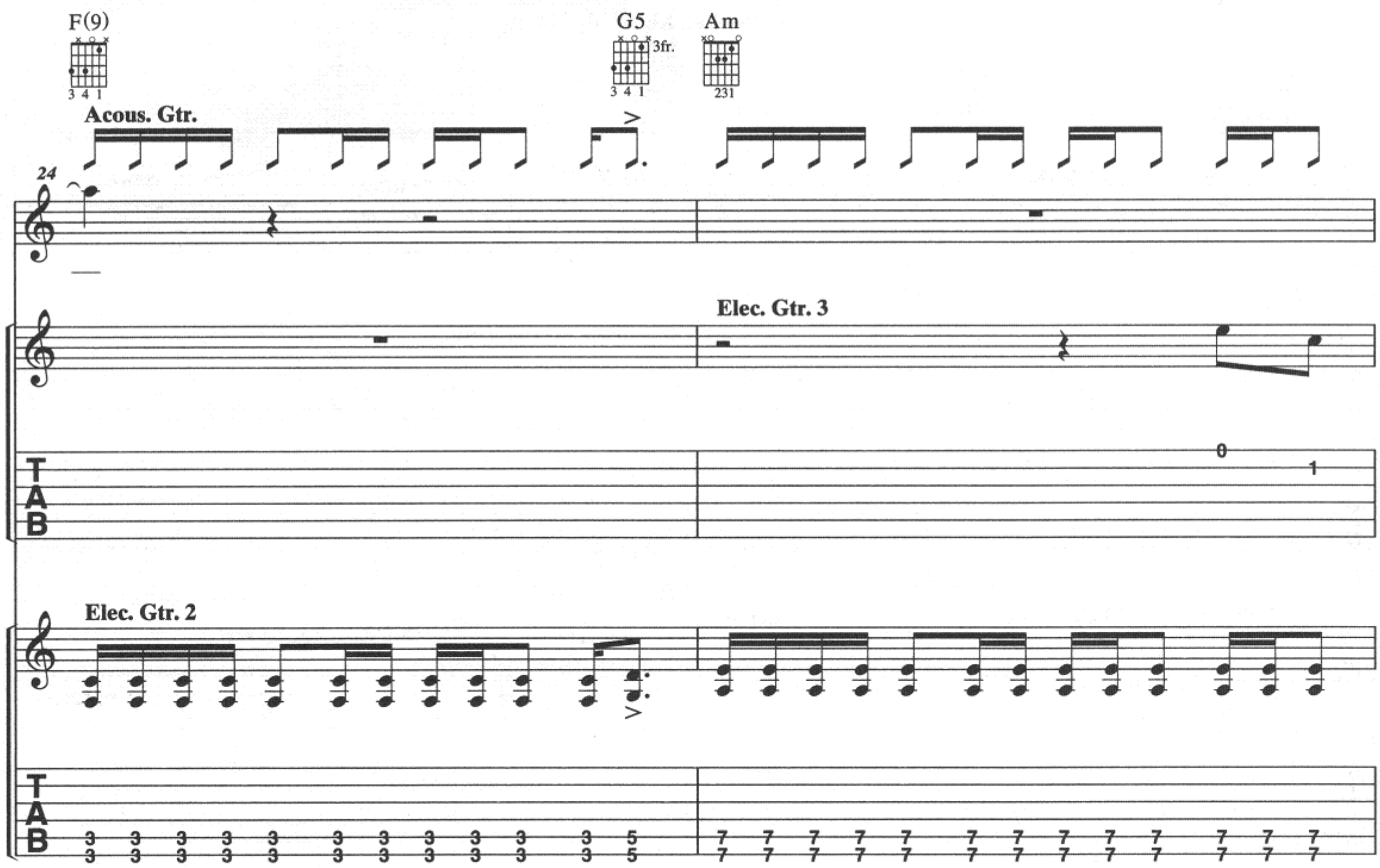


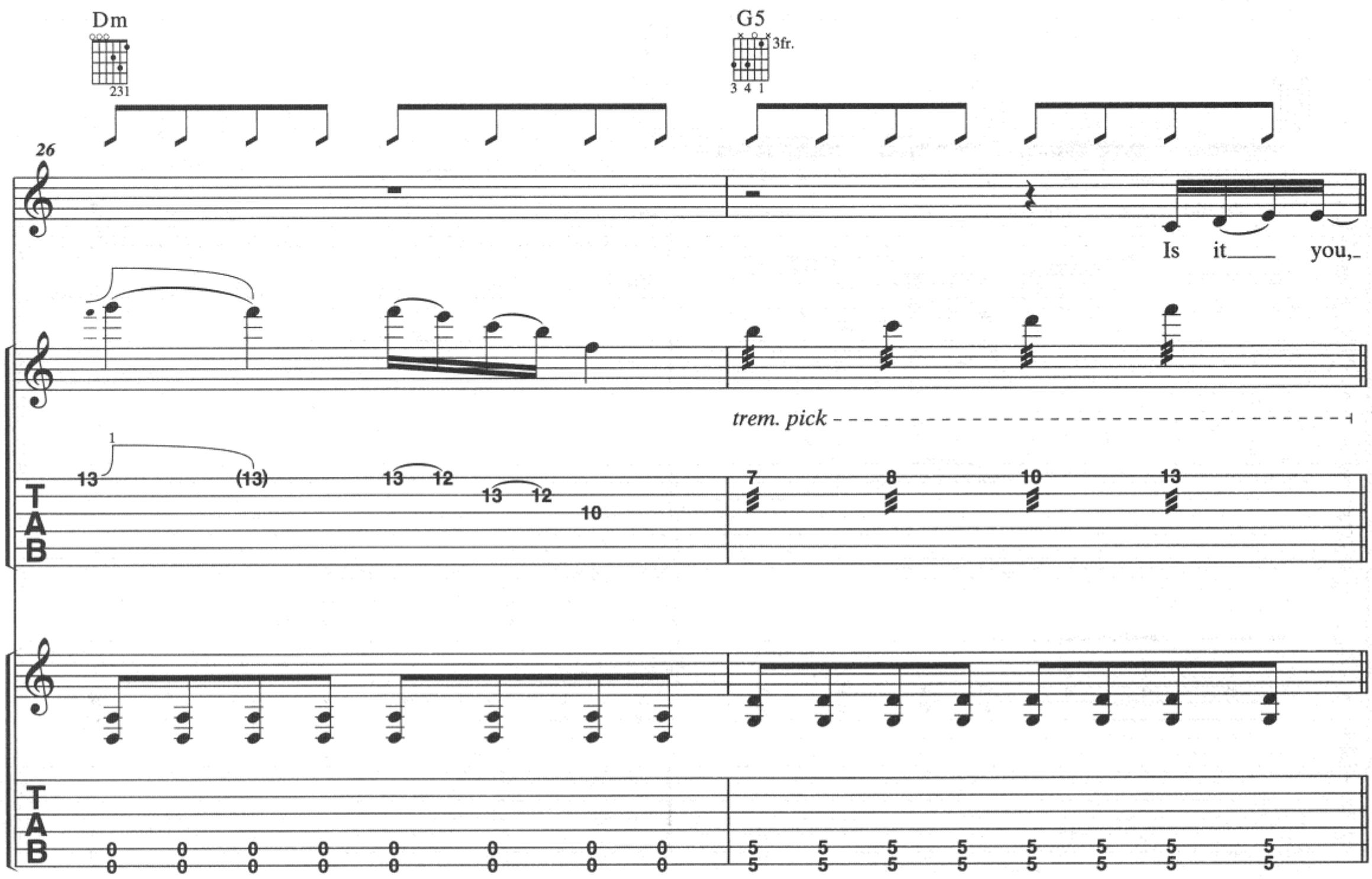

F(9)
G5
3fr.
you should - 've known_ me by now, you should - 've known_ me.
you should - 've known_ me by now, you should - 've known_ me.
If you be - lieved_
Cont. in slashes
Elec. Gtr. 2 (w/dist.)
mf
P.M.
Chorus:
Am
F(9)
C
G5
Acous. Gtr.
Cont. rhy. simile
when I said, I'd be bet - ter off with - out you, then you
Elec. Gtr. 2
F(9)
Am
G5
never real - ly knew me at all.
If you be - lieved_


Am
F(9)
C
G5
3fr.
15
when I said, that I would-n't be think-ing a - bout you. You
F(9)
Am
G5
3fr.
Dm
17
thought you knew the truth but you're wrong. You're all that I need, just
1.
E
Acous. Gr.
Am
F(9)
20
tell me that you still be - lieve.
Elec. Gr. 3 (w/light dist.)
mf
1/2
TAB


2.
C
G5
3fr.
E
22
tell me that you still be - lieve.
TAB

Interlude:

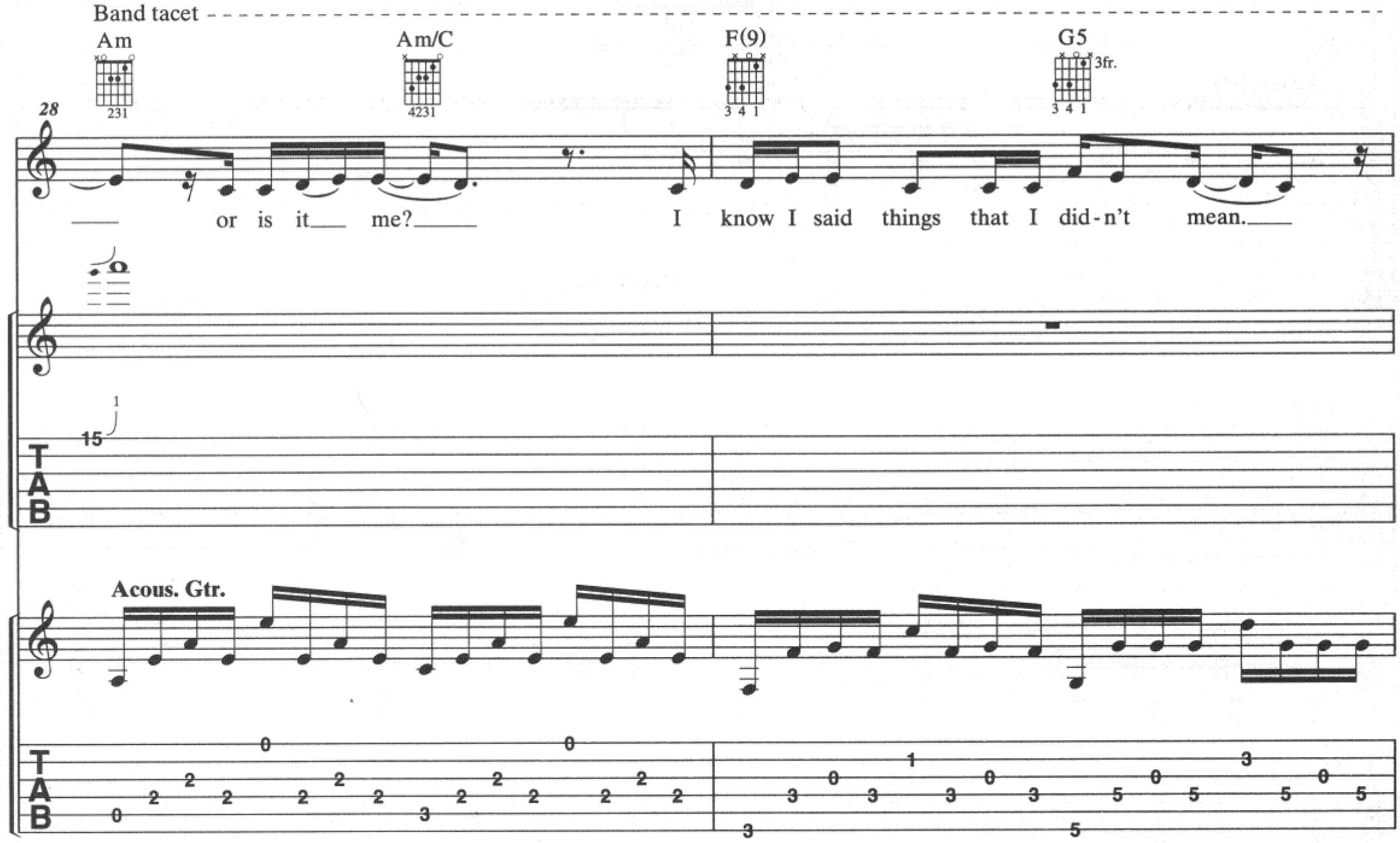

F(9)
G5
3fr.
Am
Acous. Gtr.
24
Elec. Gtr. 3
TAB
Elec. Gtr. 2

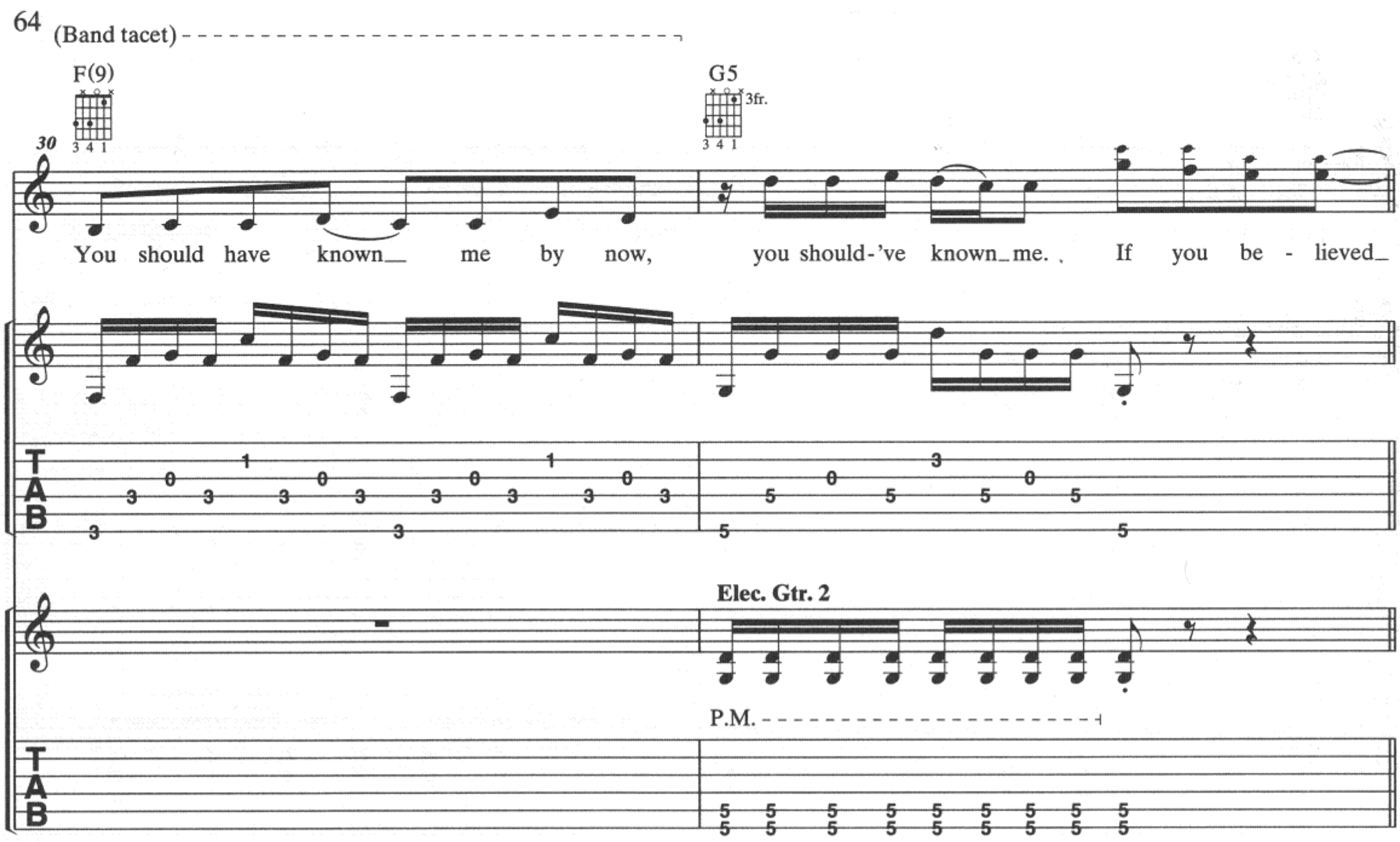


Verse 3:

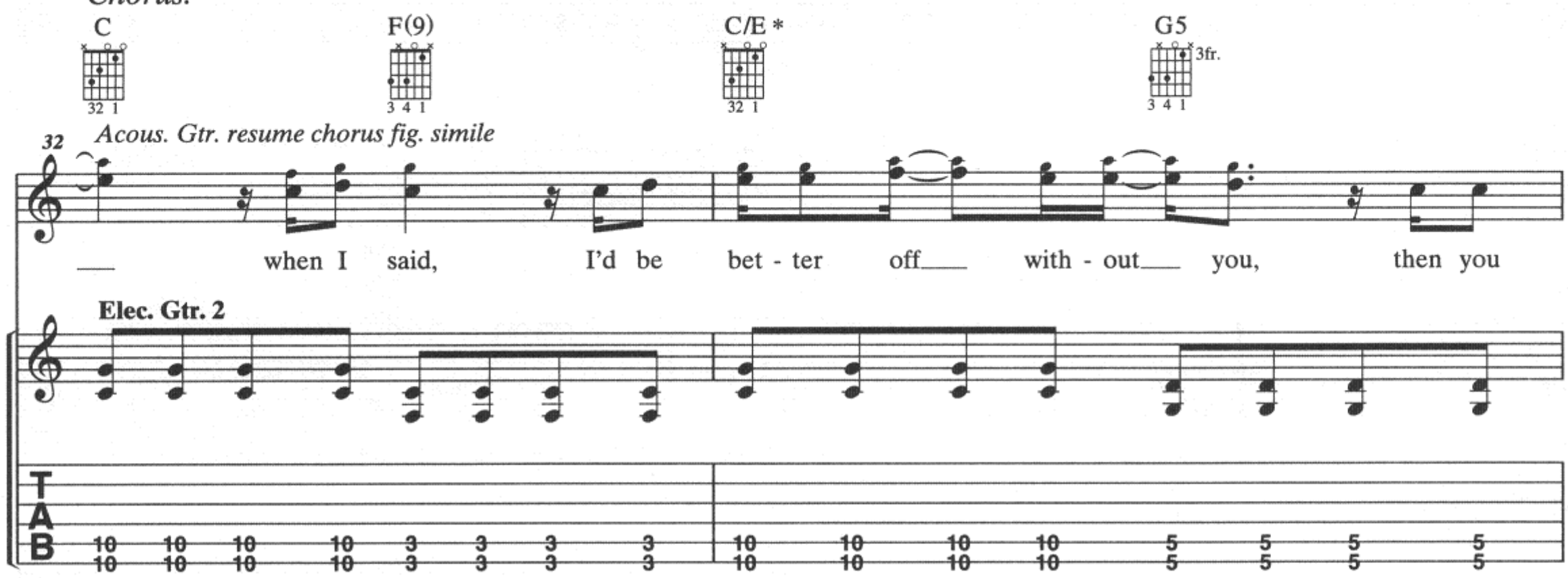
Band tacet

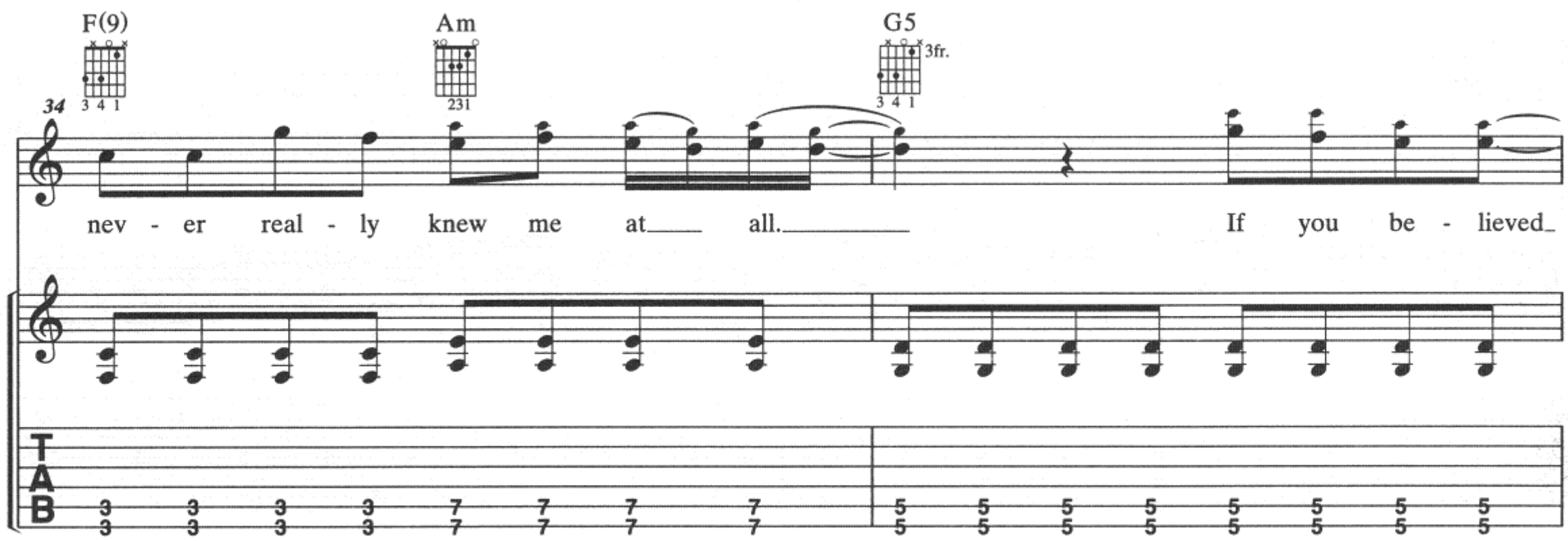
Elec. Gtr. 3 tacet

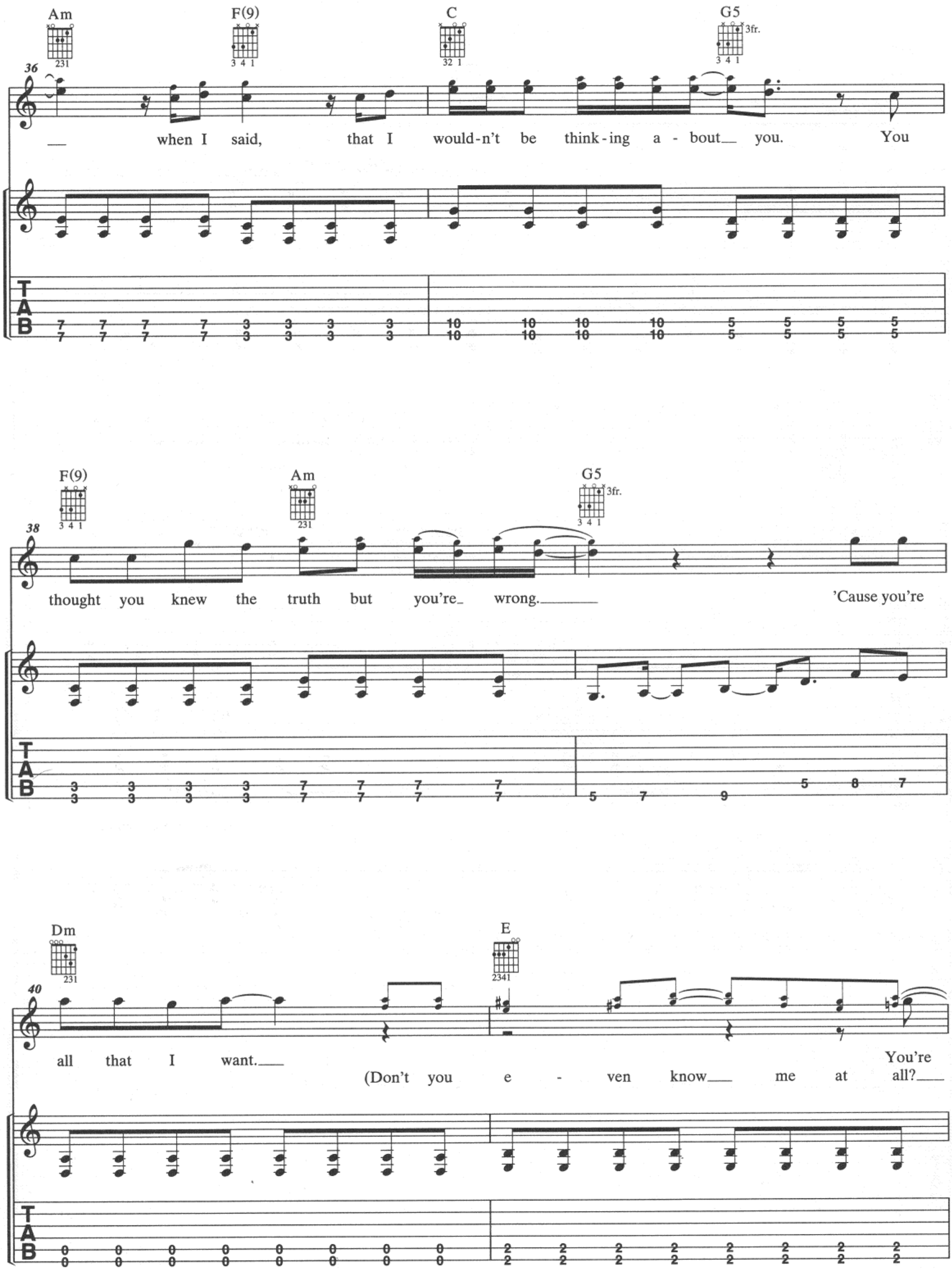


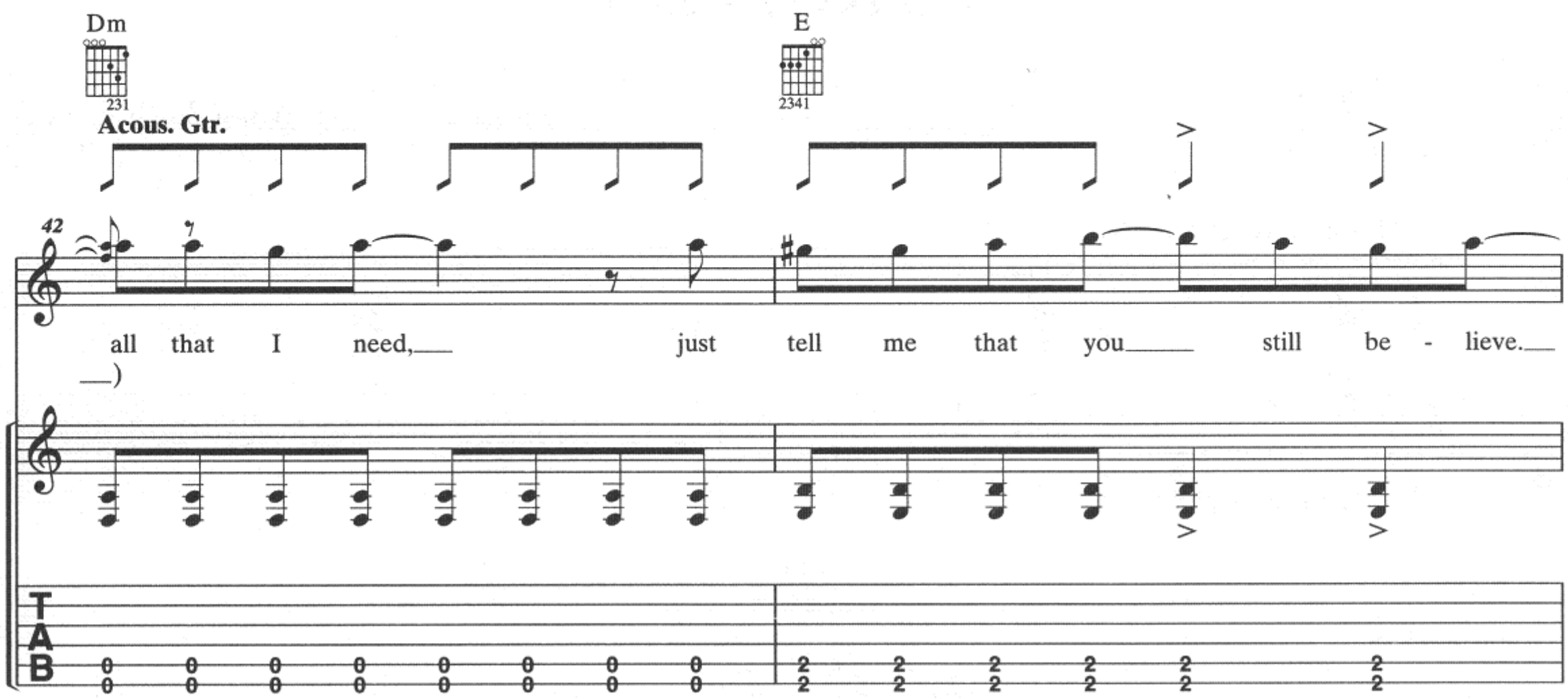

(Band tacet)
F(9)
G5
3fr.
30
You should have known me by now, you should-'ve known me. If you be - lieved
Elec. Gtr. 2
P.M.

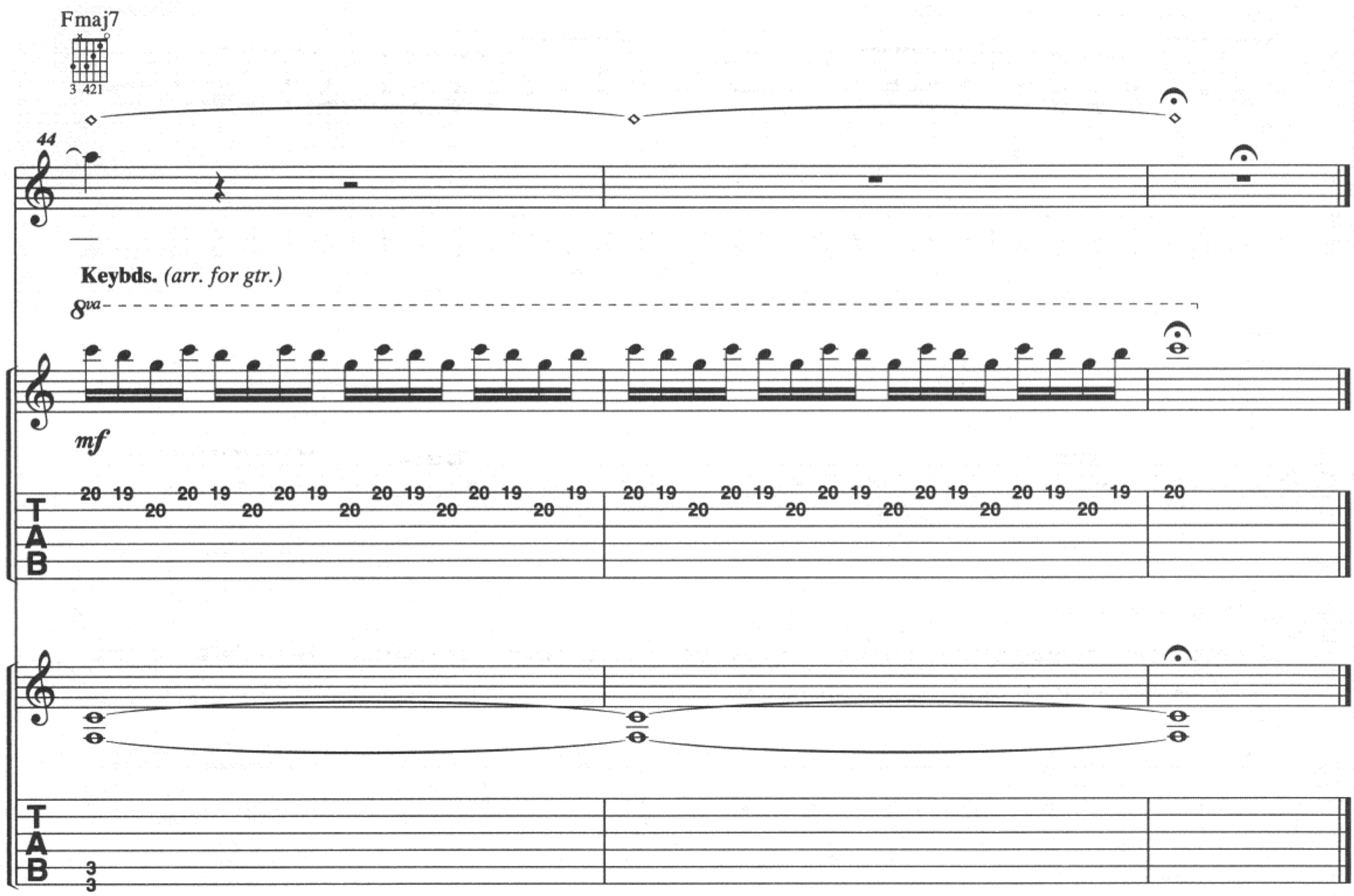
Chorus:


C
F(9)
C/E *
G5
3fr.
32
Acous. Gtr. resume chorus fig. simile
when I said, I'd be bet - ter off with - out you, then you
Elec. Gtr. 2
*Bass plays E.


F(9)
Am
G5
3fr.
34
nev - er real - ly knew me at all. If you be - lieved


Am
F(9)
C
G5
3fr.
36
when I said, that I would-n't be think-ing a - bout you. You
T
A
B
F(9)
Am
G5
3fr.
38
thought you knew the truth but you're wrong. 'Cause you're
T
A
B
Dm
E
40
all that I want.
(Don't you e - ven know me at You're all?
T
A
B


Dm
231
E
2341
Acous. Gtr.
42
all that I need, just tell me that you still be - lieve.
T
A
B

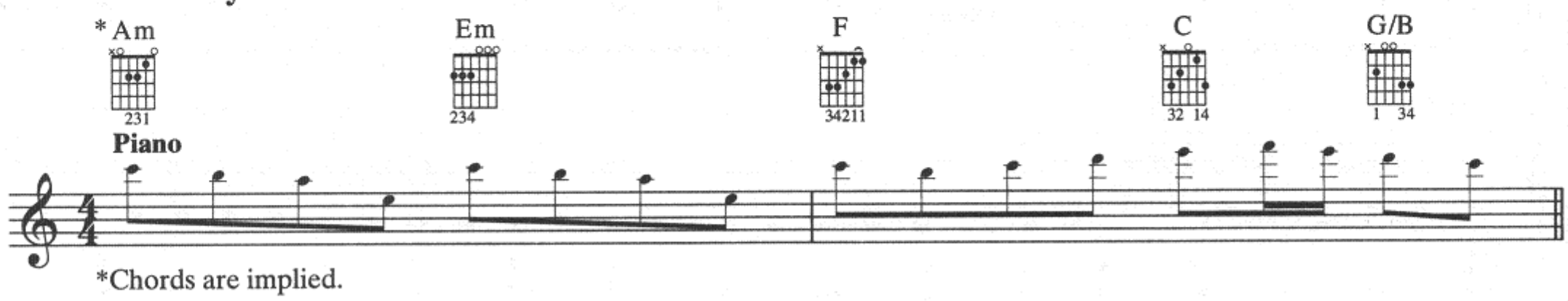

Fmaj7
3 421
44
Keybds. (arr. for gtr.)
8va
mf
T
A
B

FORGIVEN

Words and Music by
JOHN COOPER

All gtrs. in Drop D: ⑥ = D

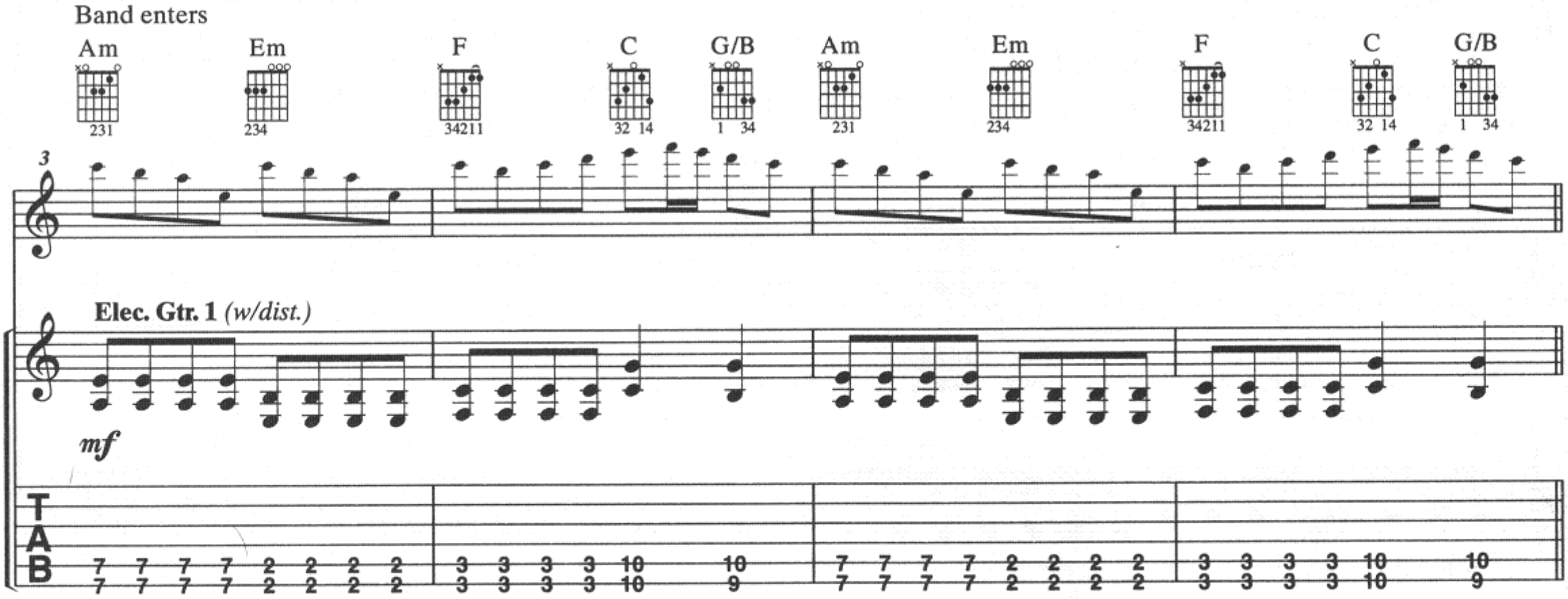
Moderately slow ♩ = 80



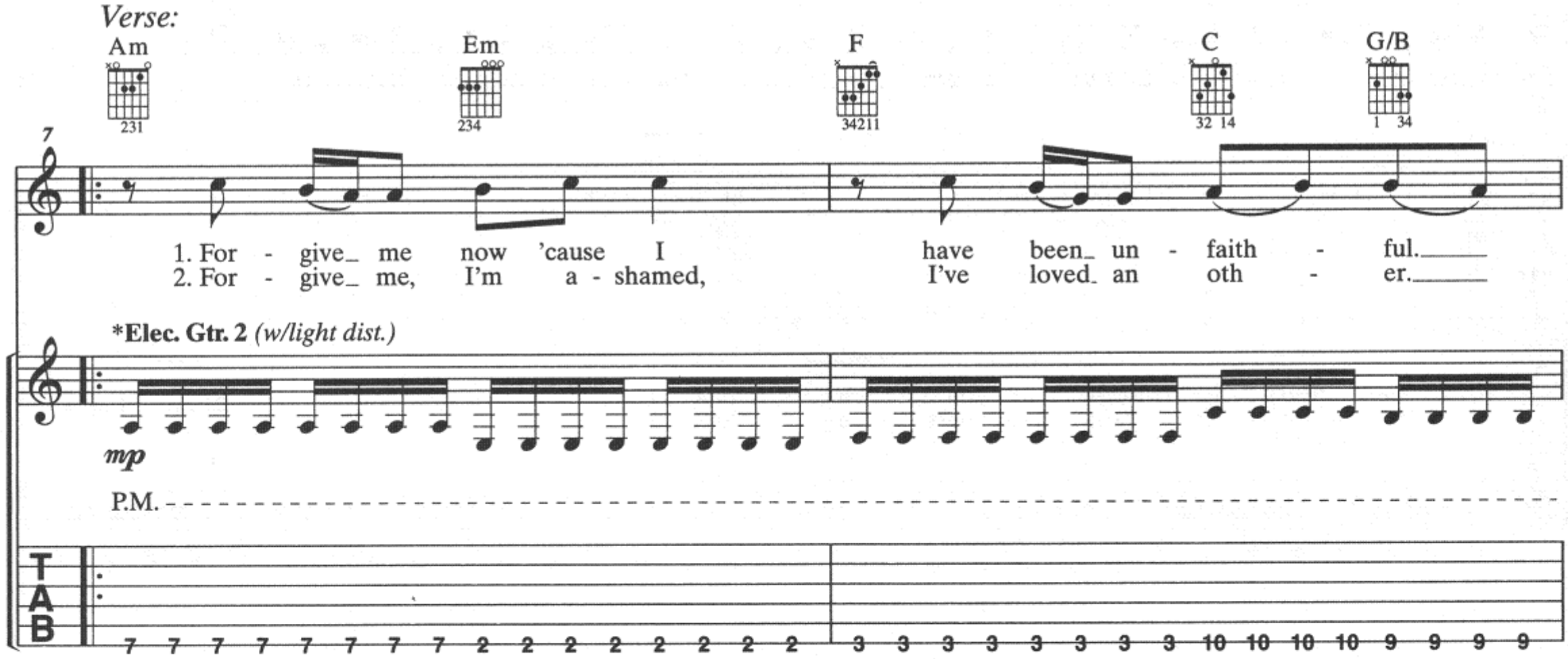
*Chords are implied.

Intro:

Band enters

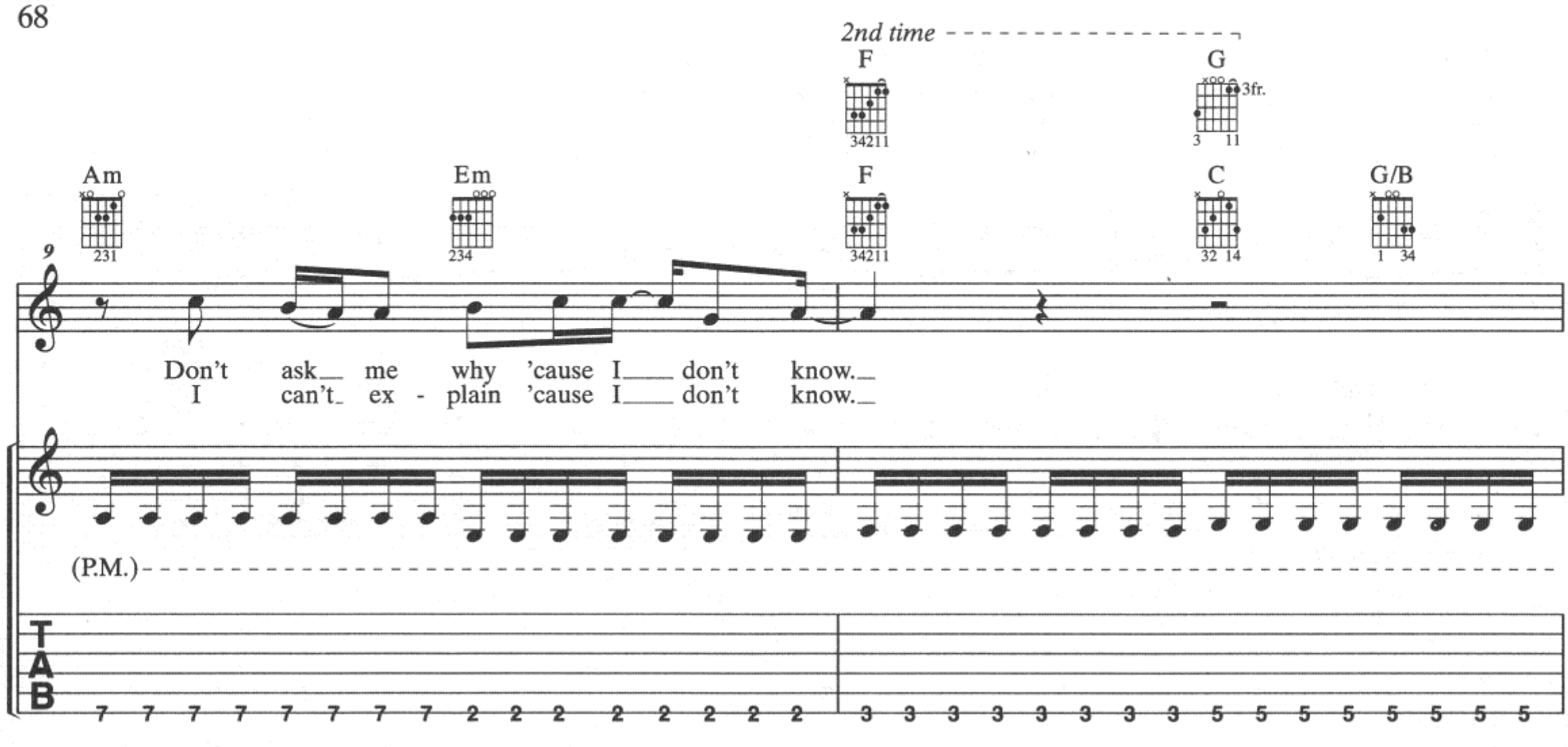


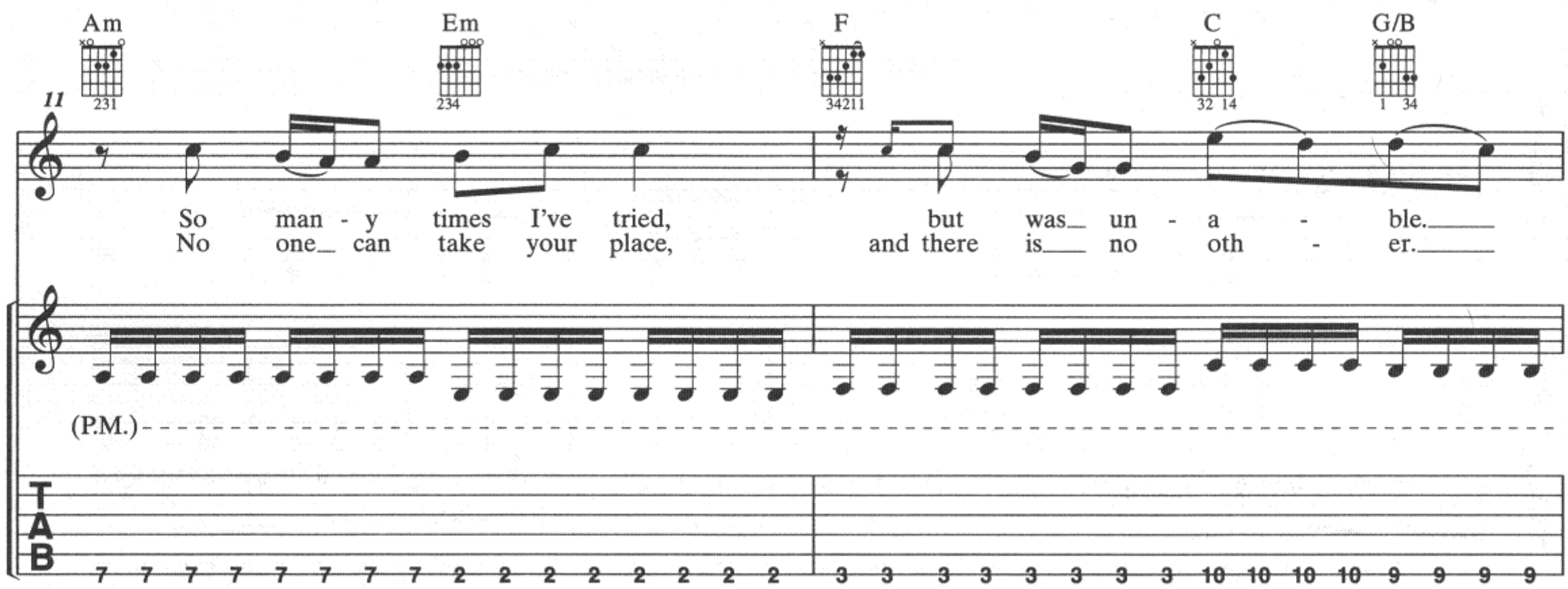
Verse:

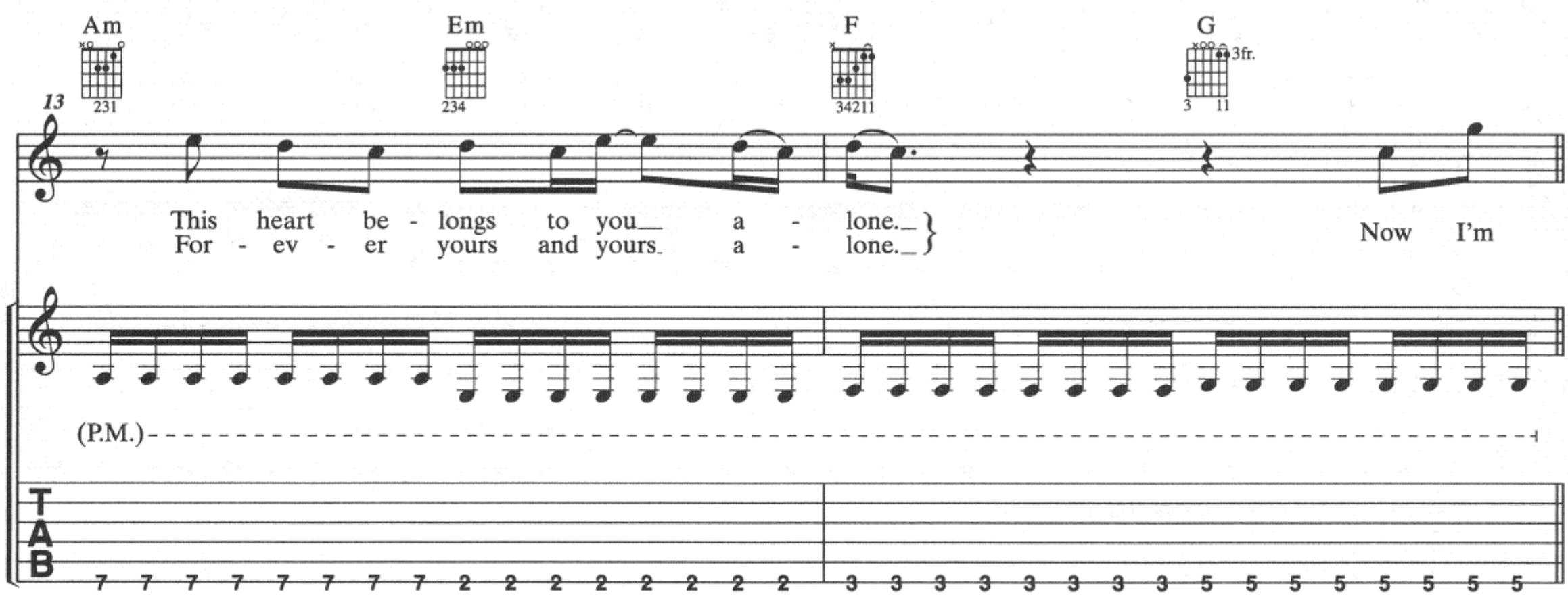


*Elec. Gtr. 2 tacet 1st 4 meas., 1st time only.

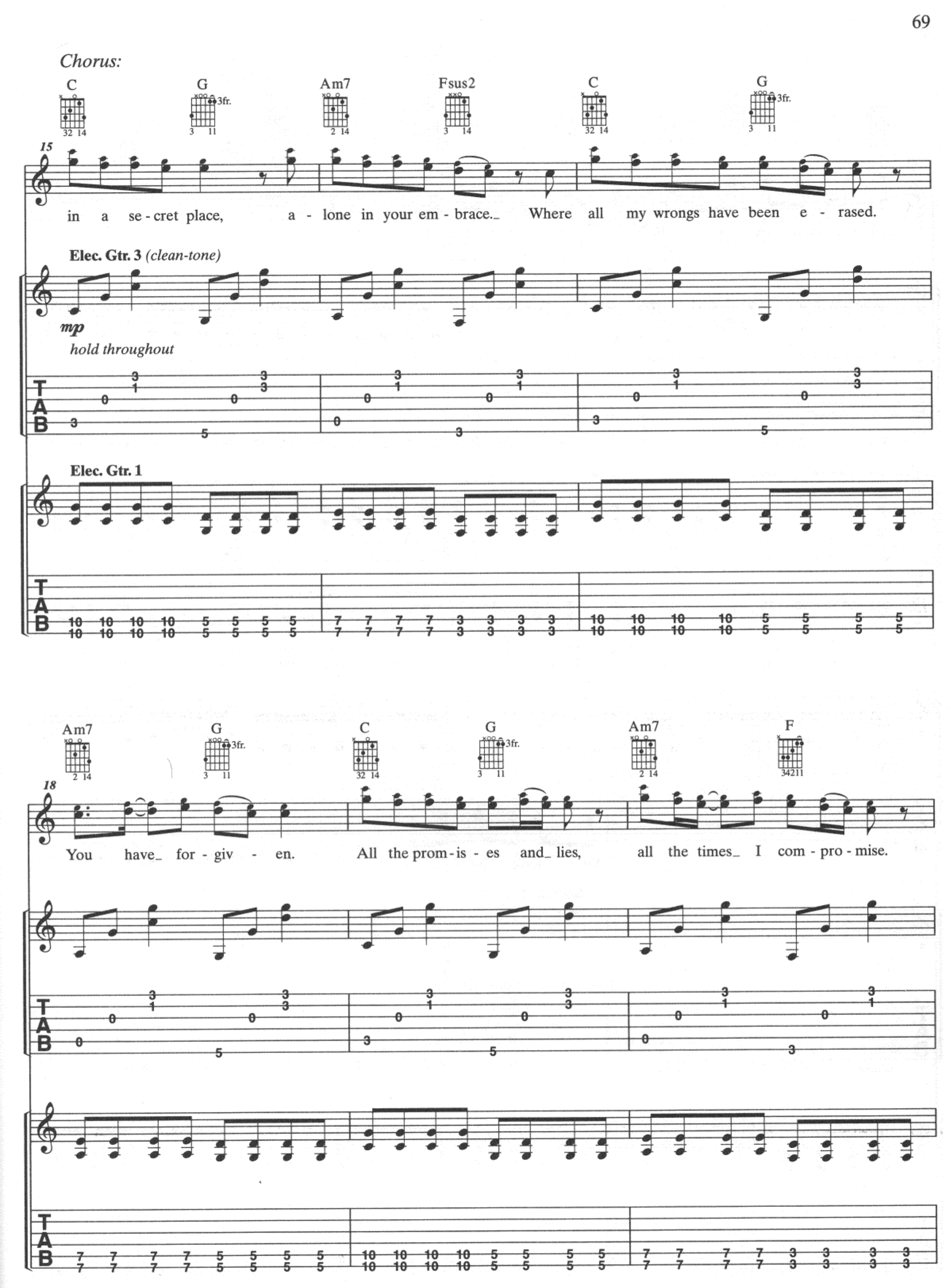
© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC and LANDRUM PUBLISHING
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

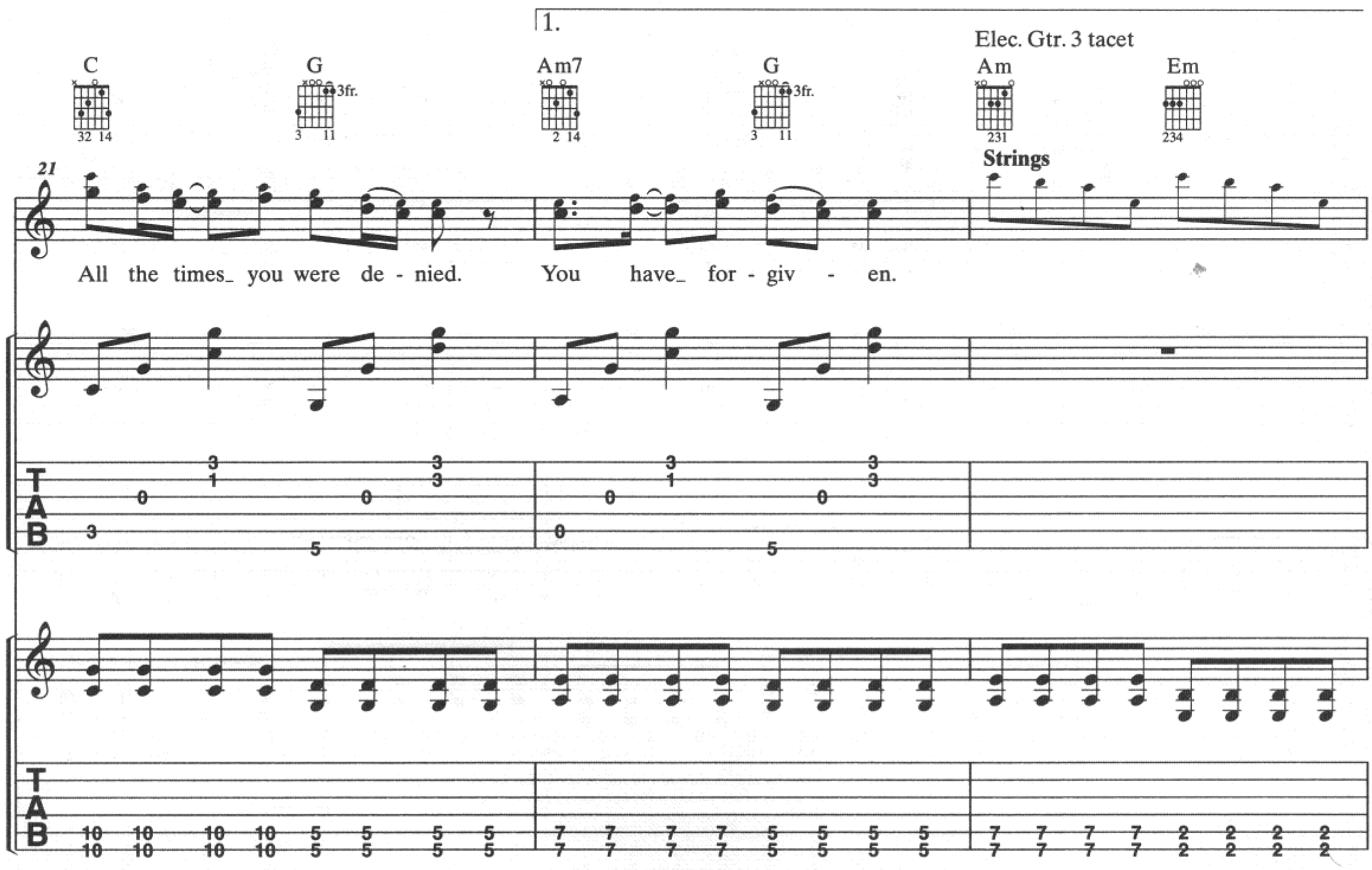

2nd time
F
G
3fr.
Am
Em
F
C
G/B
9
Don't ask me why 'cause I don't know.
I can't ex - plain 'cause I don't know.
(P.M.)
TAB
7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

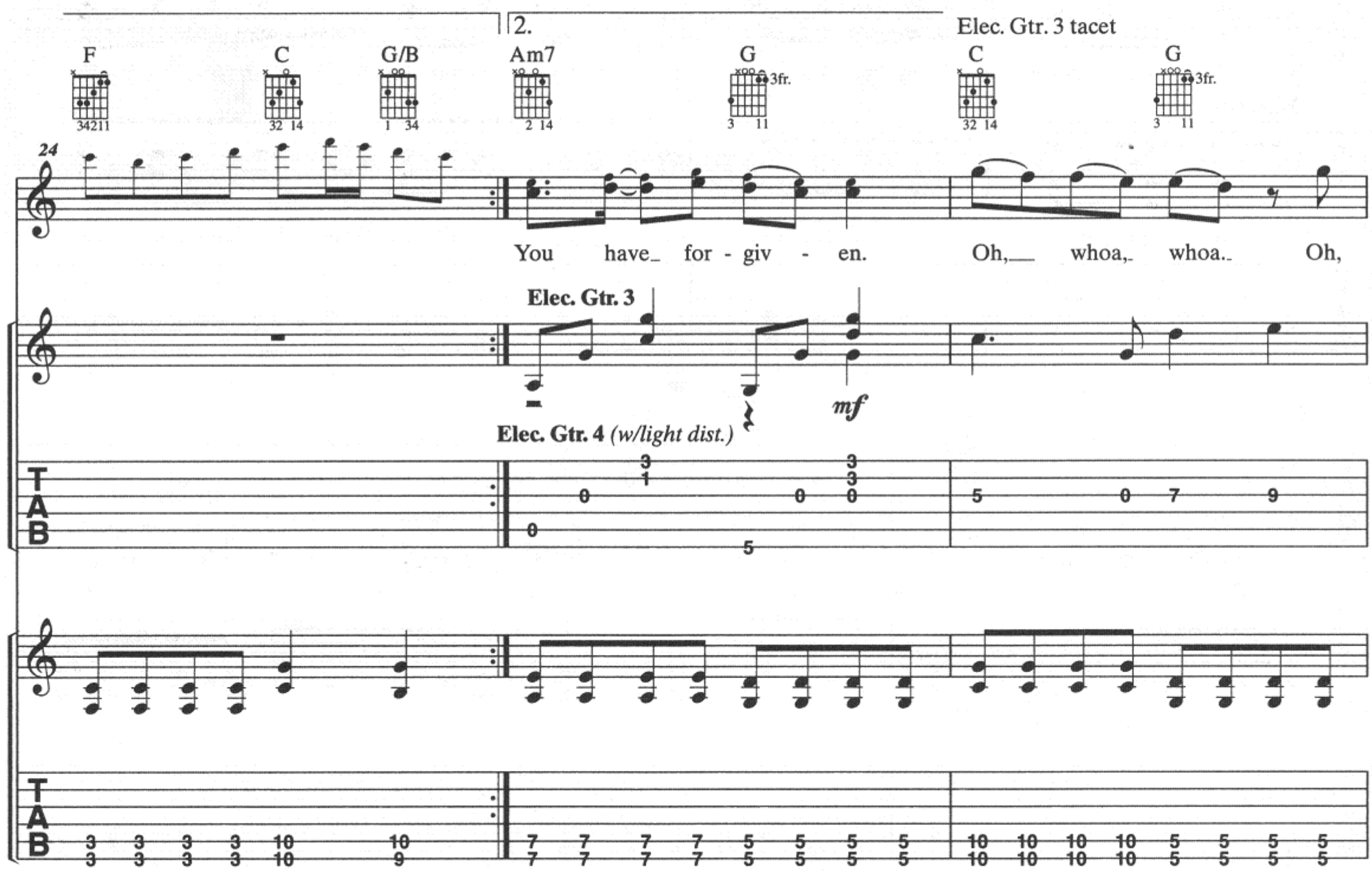

Am
Em
F
C
G/B
11
So man - y times I've tried, but was un - a - ble.
No one can take your place, and there is no oth - er.
(P.M.)
TAB
7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 10 10 10 10 9 9 9 9

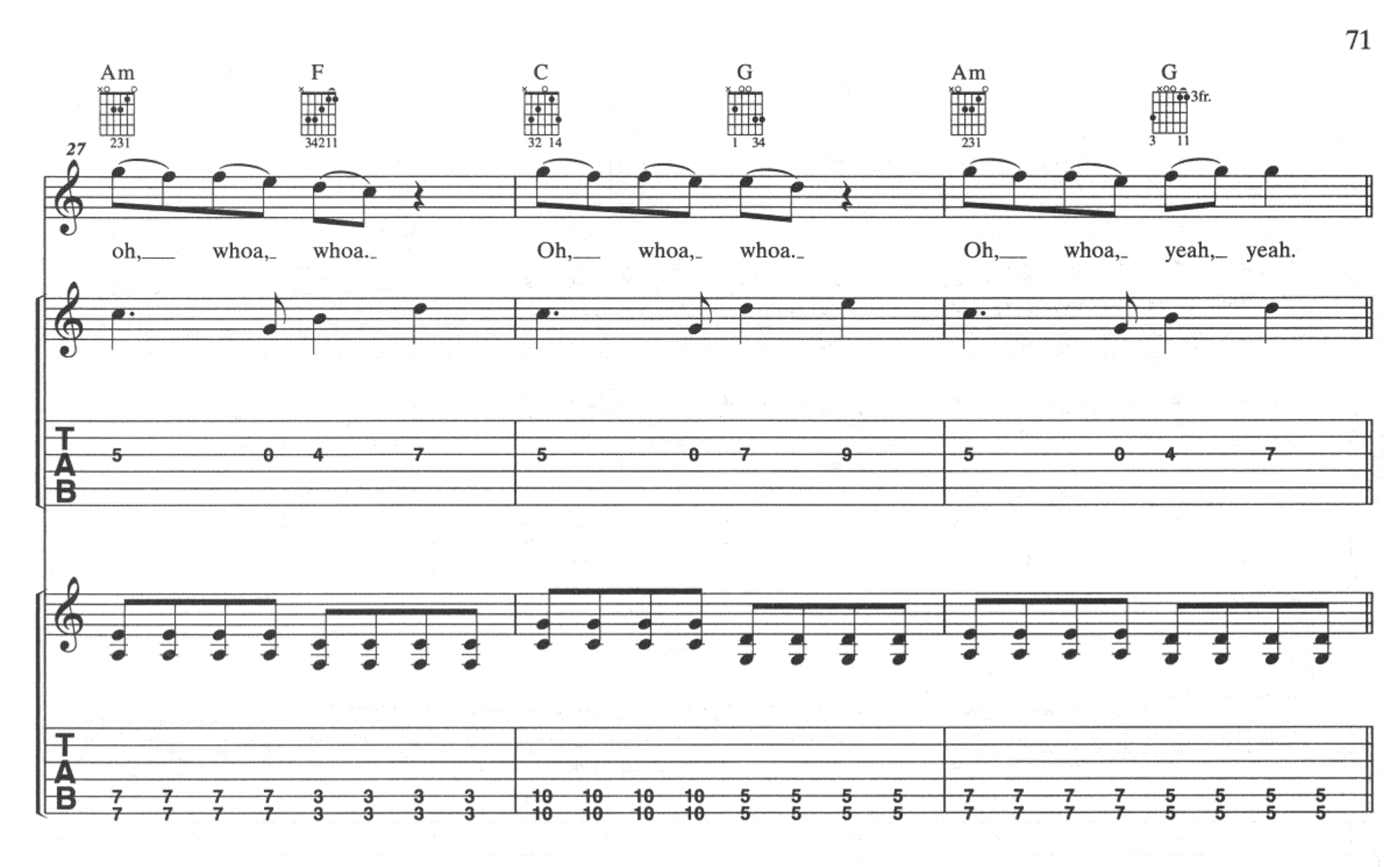

Am
Em
F
G
3fr.
13
This heart be - longs to you a - lone.
For - ev - er yours and yours a - lone.
Now I'm
(P.M.)
TAB
7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Chorus:

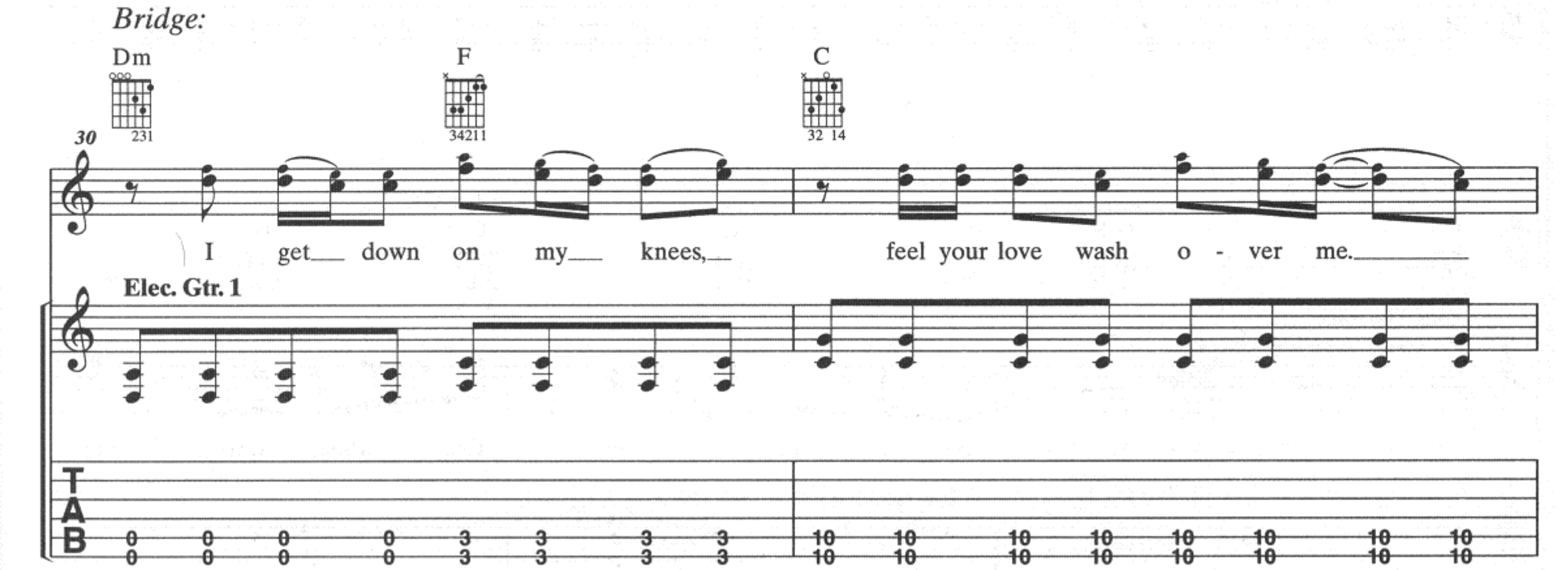

C
G
Am7
Fsus2
C
G
3fr.
15
in a se - cret place, a - lone in your em - brace. Where all my wrongs have been e - rased.
Elec. Gtr. 3 (clean-tone)
mp
hold throughout
Elec. Gtr. 1
Am7
G
C
G
Am7
F
34211
18
You have for - giv - en. All the prom - is - es and lies, all the times I com - pro - mise.
T
A
B

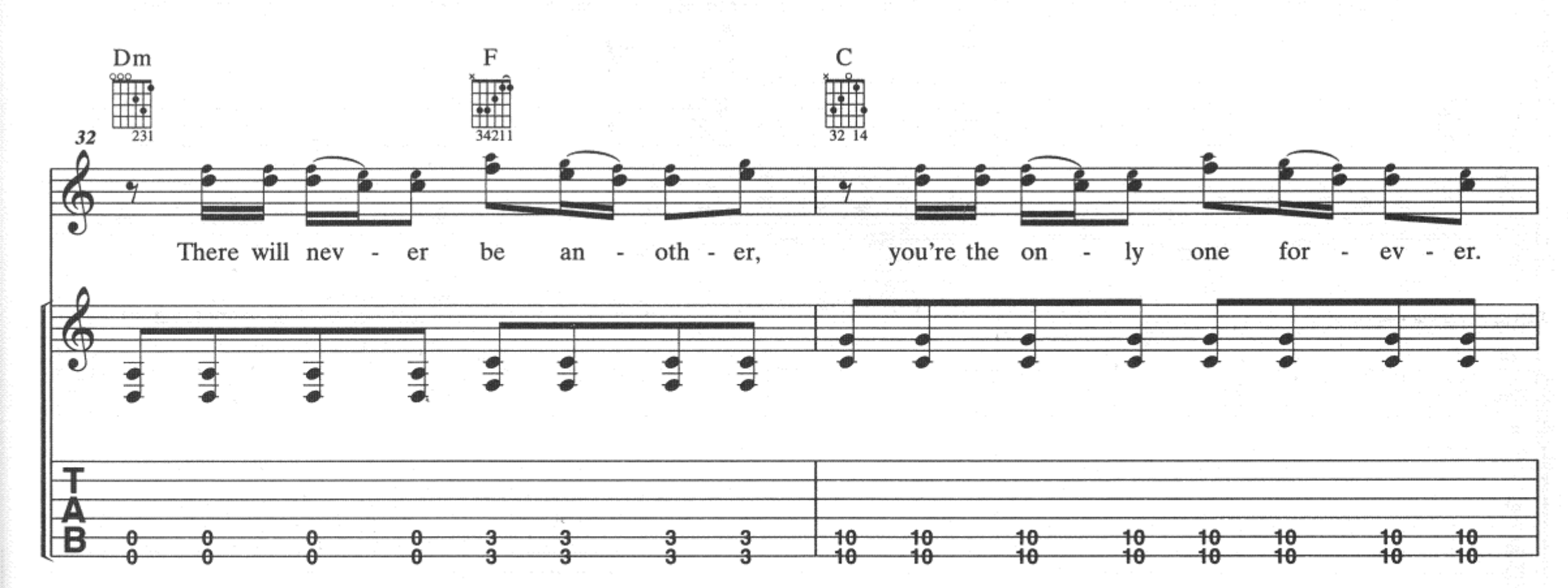

1.
Elec. Gtr. 3 tacet
C
G
Am7
G
Am
Em
3fr.
Strings
21
All the times_ you were de - nied. You have_ for - giv - en.
T
A
B

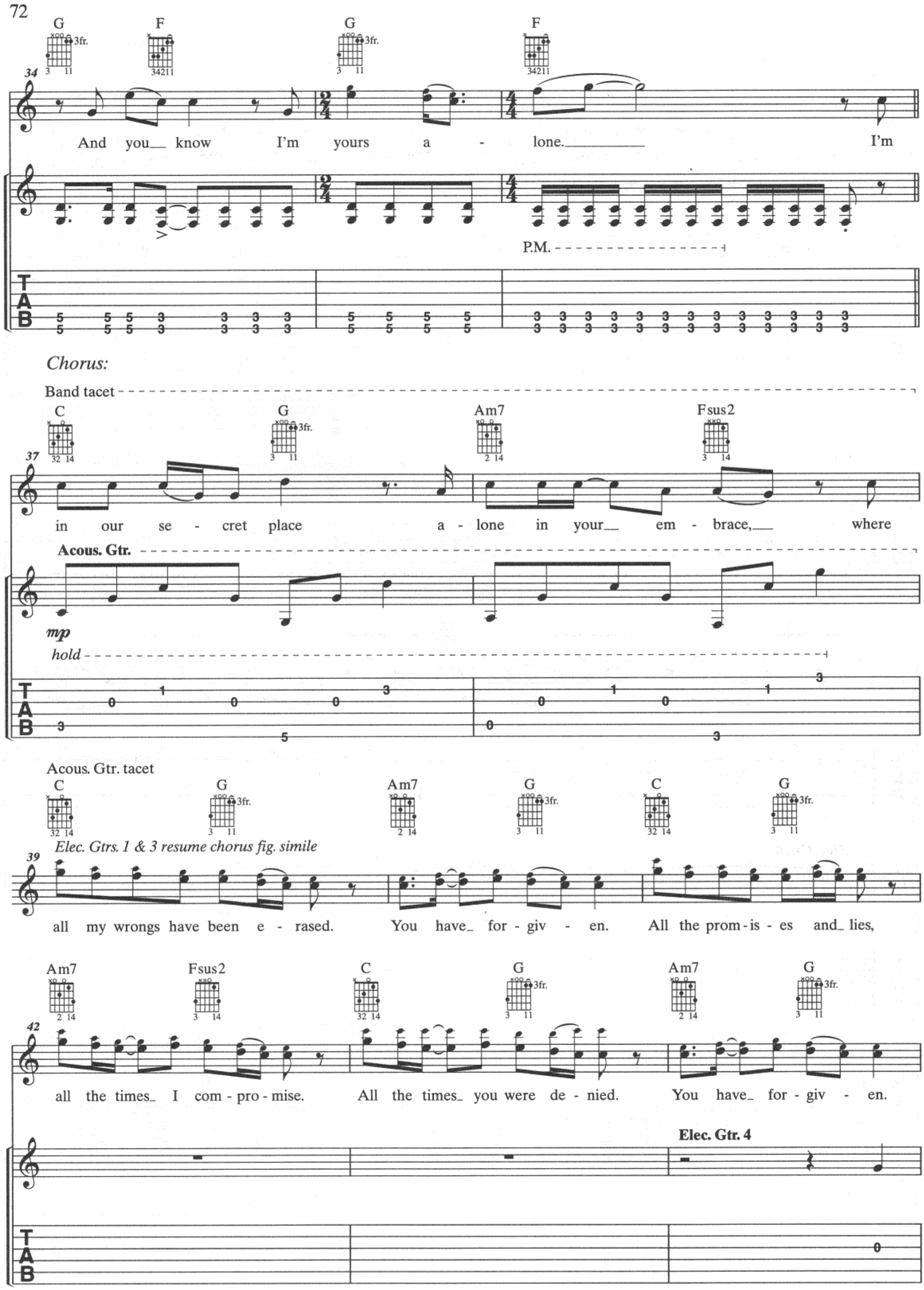

2.
Elec. Gtr. 3 tacet
F
C
G/B
Am7
G
C
G
3fr.
24
You have_ for - giv - en. Oh,__ whoa,_ whoa._ Oh,
Elec. Gtr. 3
mf
Elec. Gtr. 4 (w/light dist.)
T
A
B

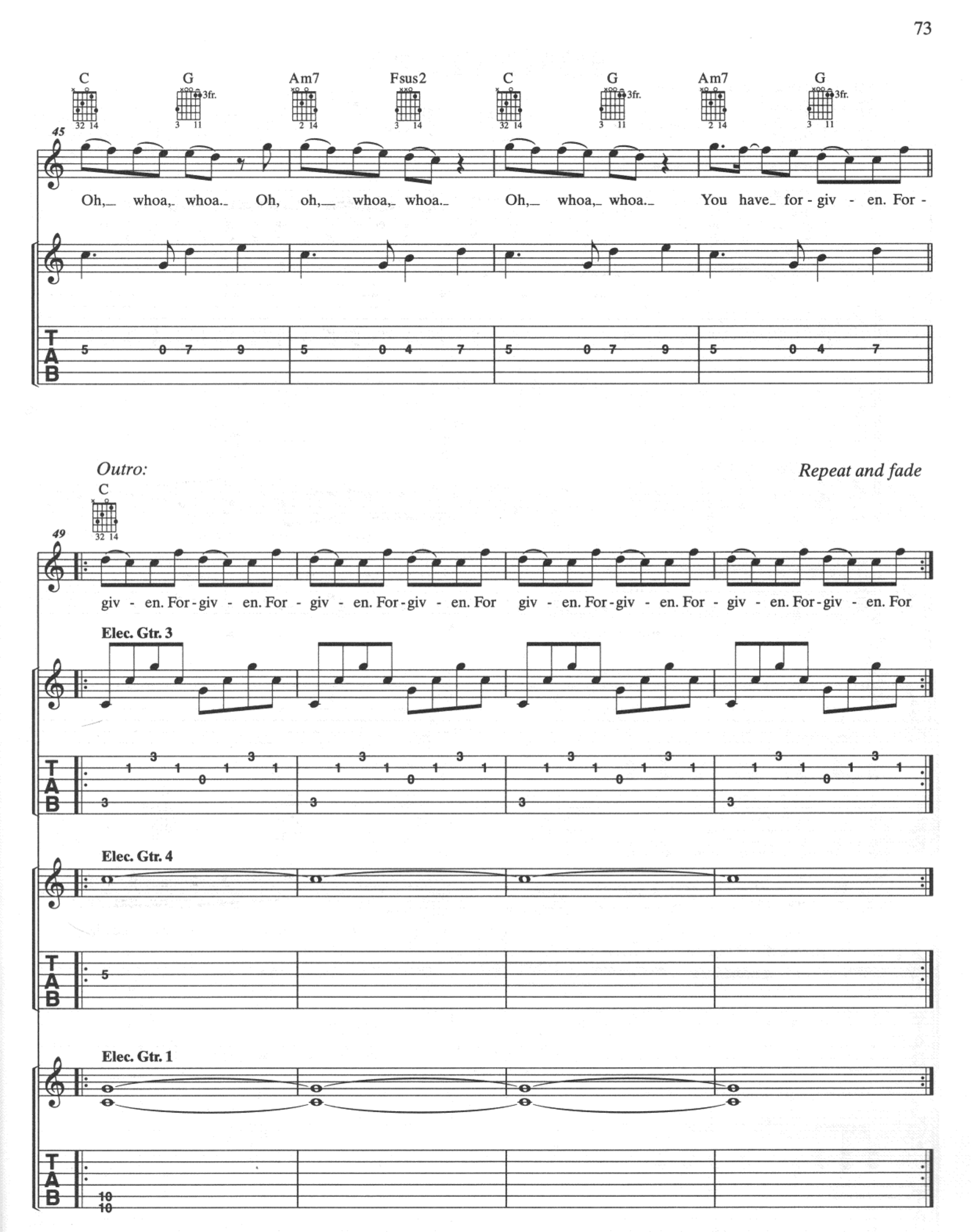

Am
F
C
G
Am
G
3fr.
27
oh, whoa, whoa. Oh, whoa, whoa. Oh, whoa, yeah, yeah.
TAB
5 0 4 7 5 0 7 9 5 0 4 7
TAB
7 7 7 7 3 3 3 3 10 10 10 10 5 5 5 5 7 7 7 7 5 5 5 5
7 7 7 7 3 3 3 3 10 10 10 10 5 5 5 5 7 7 7 7 5 5 5 5

Bridge:


Dm
F
C
30
I get down on my knees, feel your love wash o - ver me.
Elec. Gtr. 1
TAB
0 0 0 0 3 3 3 3 10 10 10 10 10 10 10 10
0 0 0 0 3 3 3 3 10 10 10 10 10 10 10 10


Dm
F
C
32
There will nev - er be an - oth - er, you're the on - ly one for - ev - er.
TAB
0 0 0 0 3 3 3 3 10 10 10 10 10 10 10 10
0 0 0 0 3 3 3 3 10 10 10 10 10 10 10 10


G
F
G
F
3fr.
34
And you know I'm yours a - lone. I'm
P.M.
T
A
B
Chorus:
Band tacet
C
G
Am7
Fsus2
37
in our se - cret place a - lone in your em - brace, where
Acous. Gtr.
mp
hold
Acous. Gtr. tacet
Elec. Gtrs. 1 & 3 resume chorus fig. simile
39
all my wrongs have been e - rased. You have for - giv - en. All the prom - is - es and lies,
42
all the times I com - pro - mise. All the times you were de - nied. You have for - giv - en.
Elec. Gtr. 4


C
G
Am7
Fsus2
C
G
Am7
G
3fr.
45
Oh, whoa, whoa. Oh, oh, whoa, whoa. Oh, whoa, whoa. You have for - giv - en. For -
TAB
Outro:
Repeat and fade
49
giv - en. For - giv - en. For - giv - en. For - giv - en. For giv - en. For - giv - en. For - giv - en. For - giv - en. For
Elec. Gtr. 3
Elec. Gtr. 4
Elec. Gtr. 1

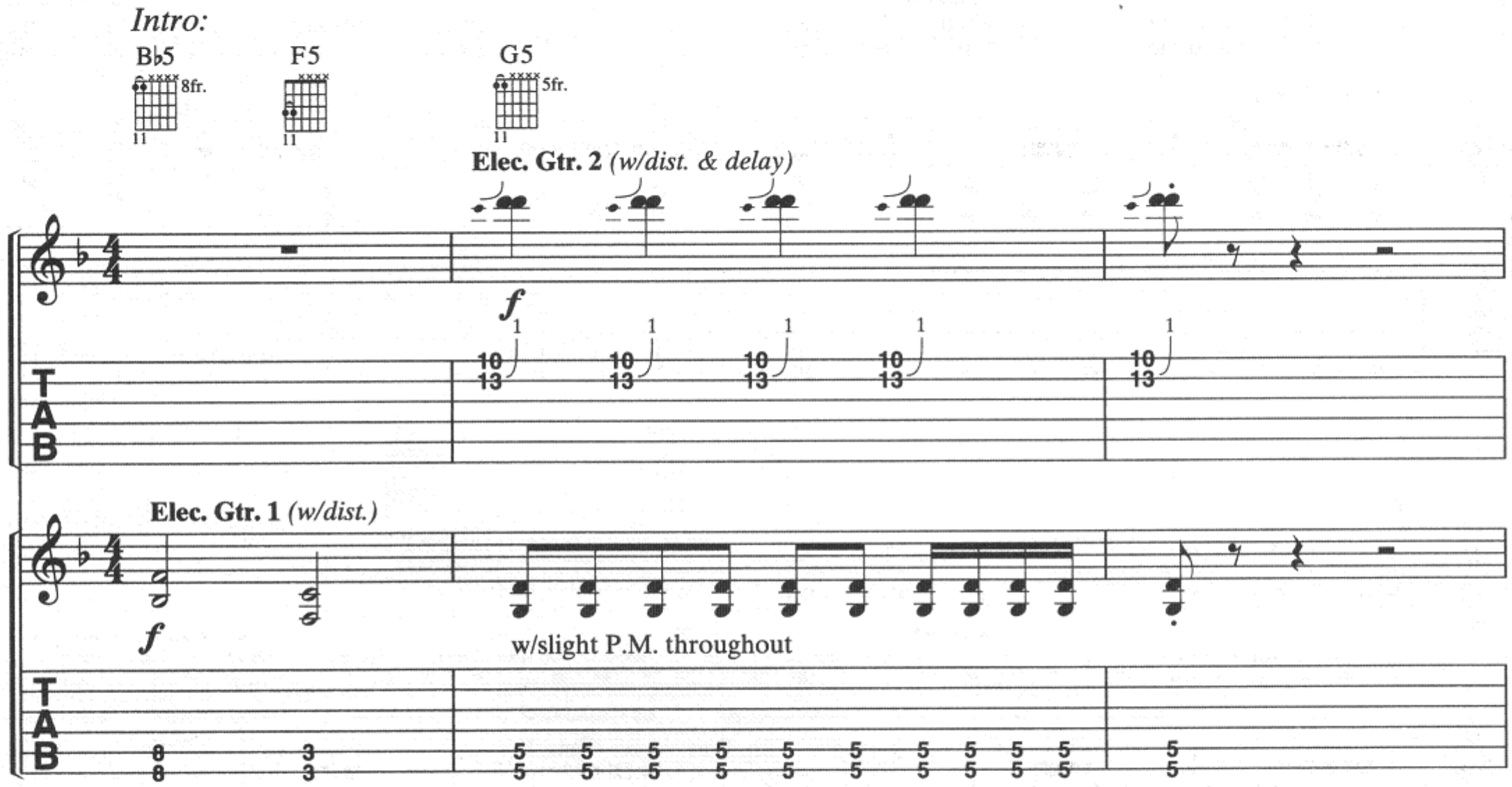
SOMETIMES

*All gtrs. in Drop D, down 1 1/2 steps:
⑥ = B ③ = E
⑤ = F♯ ② = G♯
④ = B ① = C♯

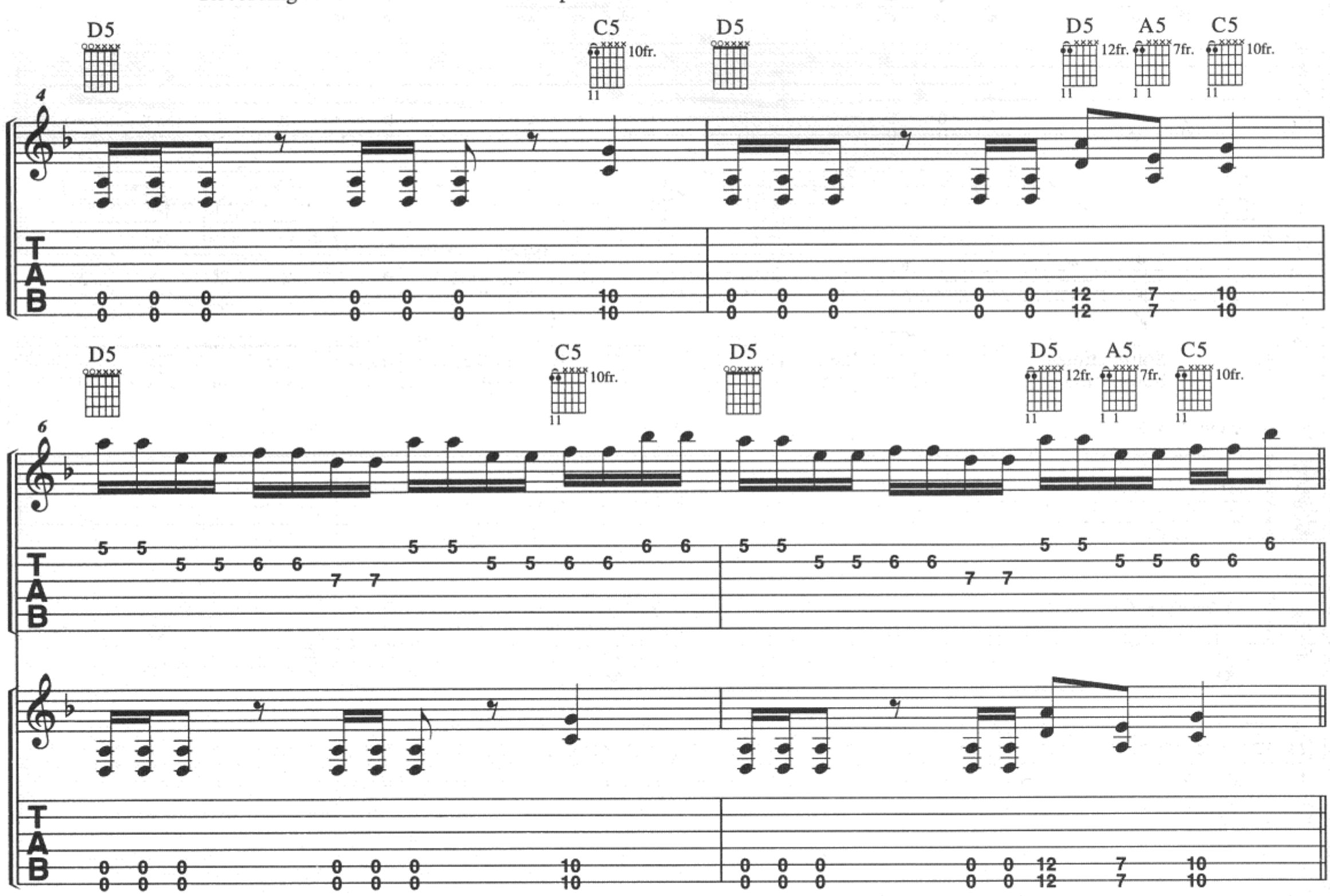
Words and Music by
JOHN COOPER

Moderately slow ♩ = 84

Intro:

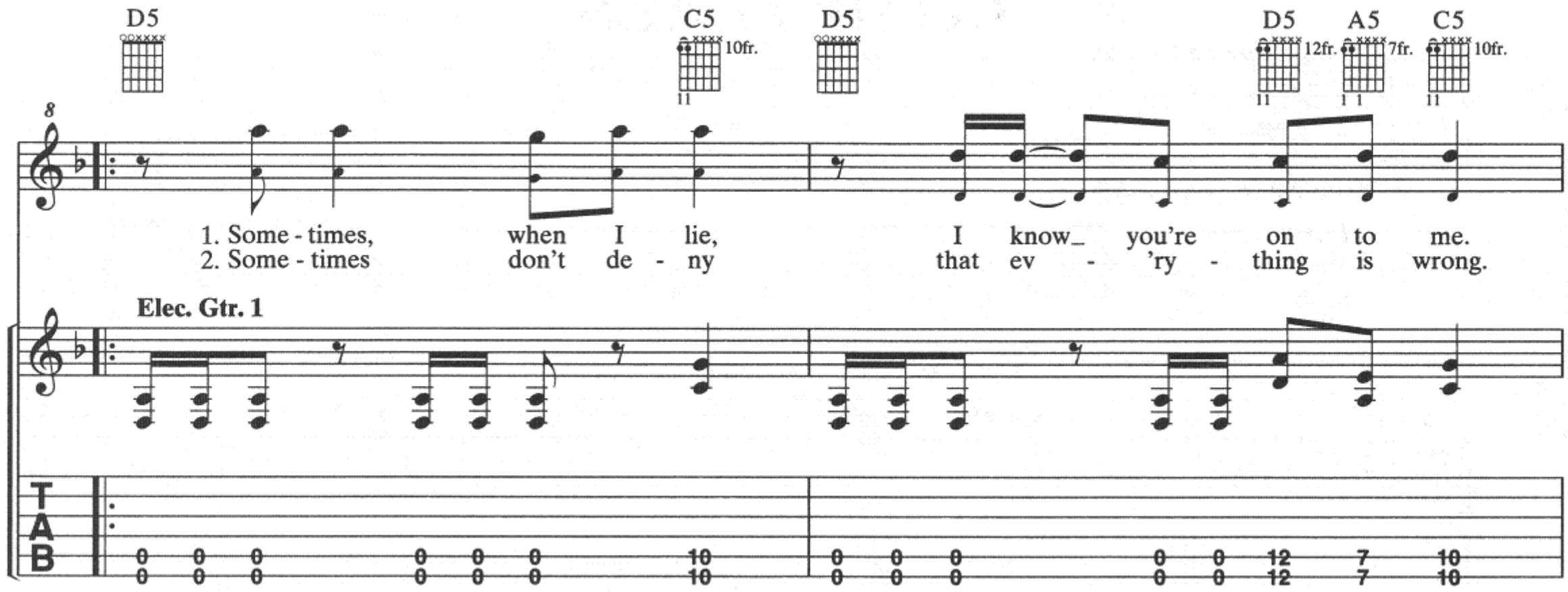


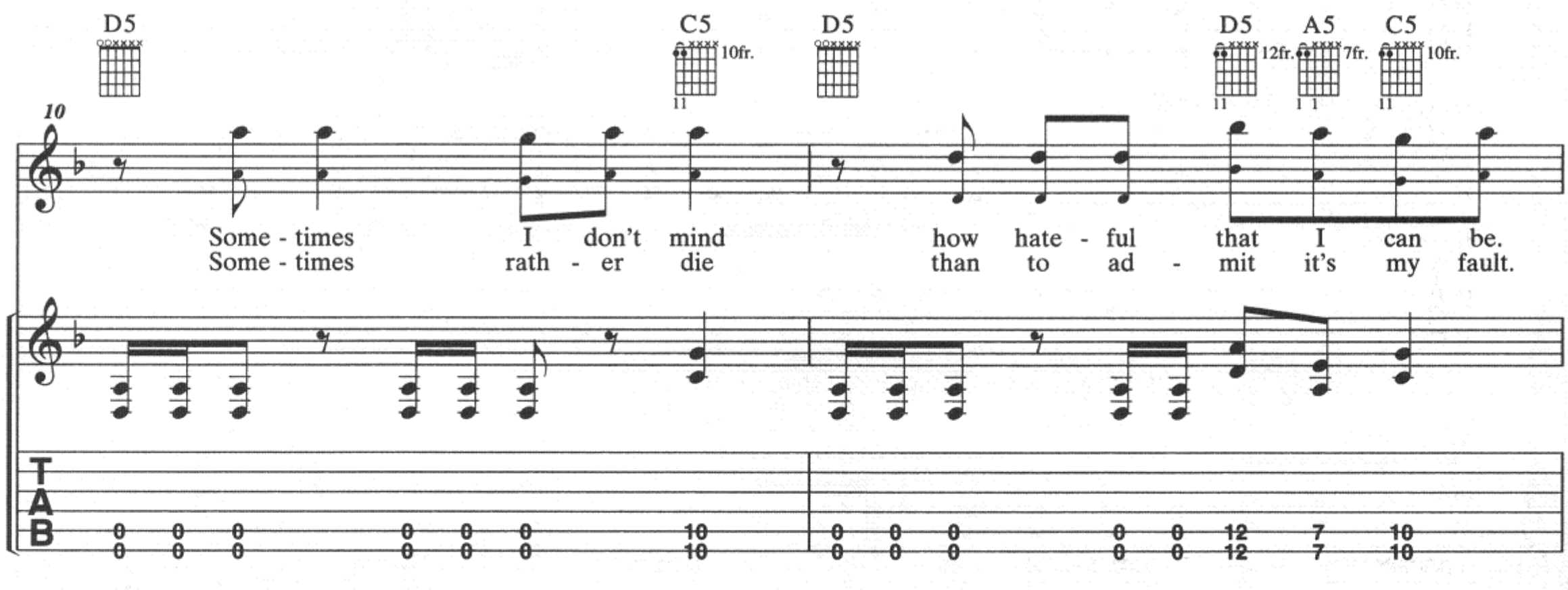
*Recording sounds one and one half steps lower than written.

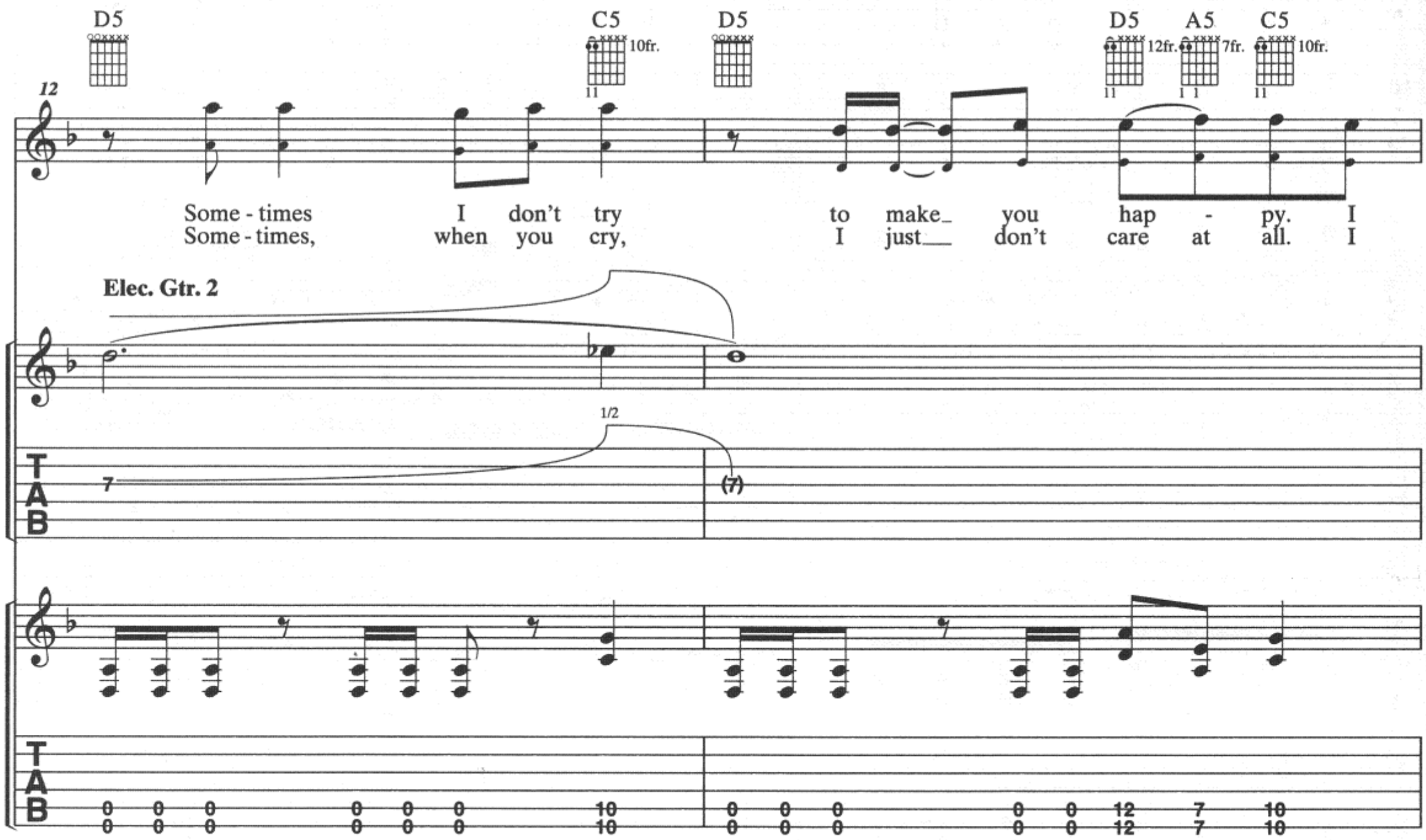


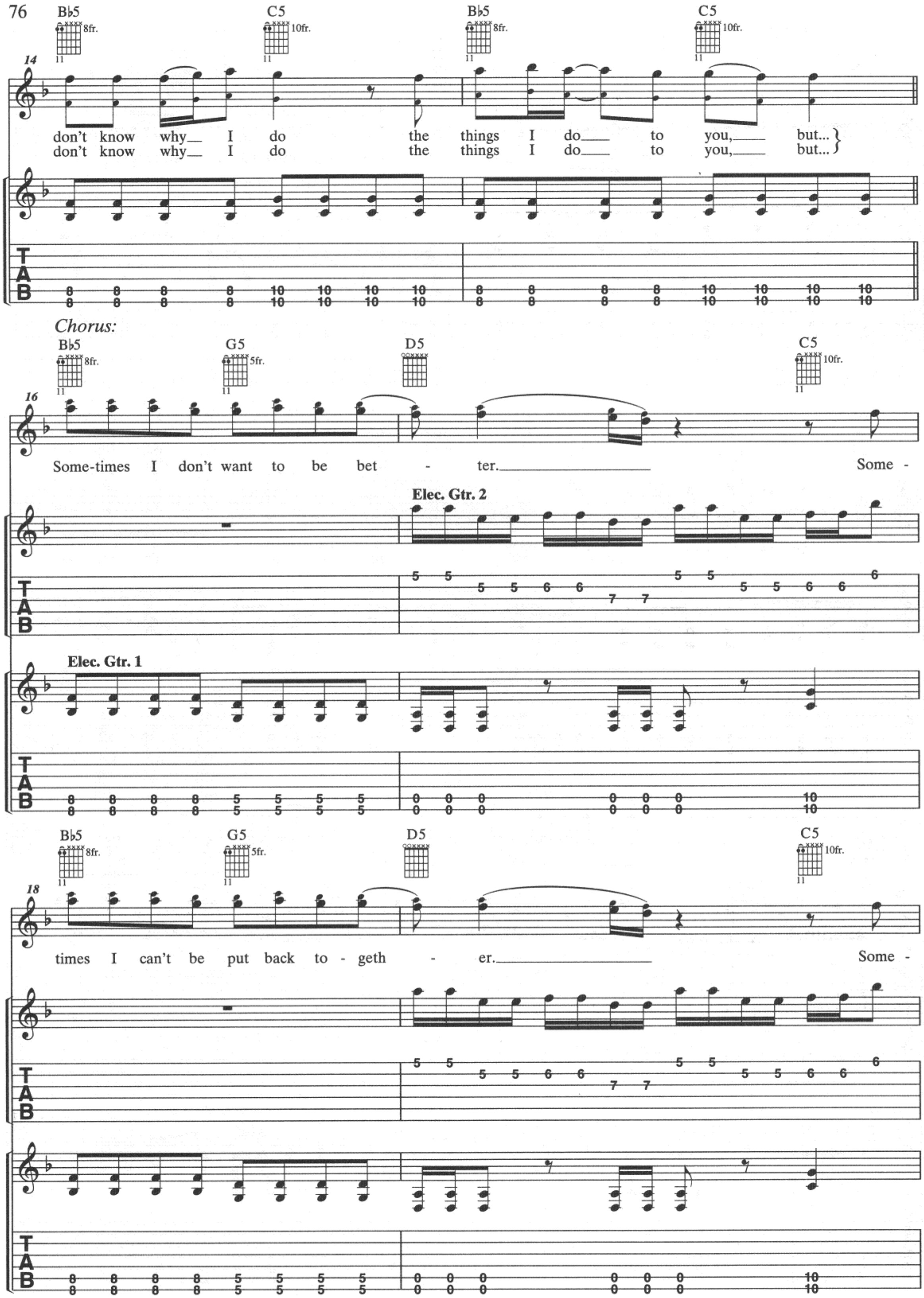
© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC and LANDRUM PUBLISHING
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

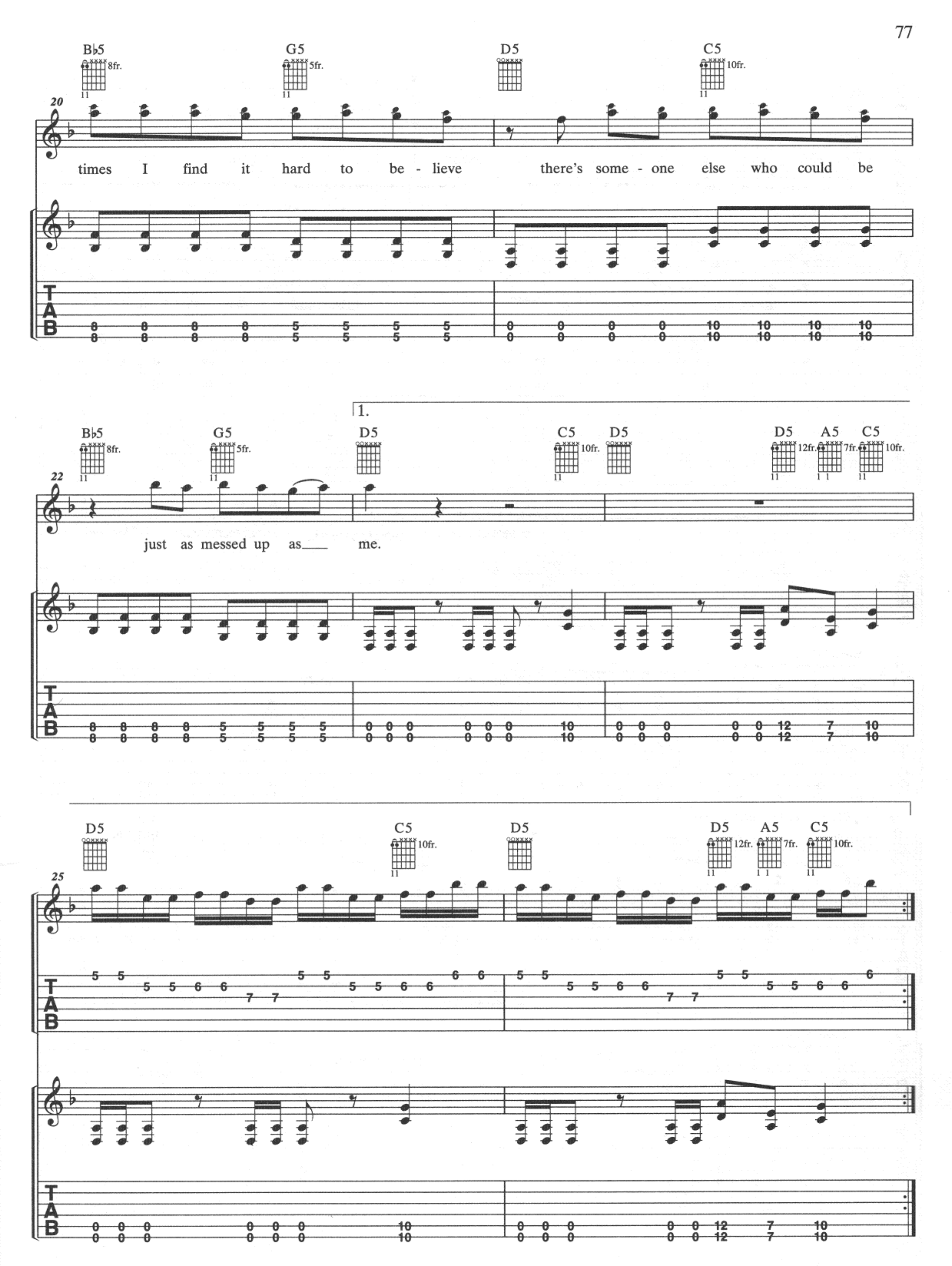
Verses 1 & 2:

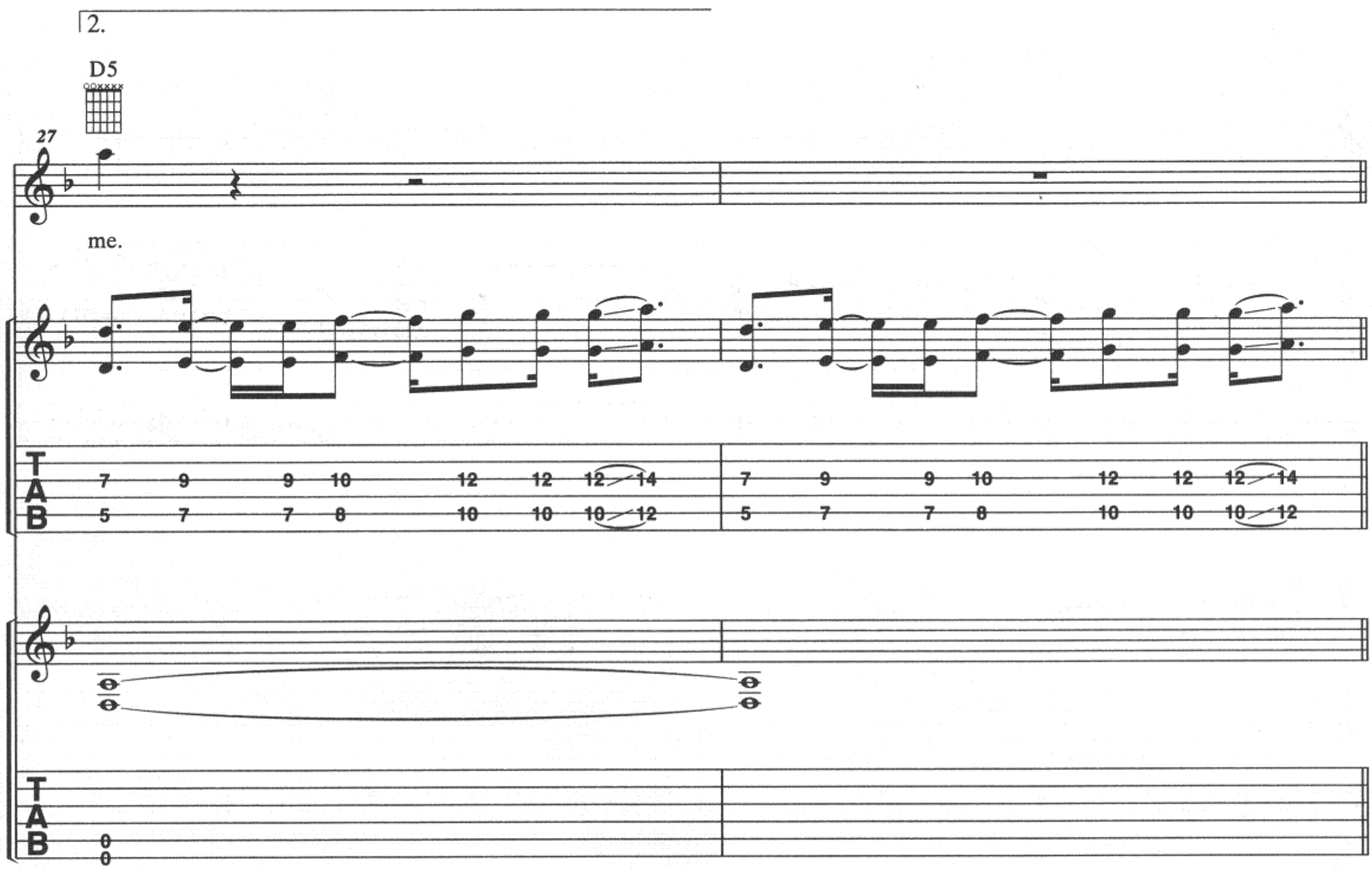

D5
C5
10fr.
D5
D5
12fr.
A5
7fr.
C5
10fr.
8
1. Some - times, when I lie, I know_ you're on to me.
2. Some - times don't de - ny that ev - 'ry - thing is wrong.
Elec. Gtr. 1
TAB


D5
C5
10fr.
D5
D5
12fr.
A5
7fr.
C5
10fr.
10
Some - times I don't mind how hate - ful that I can be.
Some - times rath - er die than to ad - mit it's my fault.
TAB

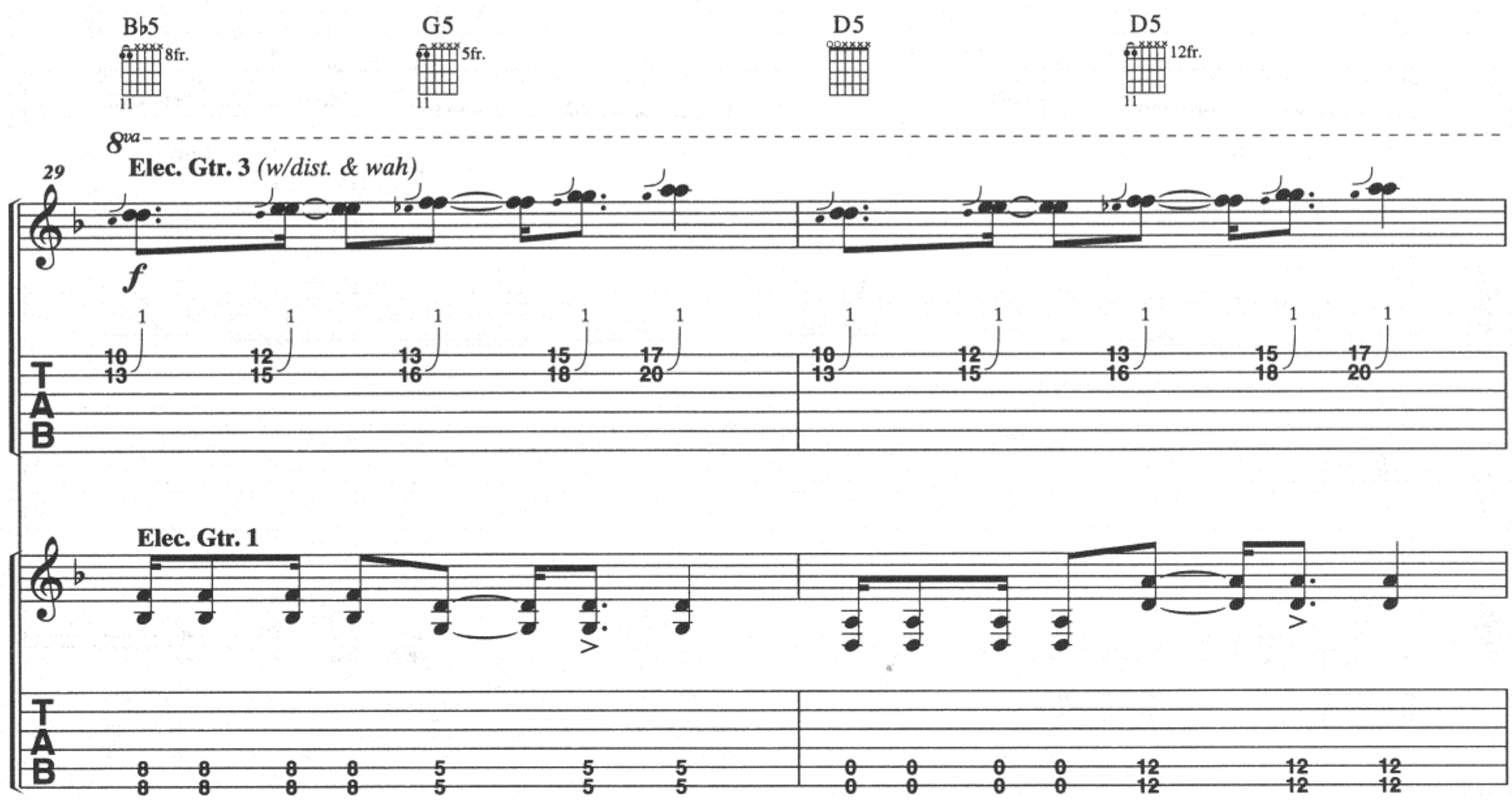

D5
C5
10fr.
D5
D5
12fr.
A5
7fr.
C5
10fr.
12
Some - times I don't try to make_ you hap - py. I
Some - times, when you cry, I just__ don't care at all. I
Elec. Gtr. 2
1/2
TAB

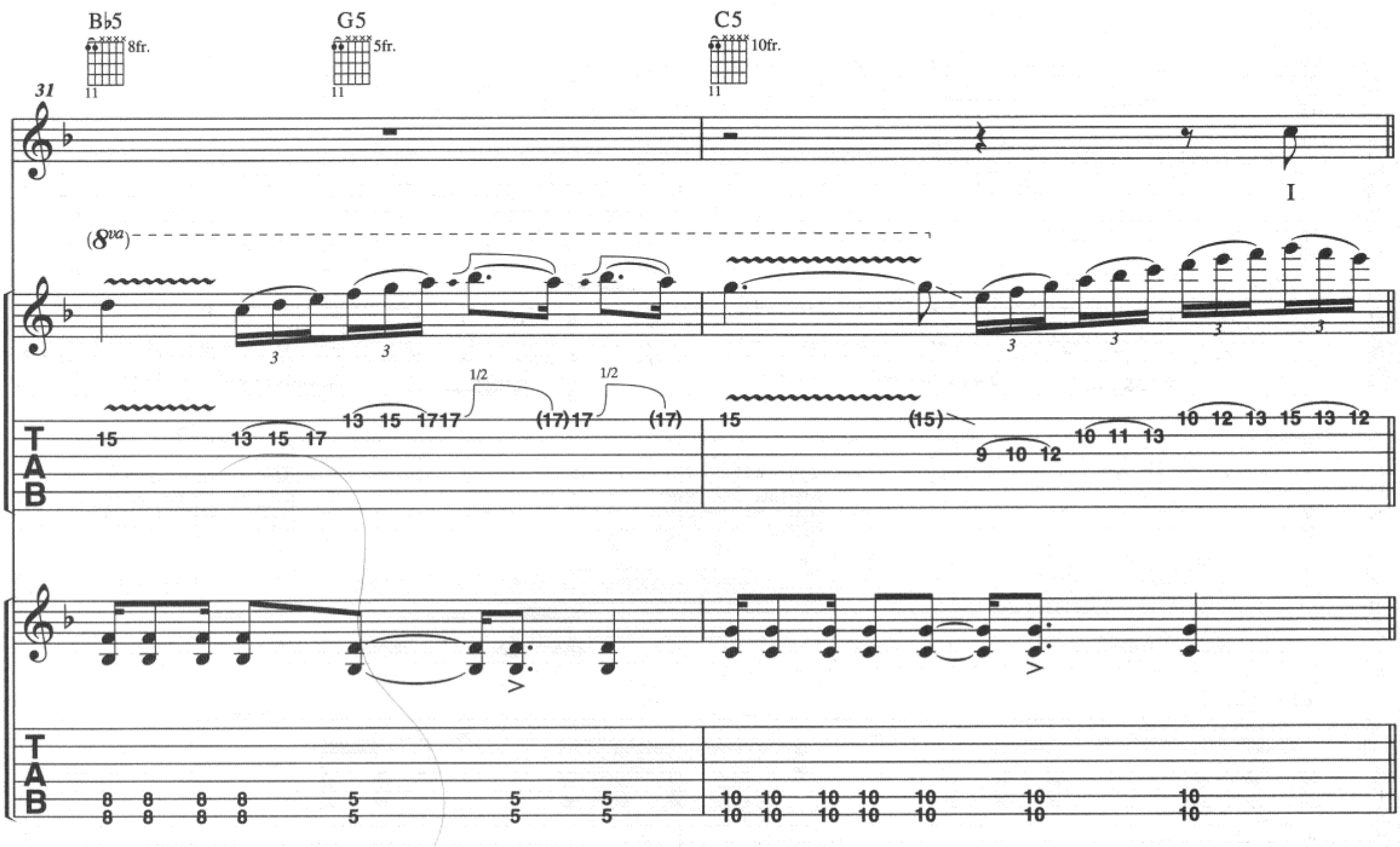

B♭5
8fr.
C5
10fr.
14
don't know why I do the things I do to you, but...
don't know why I do the things I do to you, but...
TAB
Chorus:
G5
5fr.
D5
16
Some-times I don't want to be bet - ter.
Some -
Elec. Gtr. 2
Elec. Gtr. 1
18
times I can't be put back to - geth - er.
Some -


B♭5
G5
D5
C5
20
times I find it hard to be - lieve there's some - one else who could be
1.
22
just as messed up as___ me.
D5
C5
D5
A5
25
TAB


2.
D5
27
me.
T
A
B
7 9 9 10 12 12 12 14 7 9 9 10 12 12 12 14
5 7 7 8 10 10 10 12 5 7 7 8 10 10 10 12
0
0

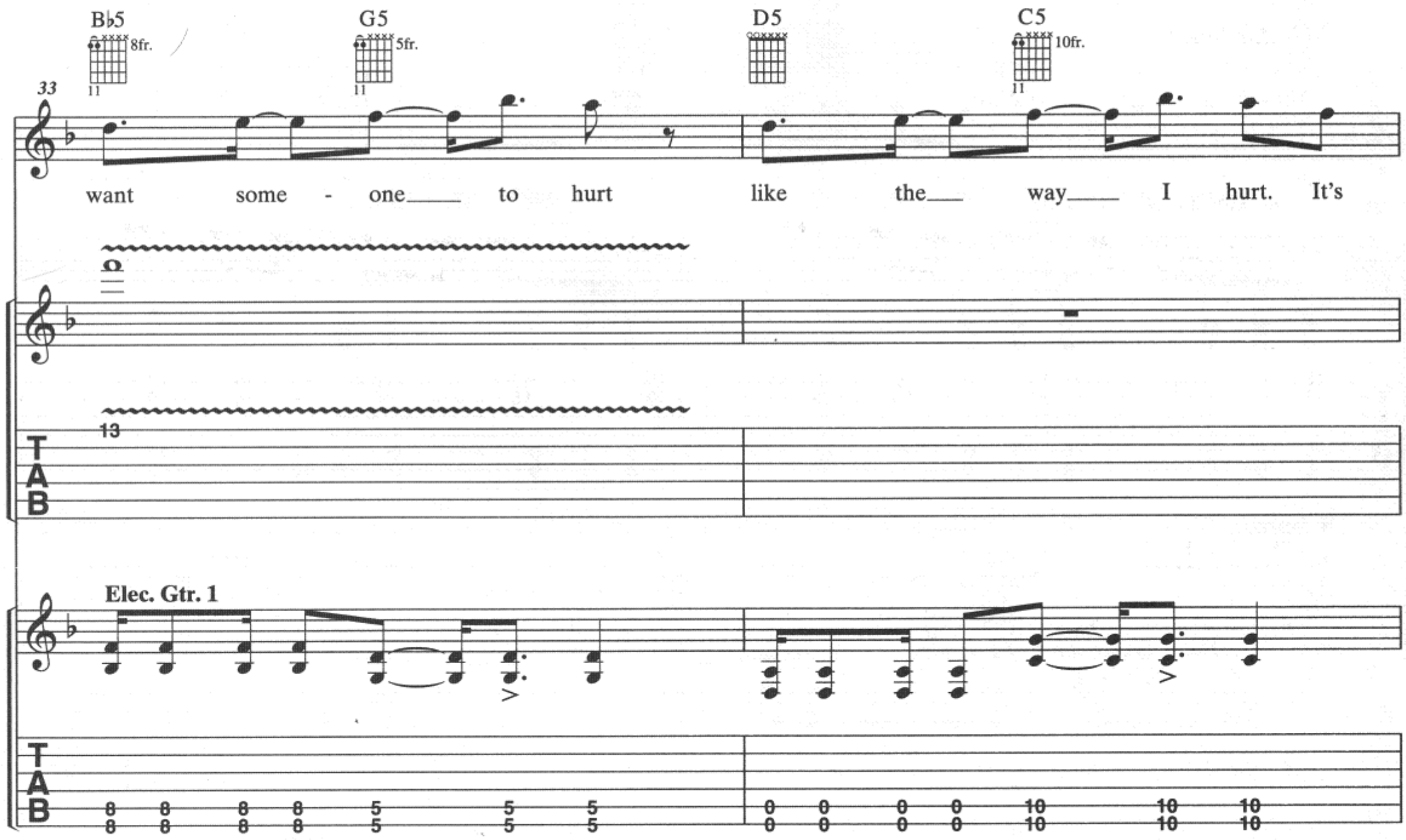
Guitar Solo:

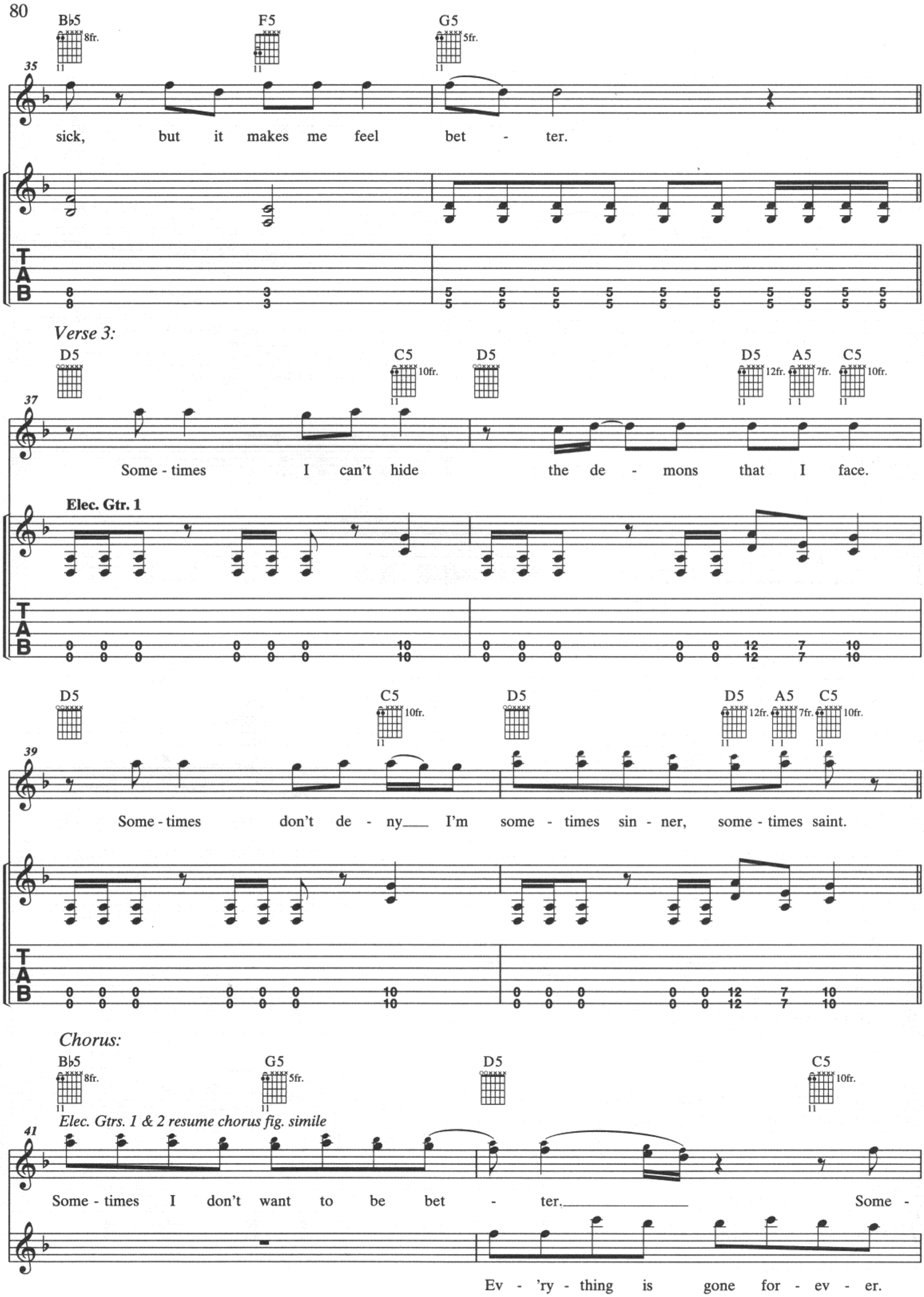

B♭5
8fr.
G5
5fr.
D5
D5
12fr.
8va
Elec. Gtr. 3 (w/dist. & wah)
29
f
10 12 13 15 17
13 15 16 18 20
Elec. Gtr. 1
T
A
B
8 8 8 8 5 5 5
8 8 8 8 5 5 5
0 0 0 0 12 12 12
0 0 0 0 12 12 12

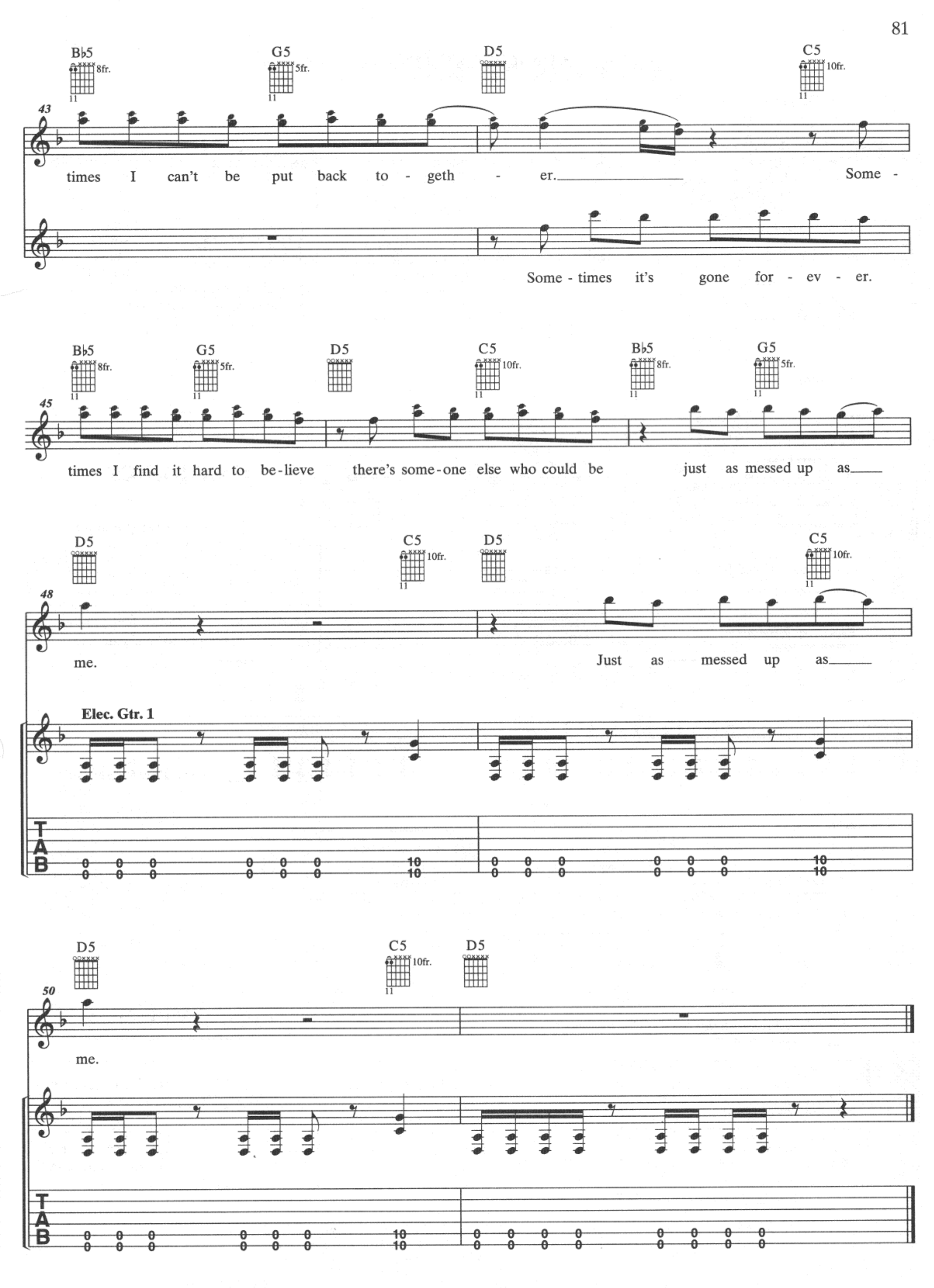


Bridge:

Elec. Gtr. 3 tacet




B♭5
8fr.
F5
G5
5fr.
35
sick, but it makes me feel bet - ter.
Verse 3:
D5
C5
10fr.
D5
D5
12fr.
A5
7fr.
C5
10fr.
37
Some - times I can't hide the de - mons that I face.
Elec. Gtr. 1
D5
C5
10fr.
D5
D5
12fr.
A5
7fr.
C5
10fr.
39
Some - times don't de - ny___ I'm some - times sin - ner, some - times saint.
Chorus:
B♭5
8fr.
G5
5fr.
D5
C5
10fr.
Elec. Gtrs. 1 & 2 resume chorus fig. simile
41
Some - times I don't want to be bet - ter.___ Some -
Ev - 'ry - thing is gone for - ev - er.


B♭5
8fr.
G5
5fr.
D5
C5
10fr.
43
times I can't be put back to - geth - er.
Some -
Some - times it's gone for - ev - er.
B♭5
G5
D5
C5
B♭5
G5
45
times I find it hard to be-lieve there's some-one else who could be just as messed up as
D5
C5
D5
C5
48
me.
Just as messed up as
Elec. Gtr. 1
T
A
B
D5
C5
D5
50
me.

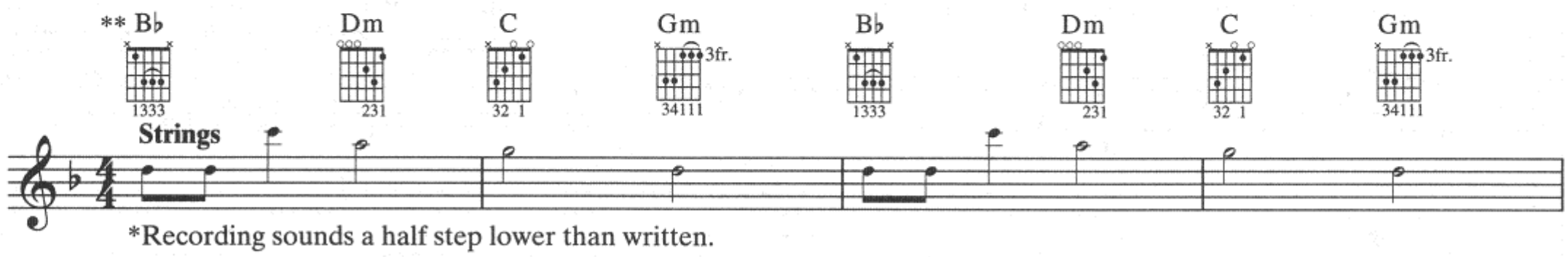
NEVER SURRENDER

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
JOHN COOPER and DAVE BASSETT

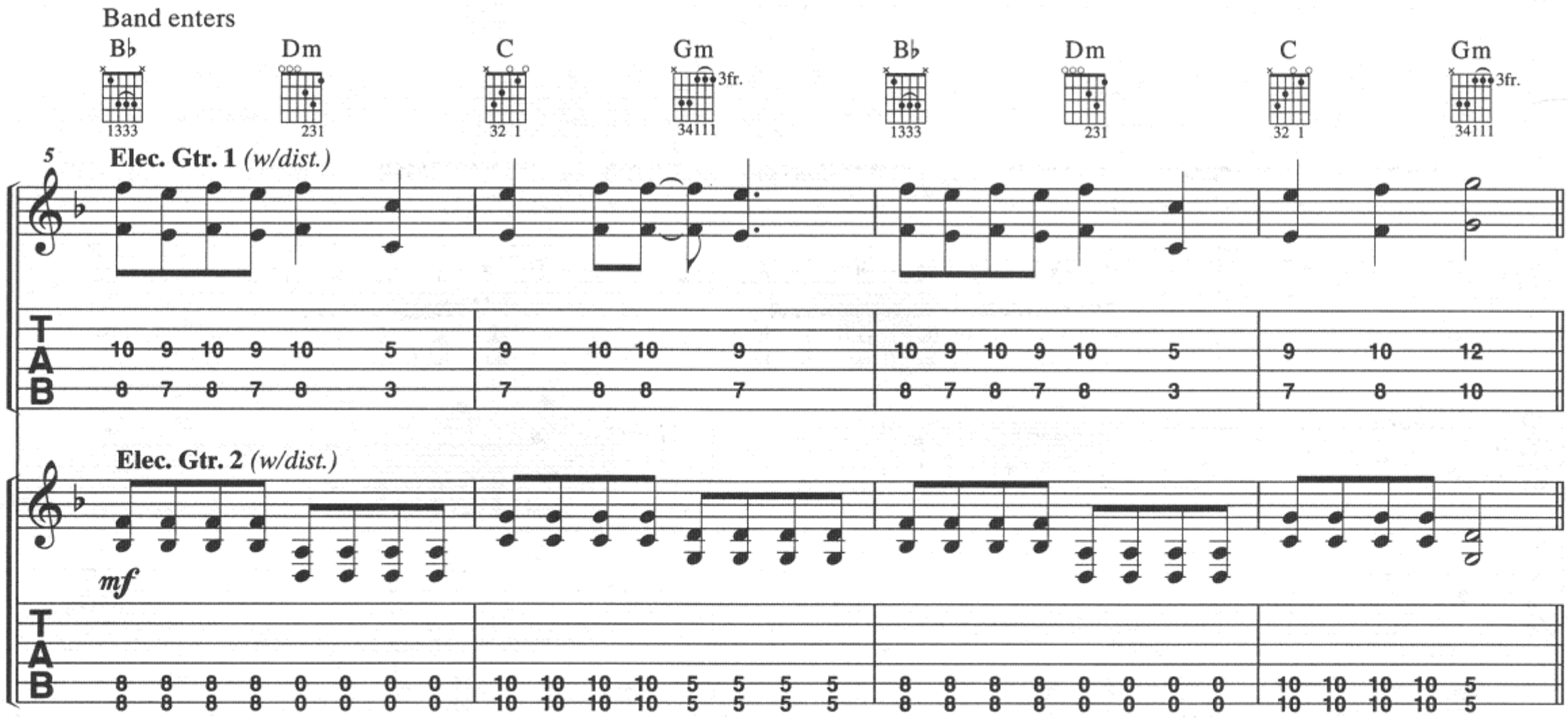
Moderately slow ♩ = 84

Intro:

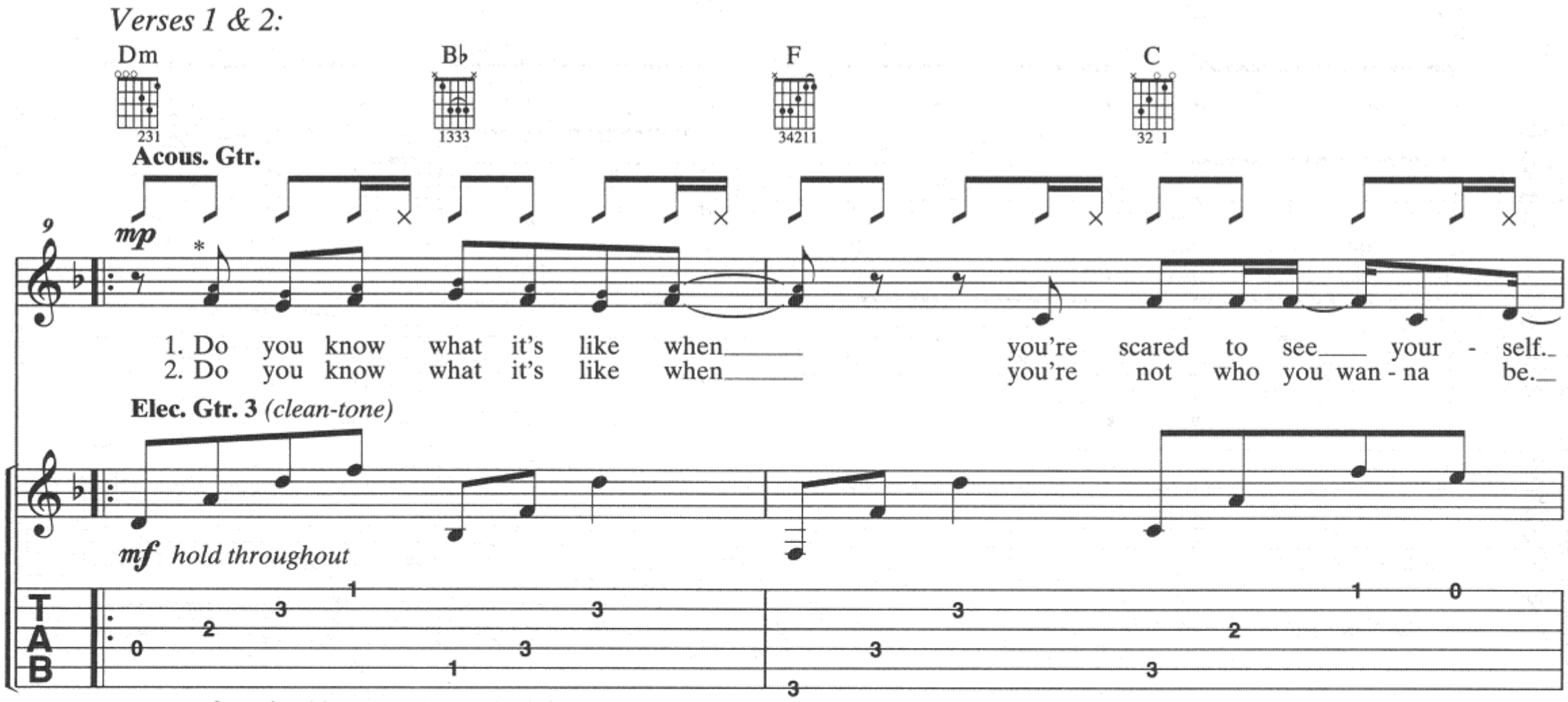


*Recording sounds a half step lower than written.
**Chords are implied.

Band enters

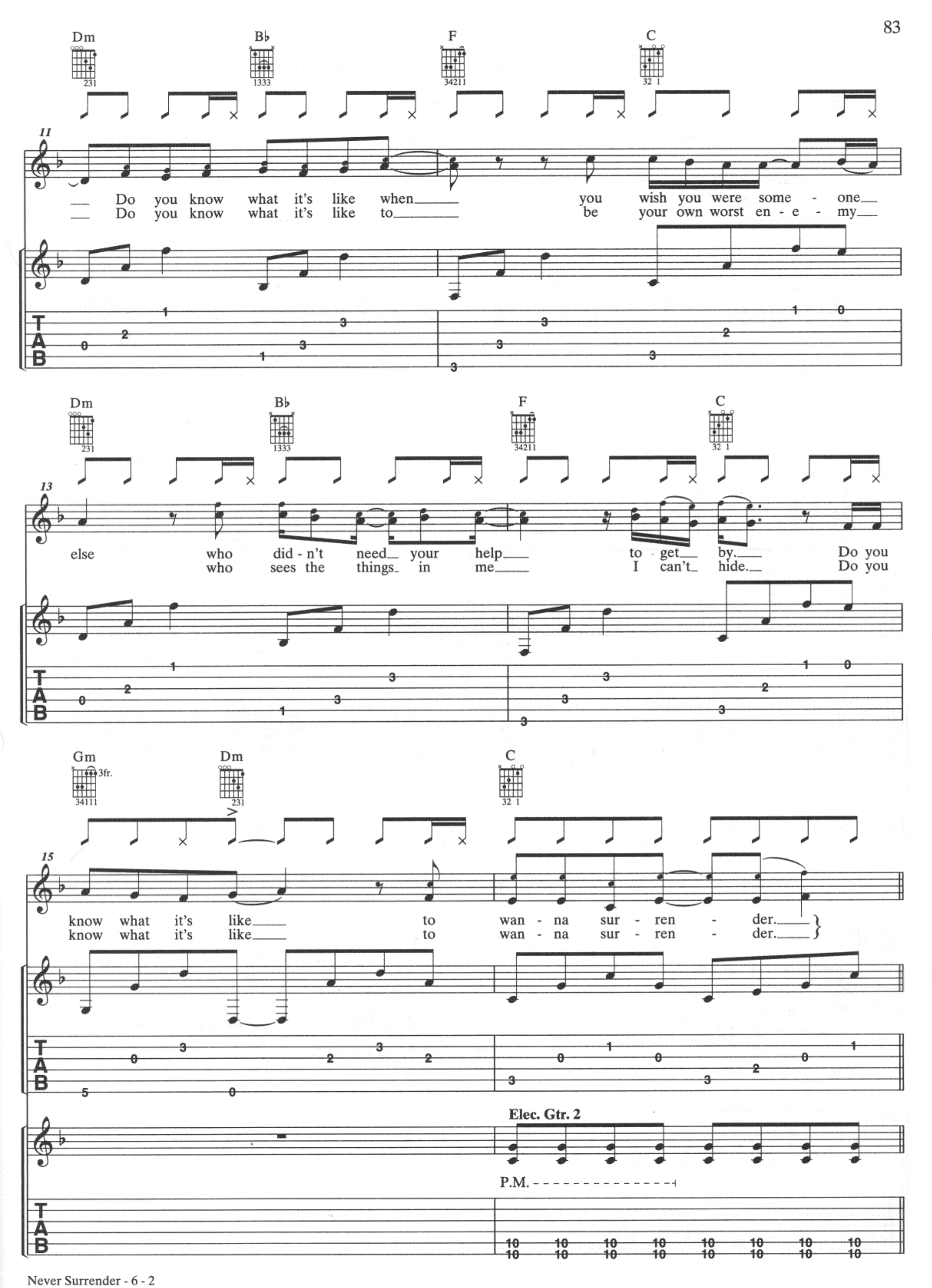


Verses 1 & 2:

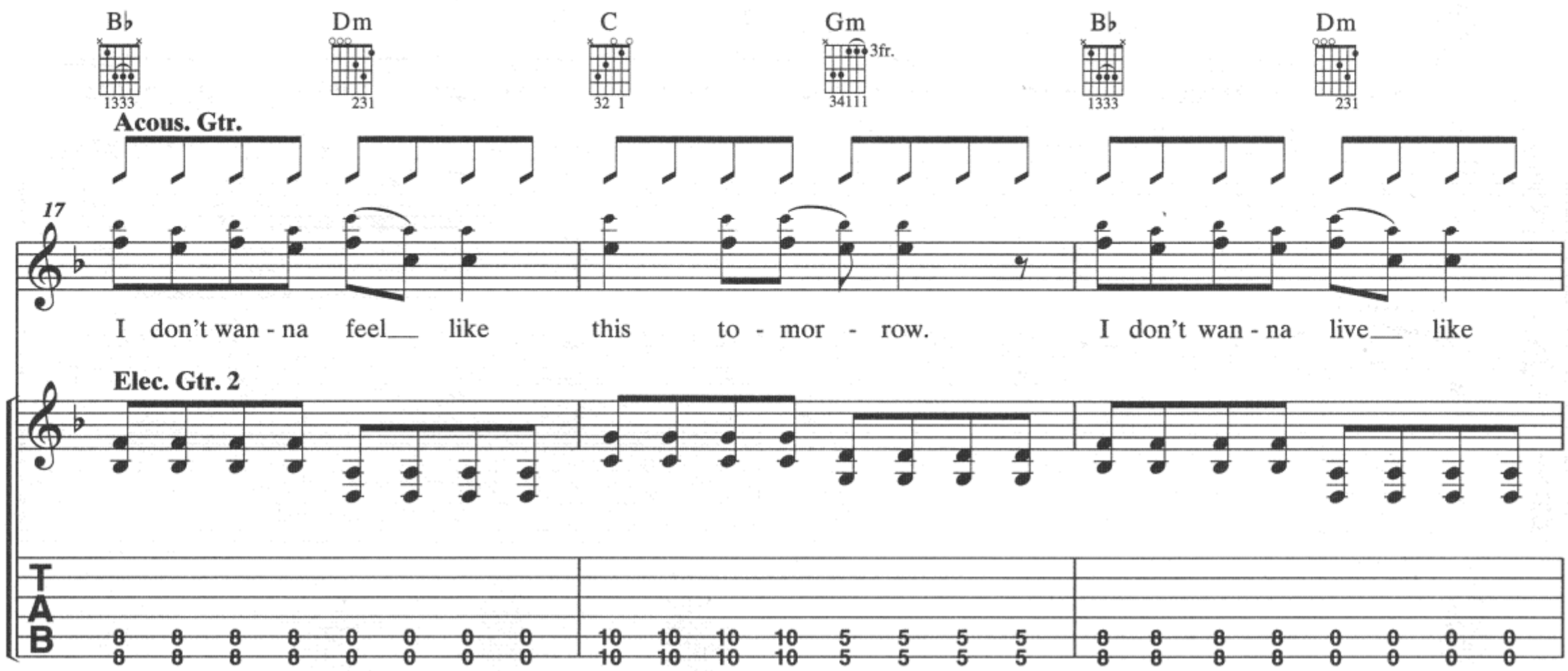


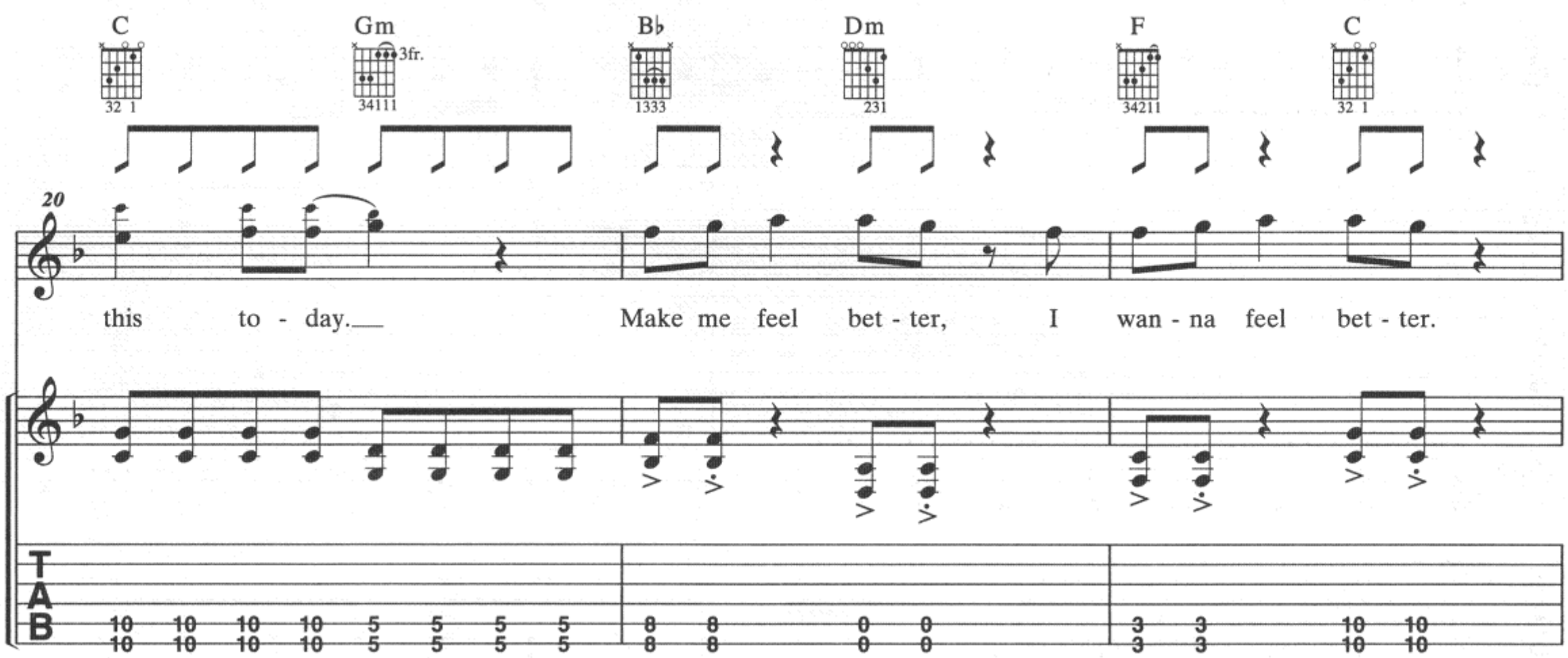
*Cue-sized harmony notes 2nd time only.

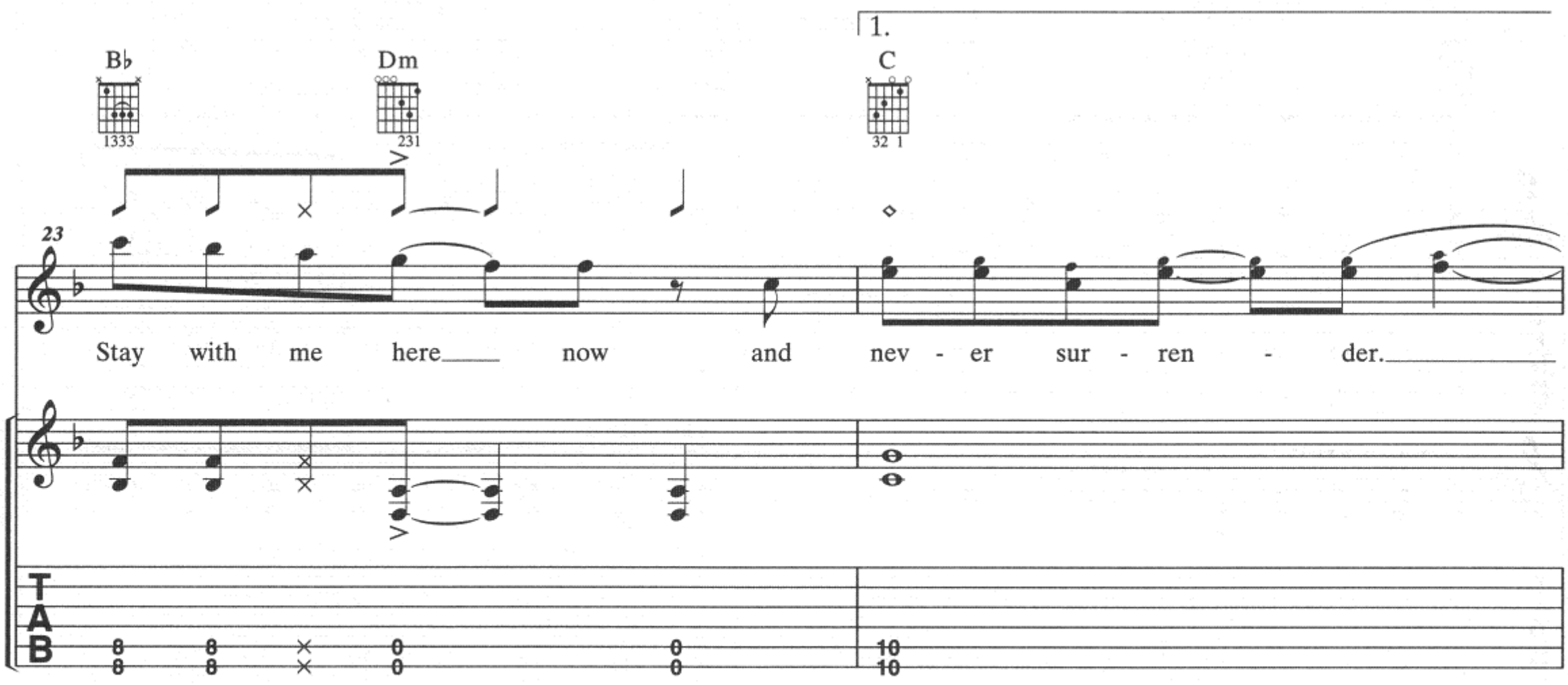
© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC, LANDRUM PUBLISHING,
WB MUSIC CORP. and TWO OF EVERYTHING MUSIC
All Rights on behalf of itself, PHOTON MUSIC and LANDRUM PUBLISHING
Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights on behalf of itself and TWO OF EVERYTHING MUSIC Administered by WB MUSIC CORP.
All Rights Reserved

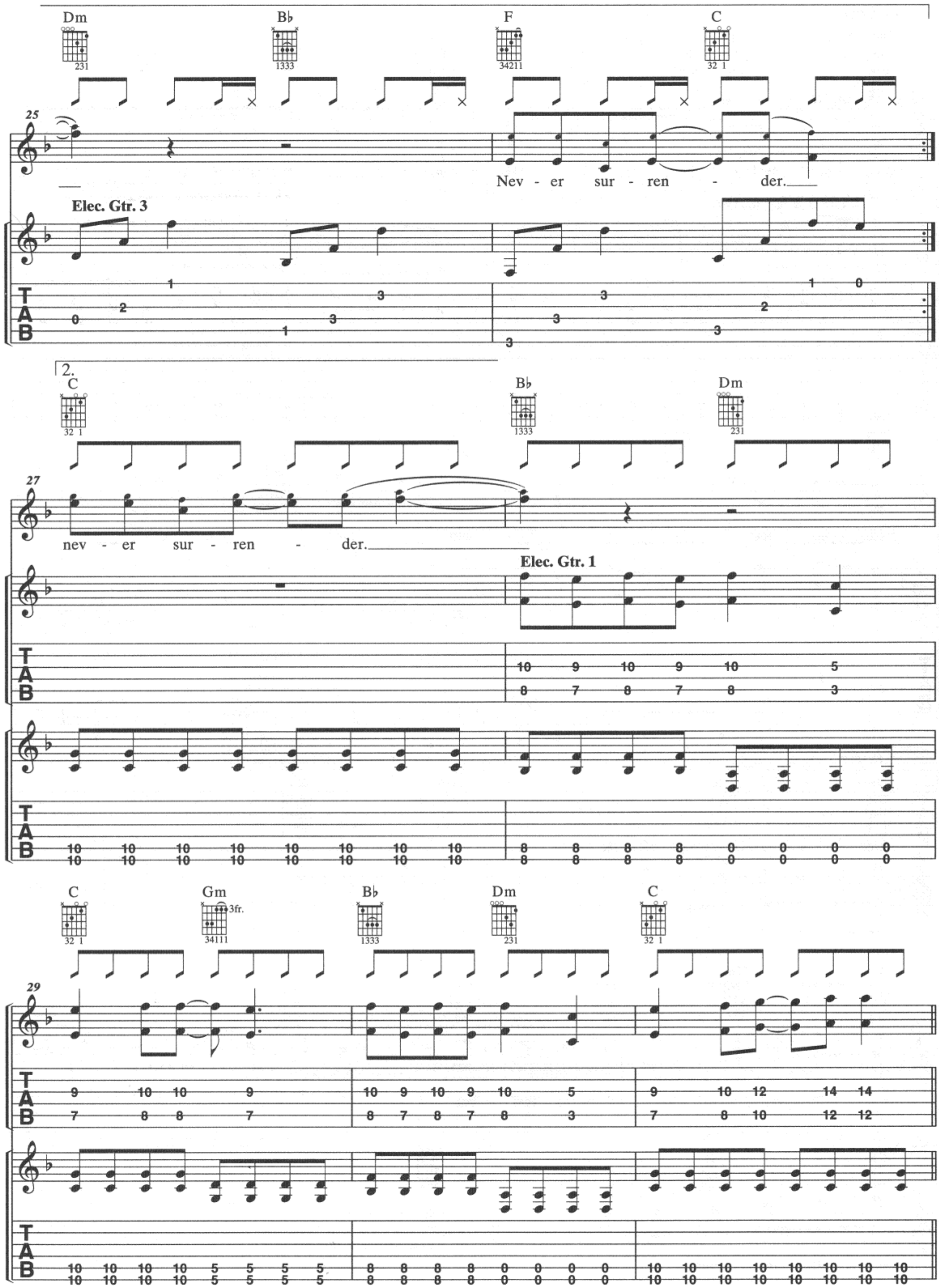

Dm
231
B♭
1333
F
34211
C
32 1
11
Do you know what it's like when you wish you were some - one
Do you know what it's like to be your own worst en - e - my
TAB
Dm
231
B♭
1333
F
34211
C
32 1
13
else who did - n't need your help to get by. Do you
who sees the things in me I can't hide. Do you
TAB
Gm
3fr.
34111
Dm
231
C
32 1
15
know what it's like to wan - na sur - ren - der.
know what it's like to wan - na sur - ren - der.
TAB
Elec. Gtr. 2
P.M.
TAB

Chorus:


B♭ Dm C Gm B♭ Dm
3fr.
Acous. Gtr.
17
I don't wan - na feel like this to - mor - row. I don't wan - na live like
Elec. Gtr. 2
T
A
B


C Gm B♭ Dm F C
3fr.
20
this to - day. Make me feel bet - ter, I wan - na feel bet - ter.
T
A
B


1.
B♭ Dm C
23
Stay with me here now and nev - er sur - ren - der.
T
A
B


Dm
B♭
F
C
25
Nev - er sur - ren - der.
Elec. Gtr. 3
T
A
B
2.
C
B♭
Dm
27
nev - er sur - ren - der.
Elec. Gtr. 1
C
Gm
3fr.
B♭
Dm
C
29

Verse 3:

Band tacet

Dm Bb F C

32

Make me feel bet - ter, you make me feel bet - ter. You

Elec. Gtr. 3 & Acous. Gtr.

TAB

Dm Bb F

34

make me feel bet - ter, put me back to - geth - er.

TAB

Chorus:

Bb Dm C Gm Bb Dm

Elec. Gtr. 2 & Acous. Gtr. resume chorus fig. simile

36

I don't wan - na feel___ like this to - mor - row. I don't wan - na live___ like

C Gm Bb Dm F C

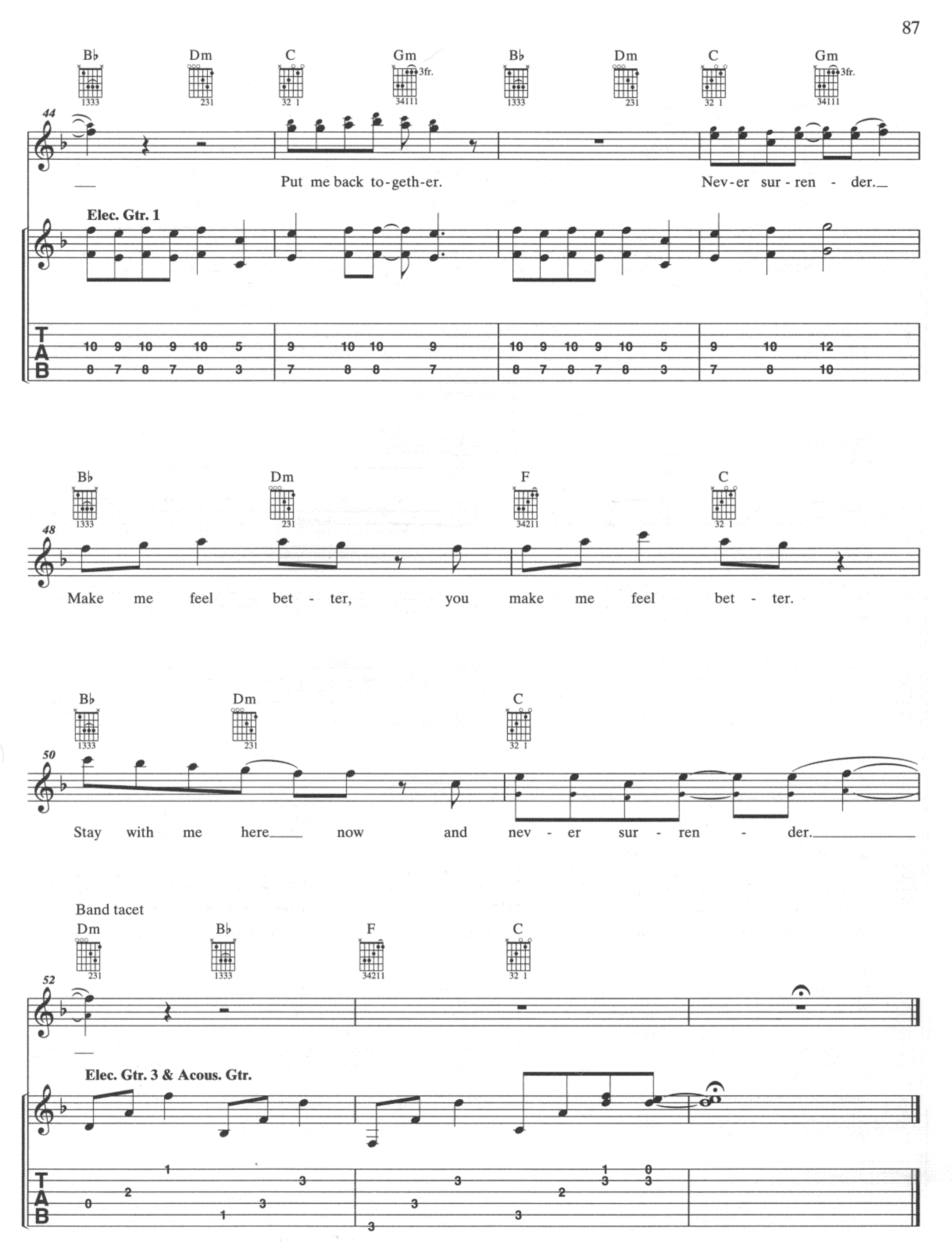
39

this to - day.___ Make me feel bet - ter, I need to feel bet - ter.

Bb Dm C

42

Stay with me here___ now and nev - er sur - ren - der.___


B♭ Dm C Gm B♭ Dm C Gm
3fr.
44
Put me back to-geth-er.
Nev-er sur-ren - der.
Elec. Gtr. 1
TAB
10 9 10 9 10 5 9 10 10 9 10 9 10 9 10 5 9 10 12
8 7 8 7 8 3 7 8 8 7 8 7 8 7 8 3 7 8 10
B♭ Dm F C
48
Make me feel bet - ter, you make me feel bet - ter.
B♭ Dm C
50
Stay with me here now and nev - er sur - ren - der.
Band tacet
Dm B♭ F C
52
Elec. Gtr. 3 & Acous. Gtr.
TAB

LUCY

Elec. Gtr. 2 in Drop D:
⑥ = D

Moderately slow ♩ = 76

Words and Music by
JOHN COOPER

Verse:

G5 G C(9)

Piano ***Acous. Gtr.**

Cont. rhy. simile

1. Hey, Lu - cy, I re-mem - ber your___ name.
2. Hey, Lu - cy, I re-mem-bered your birth-day.

Elec. Gtr. 1 *(clean-tone)*

mf *(2nd time only)*

*Acous. Gtr. 2nd time only.

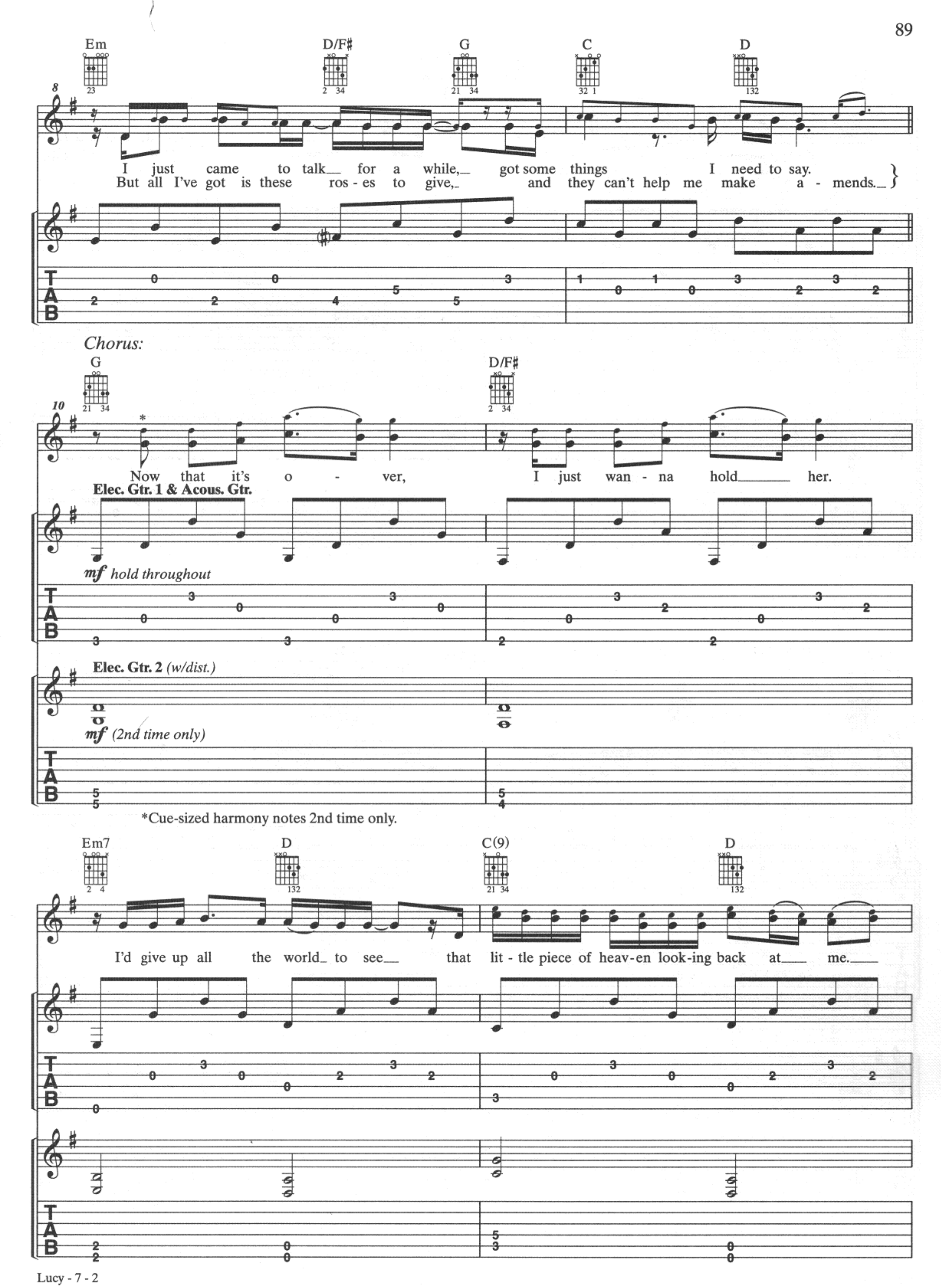
G C(9)

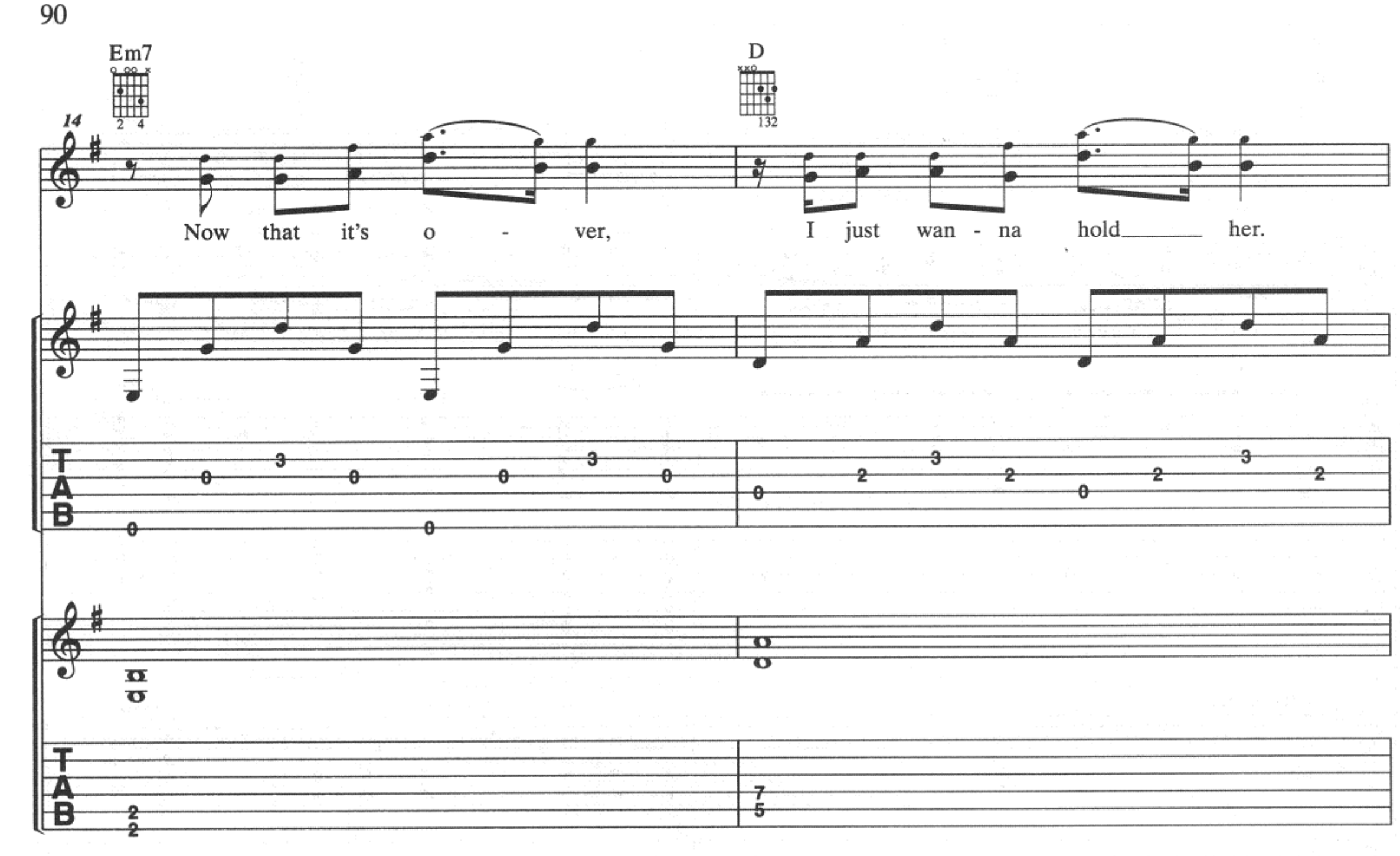
I left a doz - en ros - es on your grave to - day.___
They said it brings some clo - sure to say your name.

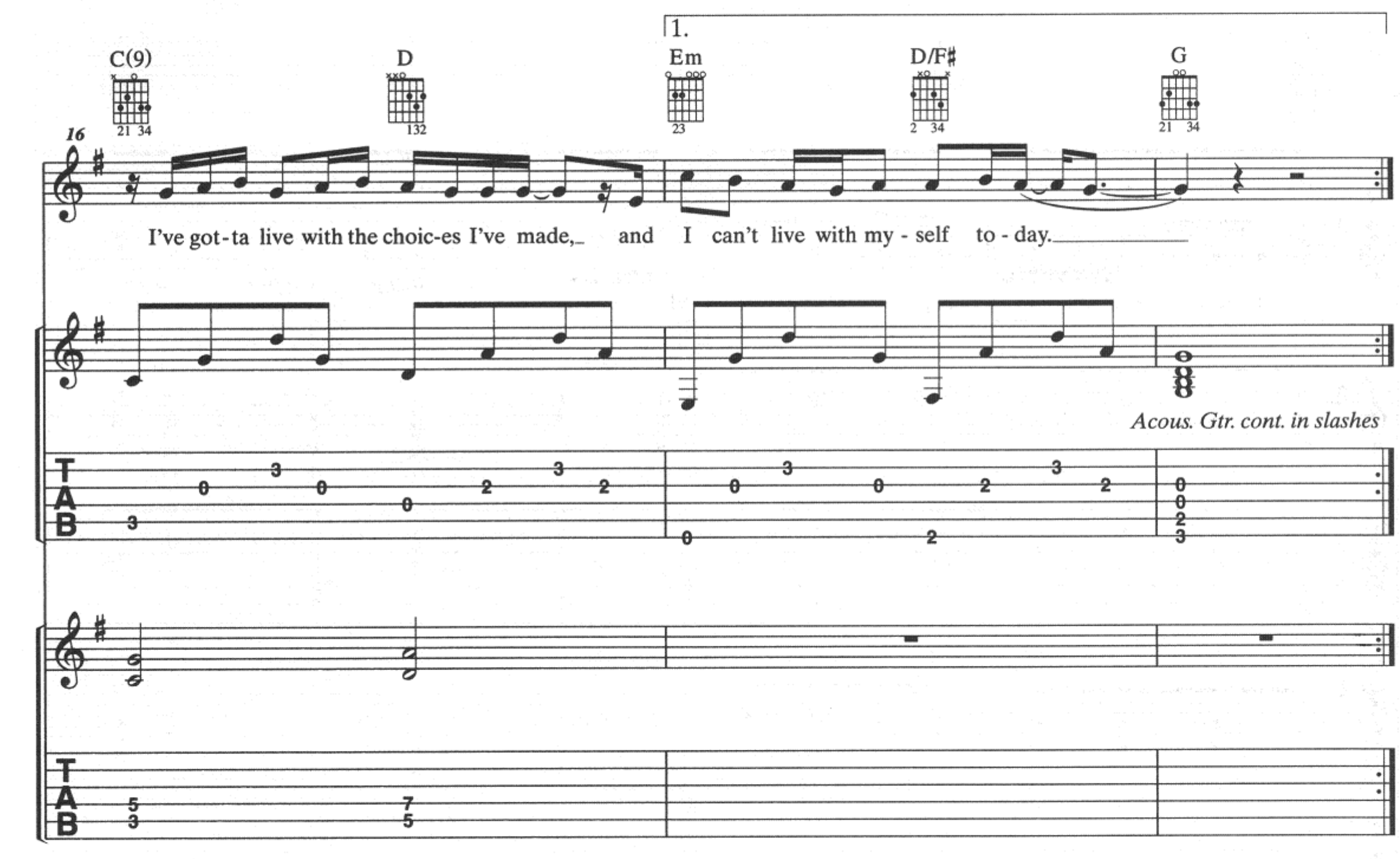
Em F

I'm in the grass on my knees, wipe the leaves a - way.___
I know I'd do it all dif-f'rent if I had the chance.___

© 2009 WARNER-TAMERLANE PUBLISHING CORP., PHOTON MUSIC and LANDRUM PUBLISHING
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


Em
D/F♯
G
C
D
8
I just came to talk for a while, got some things I need to say.
But all I've got is these ros - es to give, and they can't help me make a - mends.
TAB
Chorus:
G
D/F♯
10
Now that it's o - ver, I just wan - na hold her.
Elec. Gtr. 1 & Acous. Gtr.
mf hold throughout
Elec. Gtr. 2 (w/dist.)
mf (2nd time only)
*Cue-sized harmony notes 2nd time only.
Em7
D
C(9)
D
I'd give up all the world to see that lit - tle piece of heav-en look-ing back at me.


Em7
D
14
Now that it's o - ver, I just wan - na hold her.
T
A
B


1.
C(9)
D
Em
D/F♯
G
16
I've got-ta live with the choic-es I've made, and I can't live with my - self to - day.
Acous. Gtr. cont. in slashes
T
A
B

2.

Bridge:

Em7 D/F♯ Em D

Acous. Gtr.

19

I can't live with my - self to - day. Here we are, now you're in my arms,

Elec. Gtr. 1

Acous. Gtr. cont. in slashes

Elec. Gtr. 2

C(9) D Em D

21

I nev - er want-ed an - y - thing so bad. Here we are, for a brand - new start,

C(9) D Am

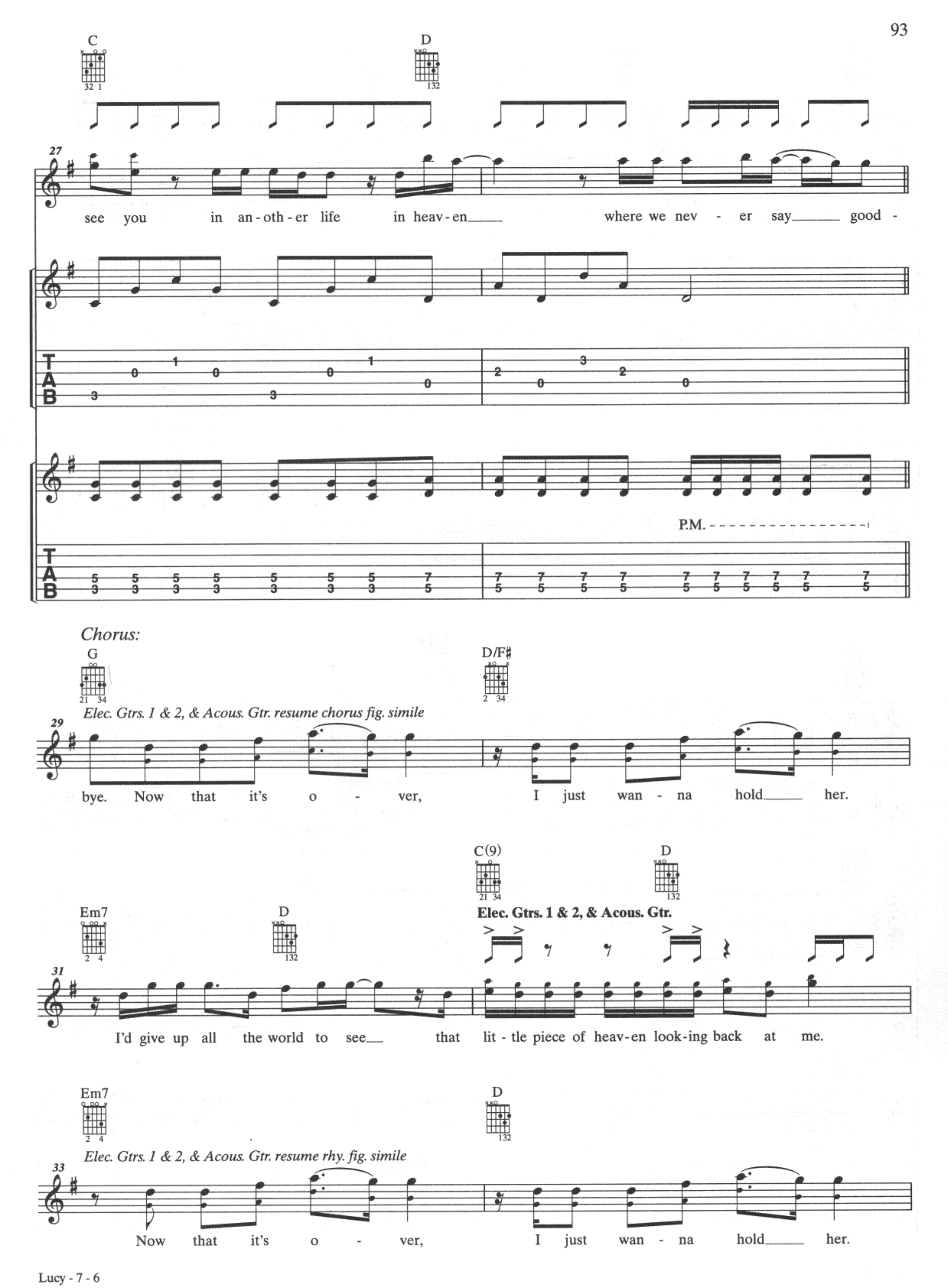
23

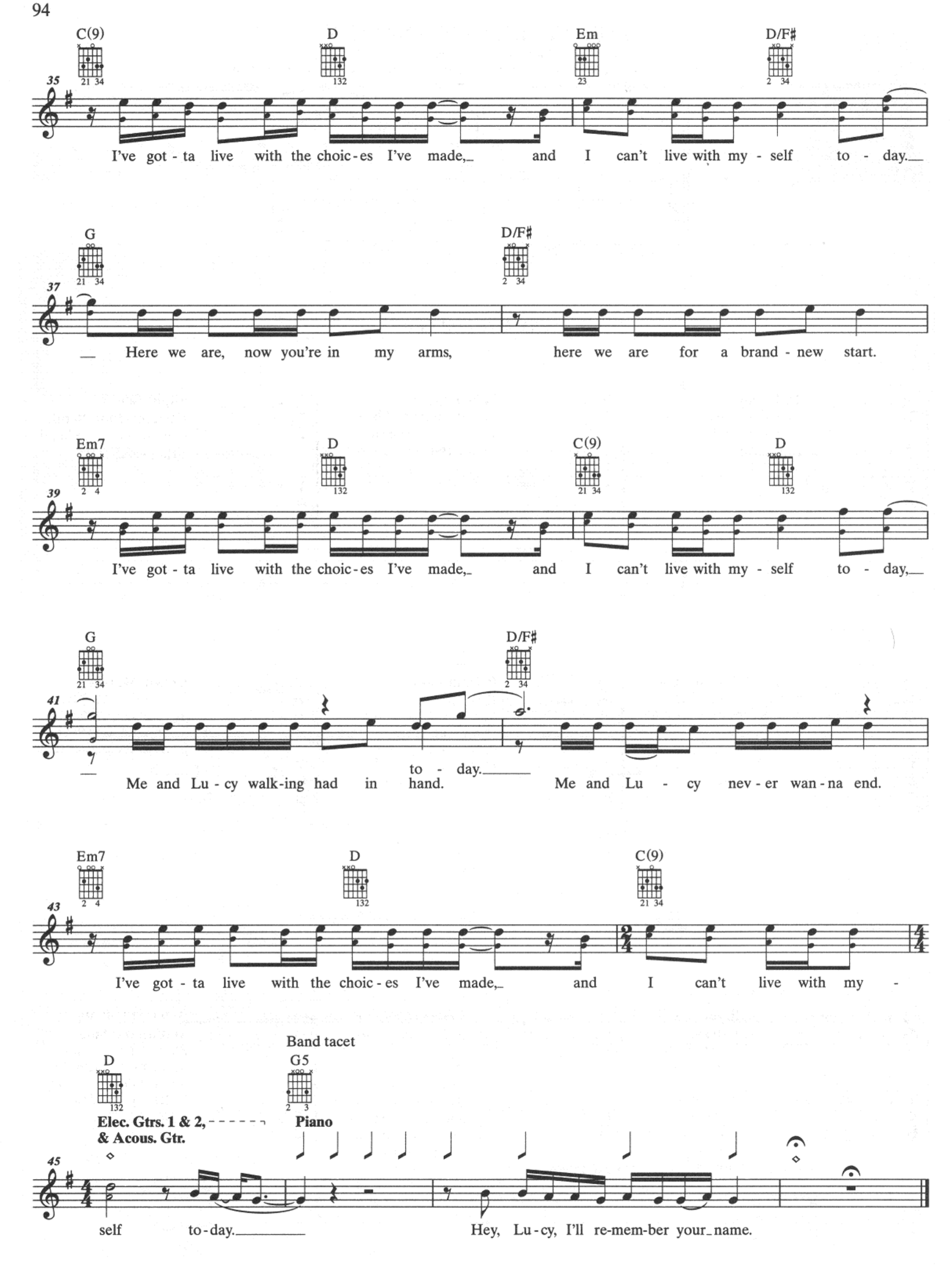
liv - ing the life that we could - 've had. Me and Lu - cy walk-ing hand in hand,

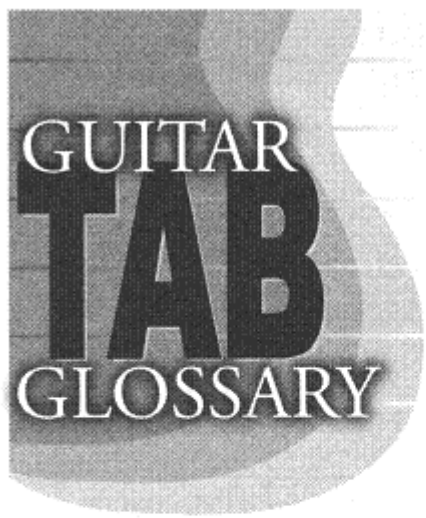
Em D Am G/B

25

me and Lu - cy nev - er wan-na end. Just an - oth - er mo-ment in your eyes, I'll

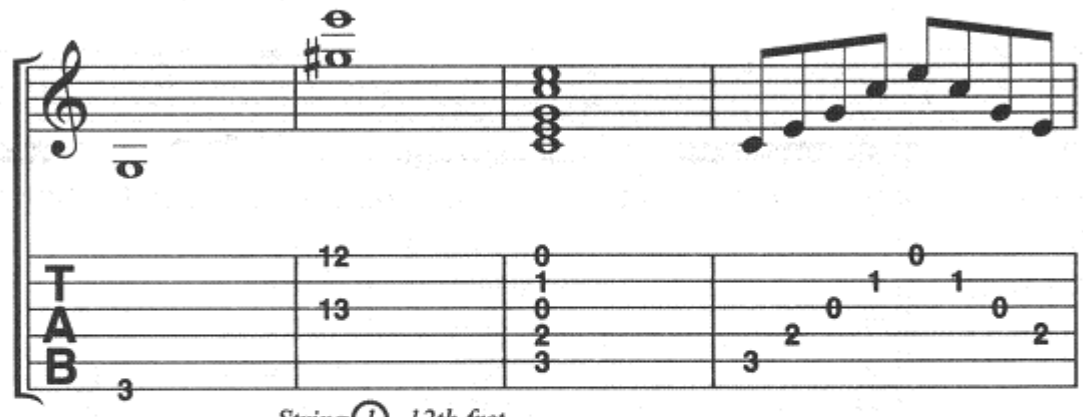

C
D
27
see you in an-oth-er life in heav-en where we nev - er say good -
P.M.
Chorus:
G
D/F♯
Elec. Gtrs. 1 & 2, & Acous. Gtr. resume chorus fig. simile
29
bye. Now that it's o - ver, I just wan - na hold her.
C(9)
D
Em7
D
Elec. Gtrs. 1 & 2, & Acous. Gtr.
31
I'd give up all the world to see that lit - tle piece of heav-en look-ing back at me.
Em7
D
Elec. Gtrs. 1 & 2, & Acous. Gtr. resume rhy. fig. simile
33
Now that it's o - ver, I just wan - na hold her.


C(9)
D
Em
D/F♯
35
I've got - ta live with the choic - es I've made, and I can't live with my - self to - day.
G
D/F♯
37
Here we are, now you're in my arms, here we are for a brand - new start.
Em7
D
C(9)
D
39
I've got - ta live with the choic - es I've made, and I can't live with my - self to - day,
G
D/F♯
41
Me and Lu - cy walk-ing had in hand. to - day. Me and Lu - cy nev - er wan - na end.
Em7
D
C(9)
43
I've got - ta live with the choic - es I've made, and I can't live with my -
Band tacet
D
G5
Elec. Gtrs. 1 & 2,
& Acous. Gtr.
Piano
45
self to - day. Hey, Lu - cy, I'll re-mem-ber your name.



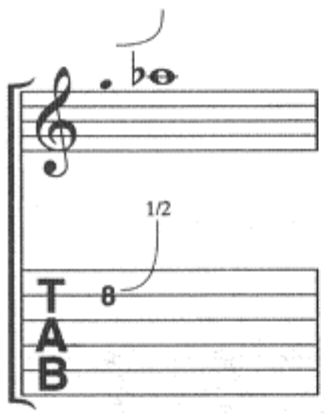
TABLATURE EXPLANATION

TAB illustrates the six strings of the guitar.
Notes and chords are indicated by the placement of fret numbers on each string.

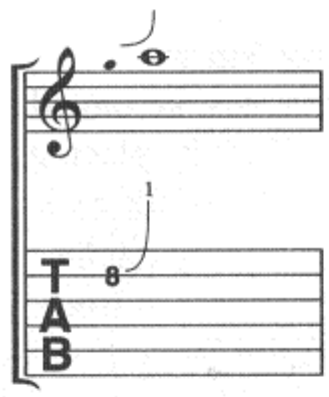


String ⑥, 3rd fret *String ①, 12th fret* *String ③, 13th fret* *A "C" chord* *C chord arpeggiated*

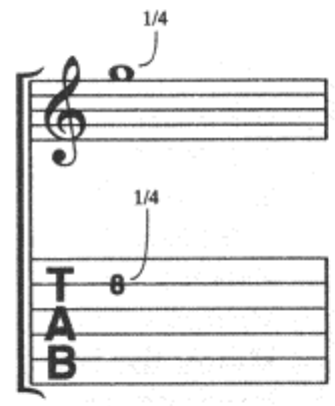
BENDING NOTES



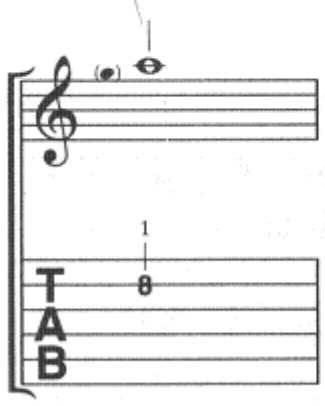
Half Step:
Play the note and bend string one half step (one fret).



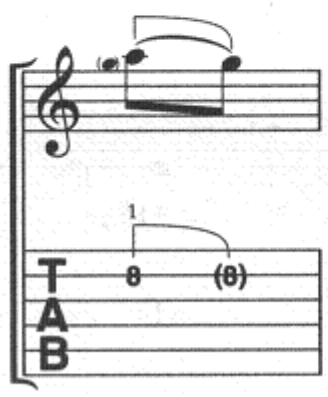
Whole Step:
Play the note and bend string one whole step (two frets).



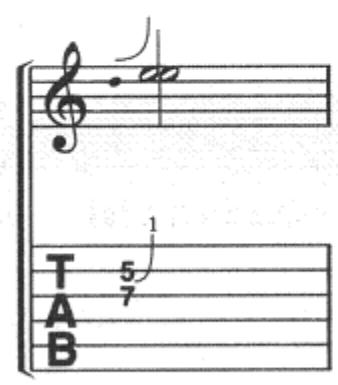
Slight Bend/ Quarter-Tone Bend:
Play the note and bend string sharp.



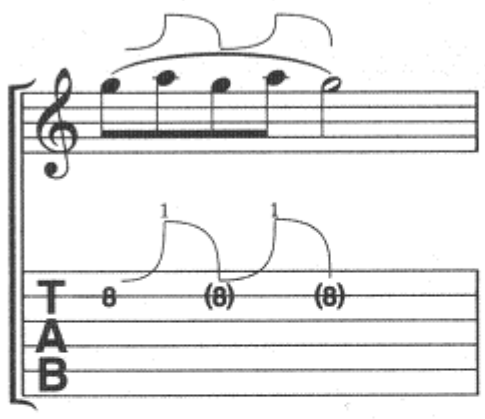
Prebend (Ghost Bend):
Bend to the specified note before the string is plucked.



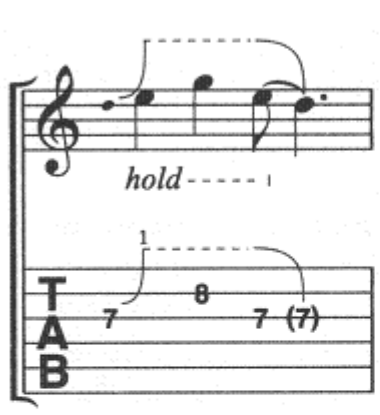
Prebend and Release:
Play the already-bent string, then immediately drop it down to the fretted note.



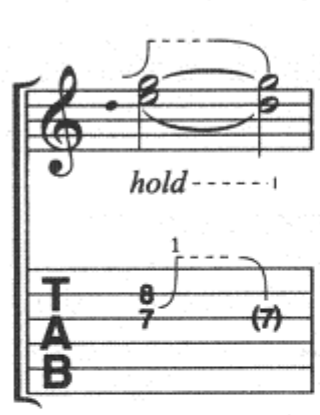
Unison Bends:
Play both notes and immediately bend the lower note to the same pitch as the higher note.



Bend and Release:
Play the note and bend to the next pitch, then release to the original note. Only the first note is attacked.

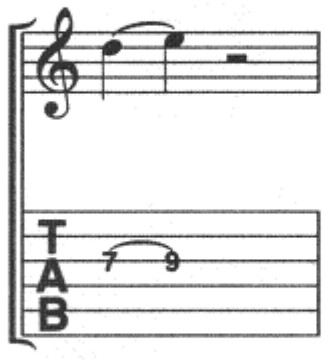


Bends Involving More Than One String:
Play the note and bend the string while playing an additional note on another string. Upon release, relieve the pressure from the additional note allowing the original note to sound alone.

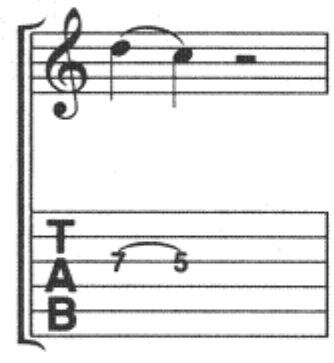


Bends Involving Stationary Notes:
Play both notes and immediately bend the lower note up to pitch. Return as indicated.

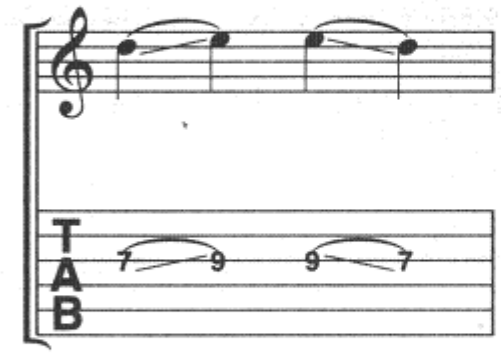
ARTICULATIONS



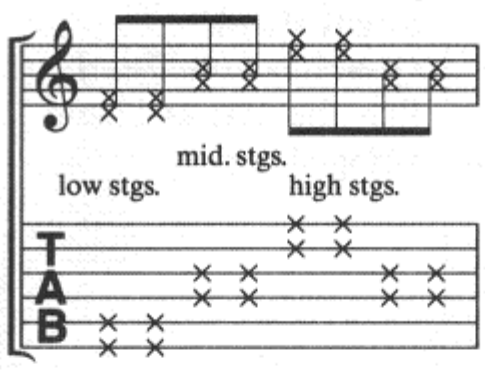
Hammer On:
Play the lower note, then "hammer" your finger to the higher note. Only the first note is plucked.



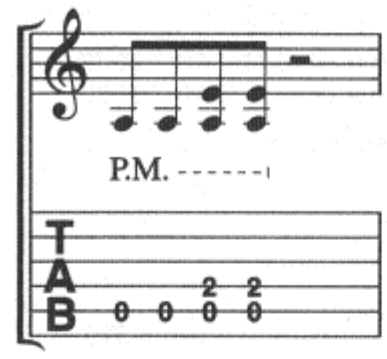
Pull Off:
Play the higher note with your first finger already in position on the lower note. Pull your finger off the first note with a strong downward motion that plucks the string—sounding the lower note.



Legato Slide:
Play the first note and, keeping pressure applied on the string, slide up to the second note. The diagonal line shows that it is a slide and not a hammer-on or a pull-off.

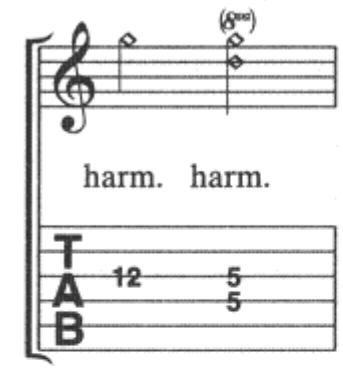


Muted Strings:
A percussive sound is produced by striking the strings while laying the fret hand across them.



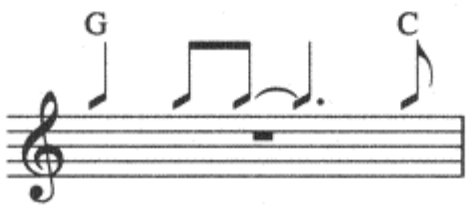
Palm Mute:
The notes are muted (muffled) by placing the palm of the pick hand lightly on the strings, just in front of the bridge.

HARMONICS

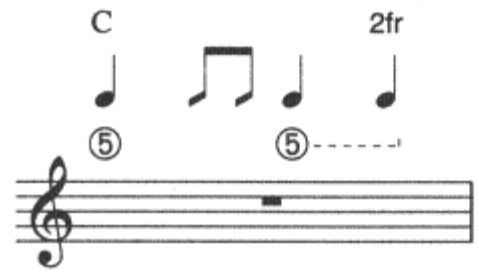


Natural Harmonic:
A finger of the fret hand lightly touches the string at the note indicated in the TAB and is plucked by the pick producing a bell-like sound called a harmonic.

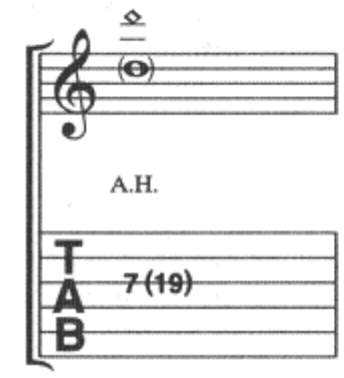
RHYTHM SLASHES



Strum Marks/ Rhythm Slashes:
Strum with the indicated rhythm pattern. Strum marks can be located above the staff or within the staff.

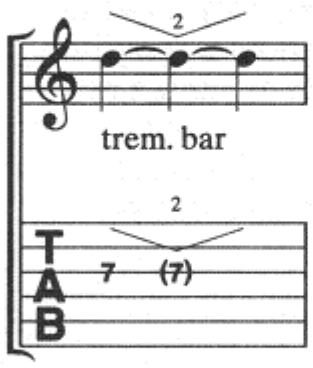


Single Notes with Rhythm Slashes:
Sometimes single notes are incorporated into a strum pattern. The circled number below is the string and the fret number is above.

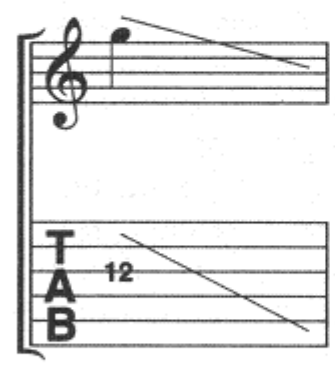


Artificial Harmonic:
Fret the note at the first TAB number, lightly touch the string at the fret indicated in parens (usually 12 frets higher than the fretted note), then pluck the string with an available finger or your pick.

TREMOLO BAR

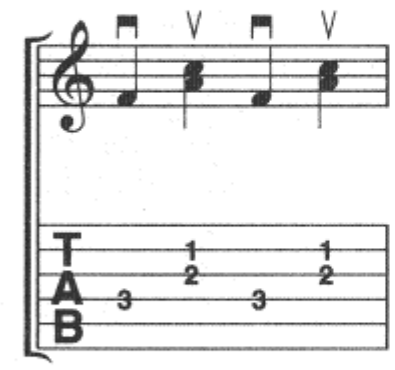


Specified Interval:
The pitch of a note or chord is lowered to the specified interval and then return as indicated. The action of the tremolo bar is graphically represented by the peaks and valleys of the diagram.



Unspecified Interval:
The pitch of a note or chord is lowered, usually very dramatically, until the pitch of the string becomes indeterminate.

PICK DIRECTION



Downstrokes and Upstrokes:
The downstroke is indicated with this symbol (⊓) and the upstroke is indicated with this (V).

HERO
MONSTER
DON'T WAKE ME
AWAKE AND ALIVE
ONE DAY TOO LATE
IT'S NOT ME IT'S YOU
SHOULD'VE WHEN YOU COULD'VE
BELIEVE
FORGIVEN
SOMETIMES
NEVER SURRENDER
LUCY

Joey 11-11-11

www.skillet.com www.myspace.com/skilletmusic www.atlanticrecords.com

34270 US $21.95
0 38081 37988 3

Alfred
alfred.com

ISBN-10: 0-7390-6604-8
ISBN-13: 978-0-7390-6604-1
52195
9 780739 066041